地獄の予唄

日野日出志




GOMA BOOKS

蝶の家

恐怖のフィーリングシリーズ第1弾!!

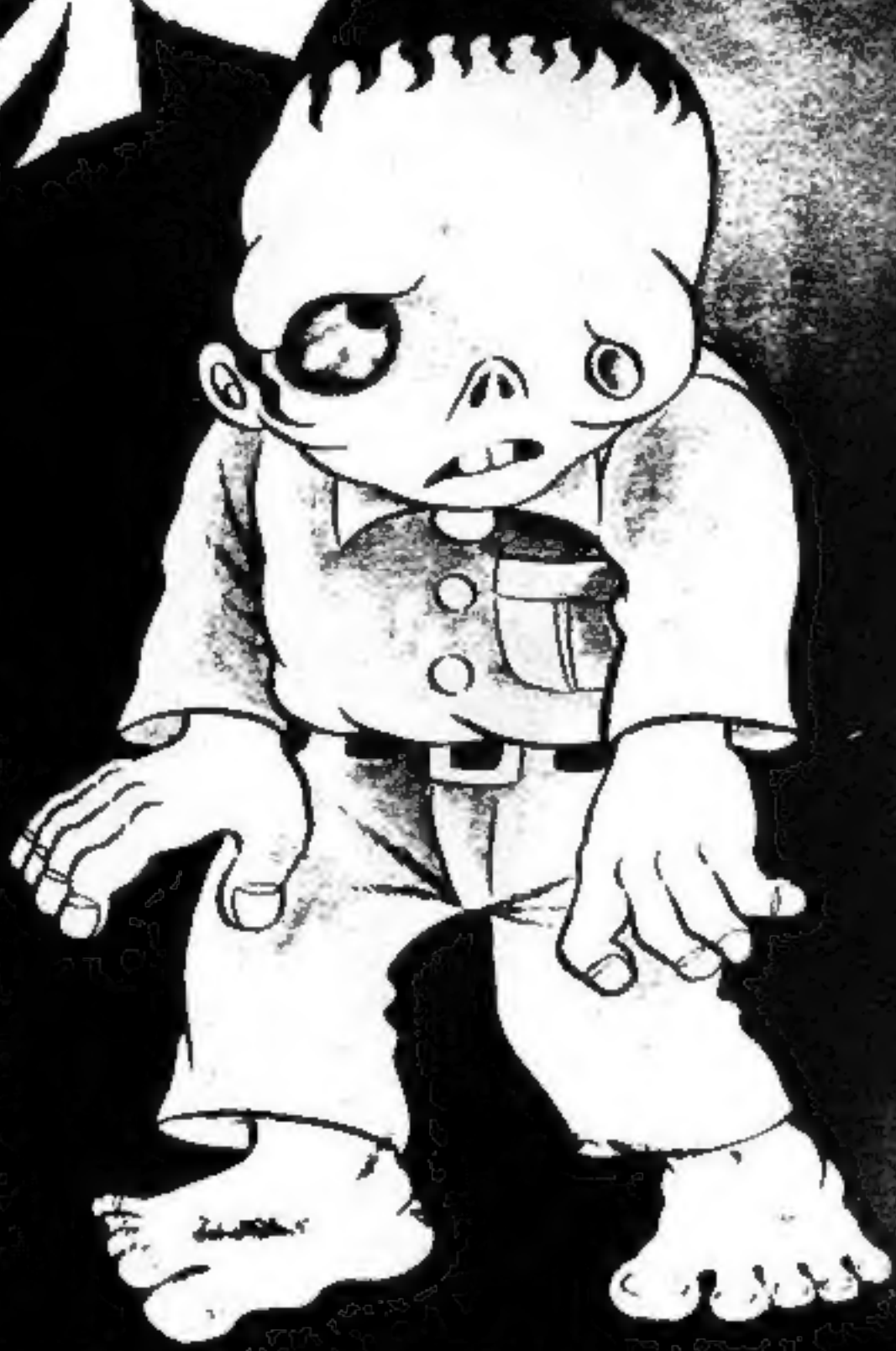


日野日出志

FEELING SERIES

蝶の家

日野日出志



THE BUTTERFLY HOUSE

PERCHED ON A SCENIC HILL THAT OVERLOOKED THE SHIMMERING SEA, THERE STOOD A GRAND MANSION KNOWN AS "THE BUTTERFLY HOUSE".

HE HAD NO CHOICE BUT TO LIVE THERE.

JUST THE TWO OF THEM.

A BOY AND HIS MOTHER SPENT MOST OF THE YEAR WITHIN THE EMBRACE OF THEIR SPRAWLING HOME.

ICHIRO...

FATHER WAS A CAPTAIN OF A GRAND SHIP...

THE BOY'S ...

HEHEHE...A BUTTERFLY! A BUTTERFLY IS COMING!?

TODAY IS THE DAY YOUR FATHER RETURNS FROM SEA. PLEASE TIDY UP YOUR ROOM.

WHAT'S WITH THAT TONE?! YOUR FATHER HASN'T BEEN BACK FOR AGES!

HEHEHE A BUTTER-FLY! A BUTTER-FLY!

OK. GOOD YOU GOT IT. TIDY UP!

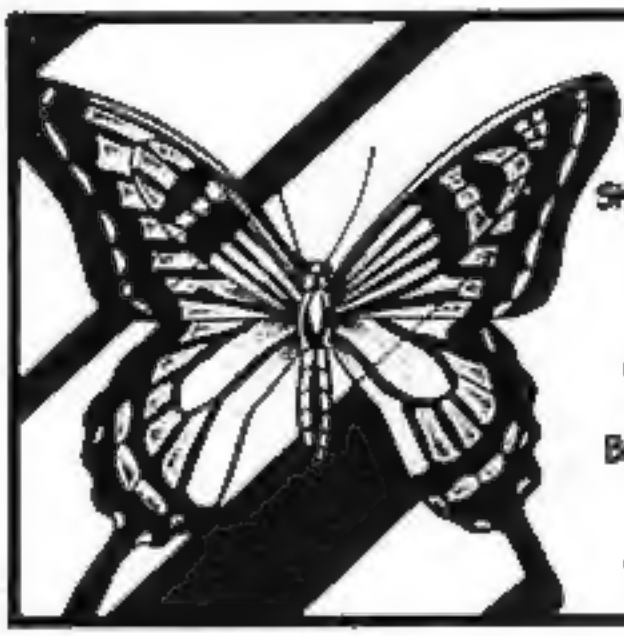
IN THE BOYS ROOM CATERPILLARS AND WORMS WERE ALWAYS ABOUT MALING IT THEIR PLAYGROUND.

IT WAS ALSO COMMON TO FIND THESE CRITTERS EVEN IN HIS POCKETS.

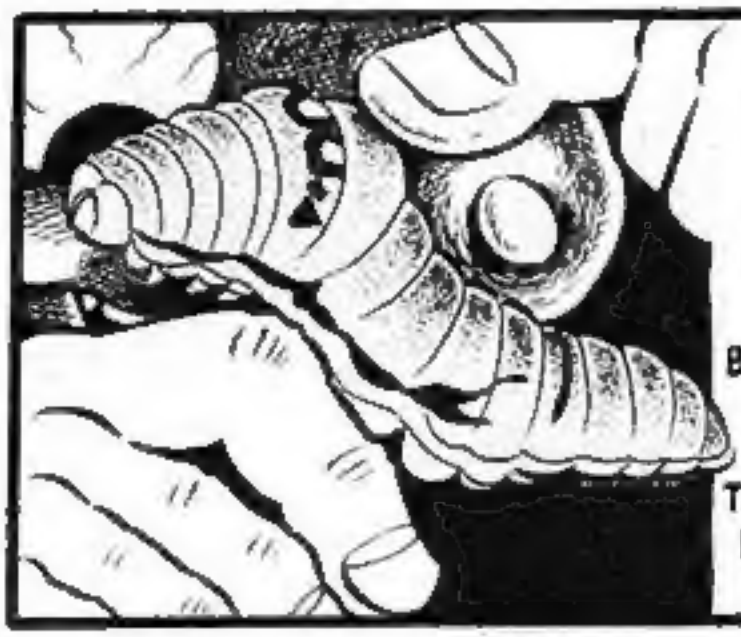




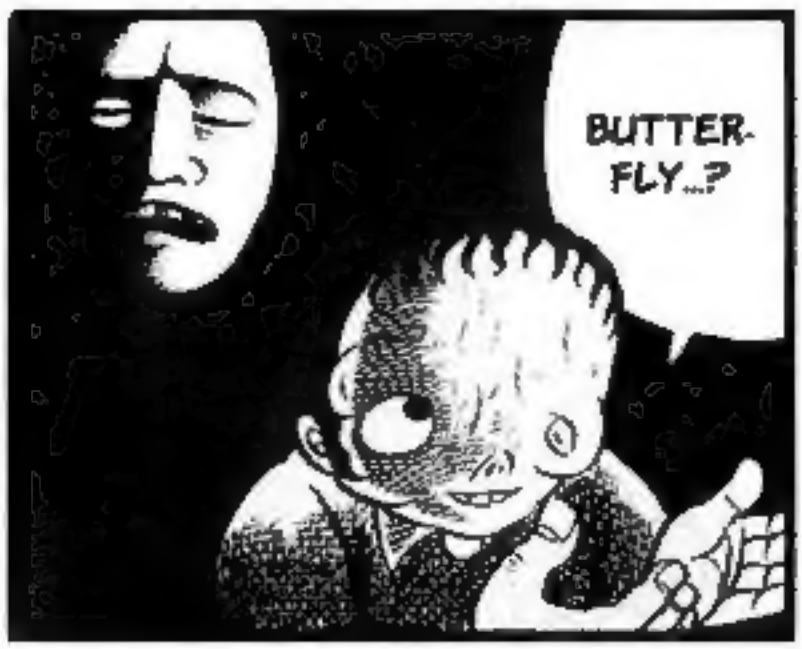
THE WALLS OF HIS ROOM WERE ADORNED WITH STUNNING SPECIMENS OF BUTTERFLIES. A RIOT OF COLORS.



WITH HIS FATHER BEING A SHIPS CAPTAIN HIS ROOM WAS A VIBRANT GATHERING SPOT FOR BUTTERFLIES FROM ALL AROUND THE WORLD.



MOST OF THESE WERE TREAS-URES BROUGHT BACK BY THE BOYS FATHER.


BUTTER-
FLY...?

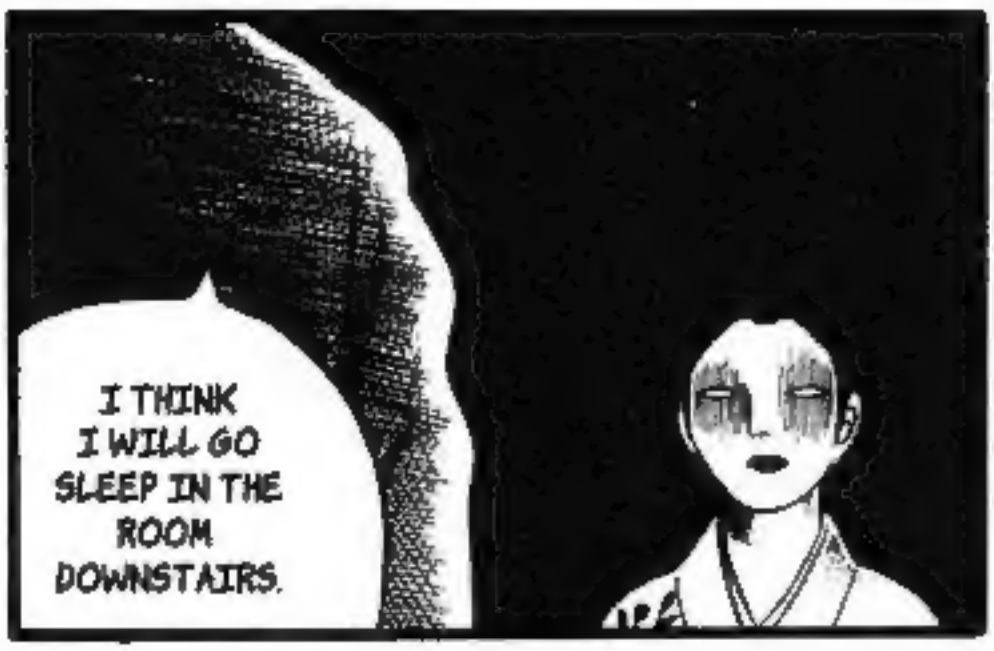

YOUR FATHER JUST GOT HOME! IS THAT ALL YOU CAN SAY!?


WELCOME HOME...


SHALL I PREPARE YOU A BATH?


ICHIRO! I TOLD YOU TO WEAR YOUR SLIPPERS WHEN YOU ARE IN THE HALL! HAVE YOU ALREADY FORGOT?!

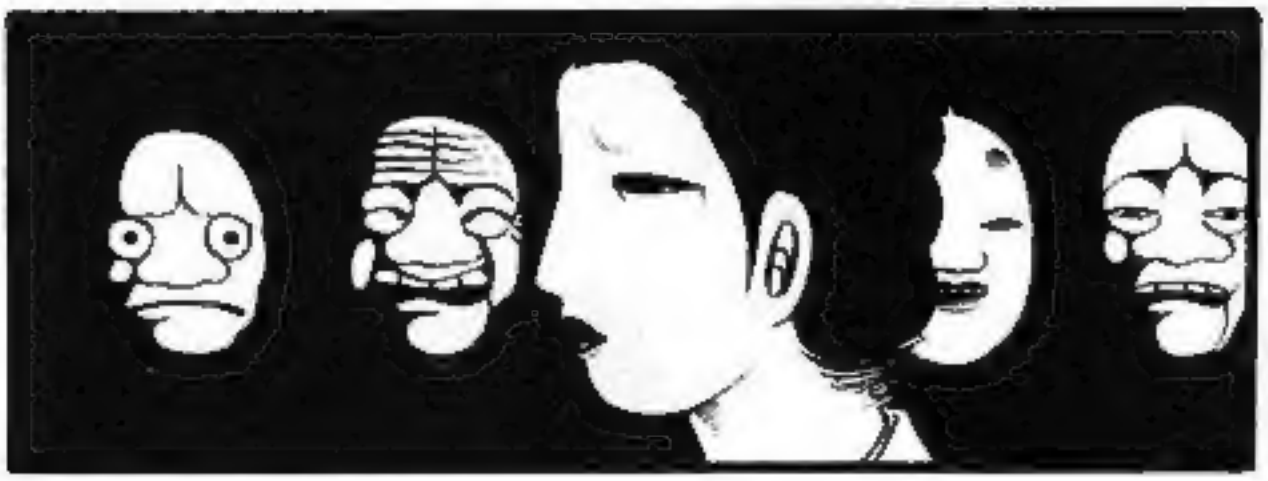

TODAY THERE ARE NO GIFTS FOR YOU! HURRY TO BED!


I THINK I WILL GO SLEEP IN THE ROOM DOWNSTAIRS.


NO! I MUST BE UP EARLY TOMORROW. LET'S GO TO SLEEP.









HE WONDERED WHEN DID THIS TRANSFORMATION TAKE PLACE_

.....

A CHILLING AND OPPRESSIVE ATMOSPHERE HANGS HEAVY IN THE AIR OF THE HOME_

WHEN THE BOY WAS A YOUNG CHILD. THE LAUGHTER IN THE HOUSE WAS LIKE A NEVER ENDING MELODY OF JOY_

A MYSTERIOUS FEVER RAGED FOR 10 DAYS_

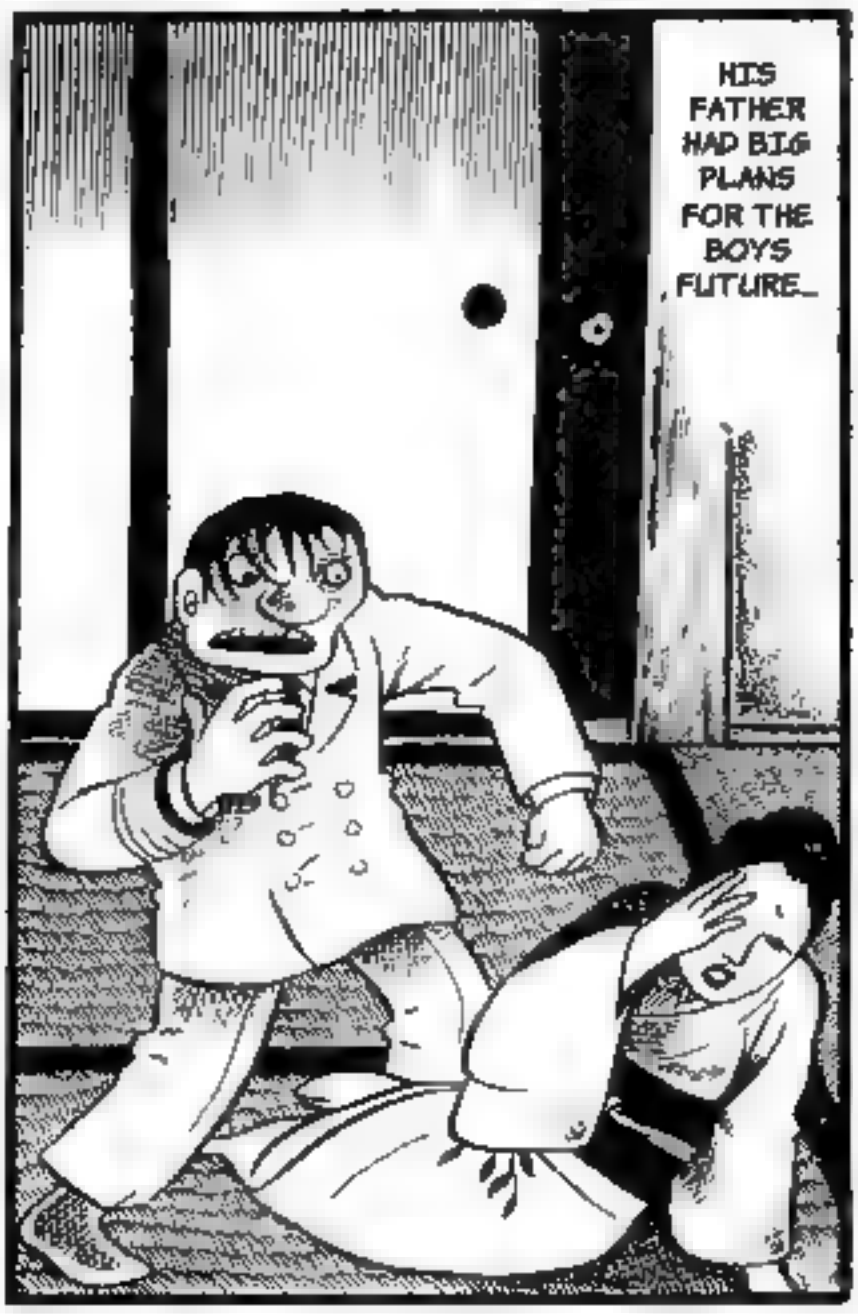
AND BY THE TIME THE FEVER BROKE THE BOYS MIND WAS LEFT IN RUIN_

THEN WITHOUT WARNING MISFORTUNE STRUCK LIKE A BOLT OF LIGHTNING.

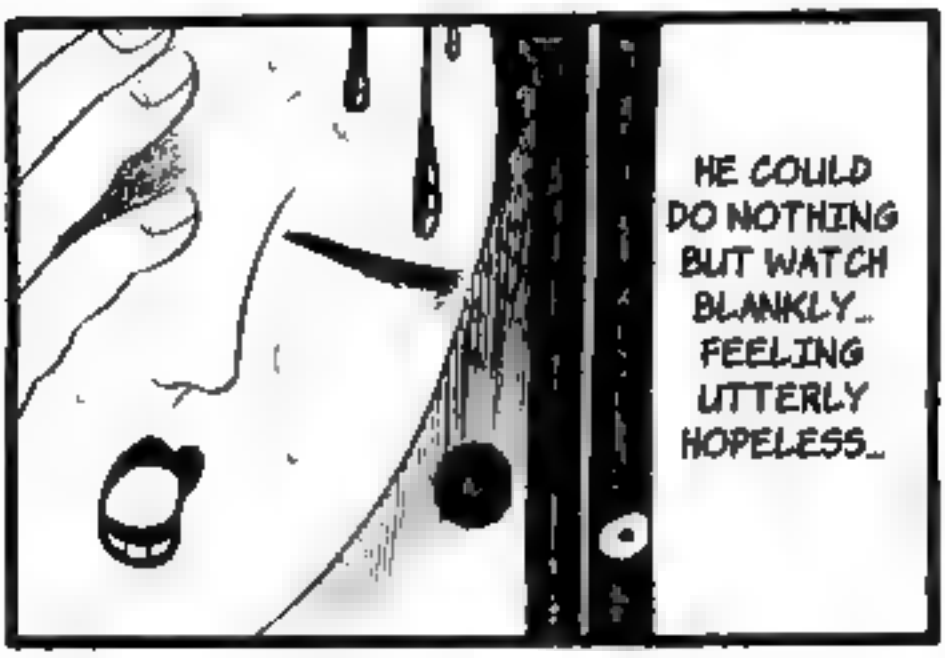

IT ALL HAPPENED WHILE THE BOYS FATHER WAS AWAY.


TO MAKE MATTERS WORSE, HE LOST SIGHT IN ONE EYE AND THE NERVES IN HIS FACE TURNED HIM INTO A GROTESQUE MASK OF HIS FORMER SELF.


BUT, SINCE THEN LIFE HAD BECOME LIKE THIS...

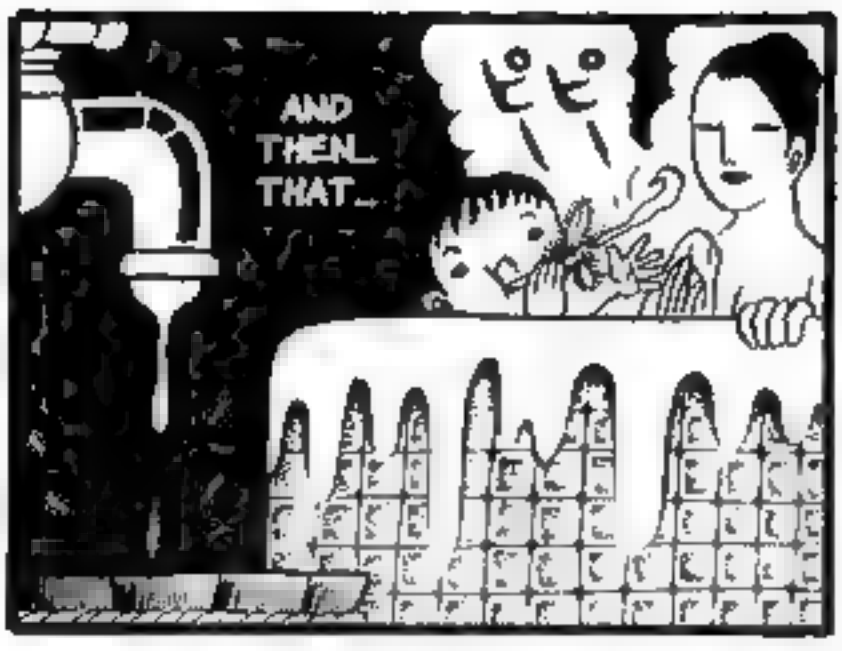

HIS FATHER HAD BIG PLANS FOR THE BOYS FUTURE...

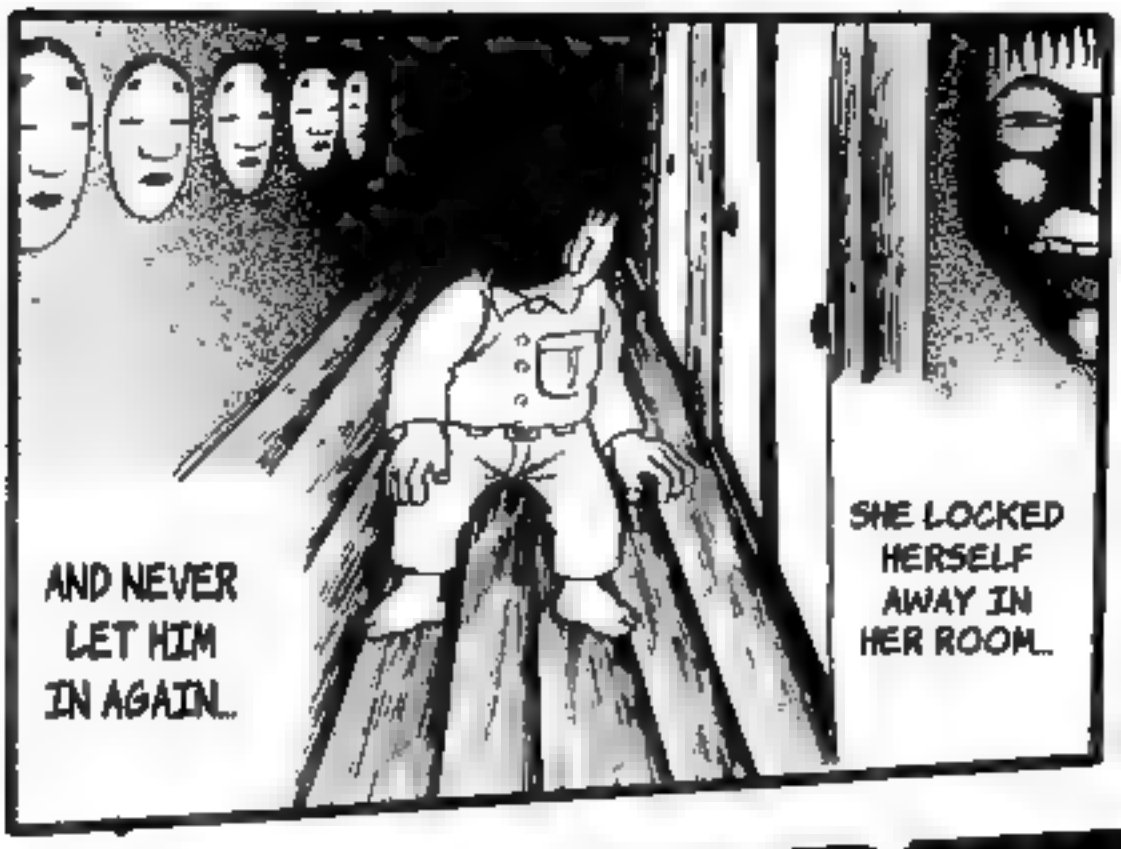

HE BLAMED HER FOR ALL OF THIS...

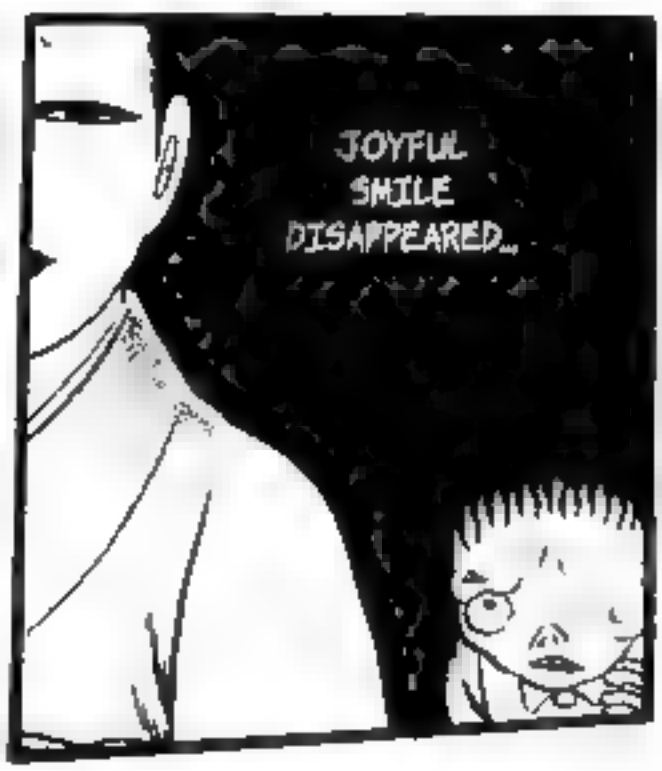

HE COULD DO NOTHING BUT WATCH BLANKLY... FEELING UTTERLY HOPELESS...

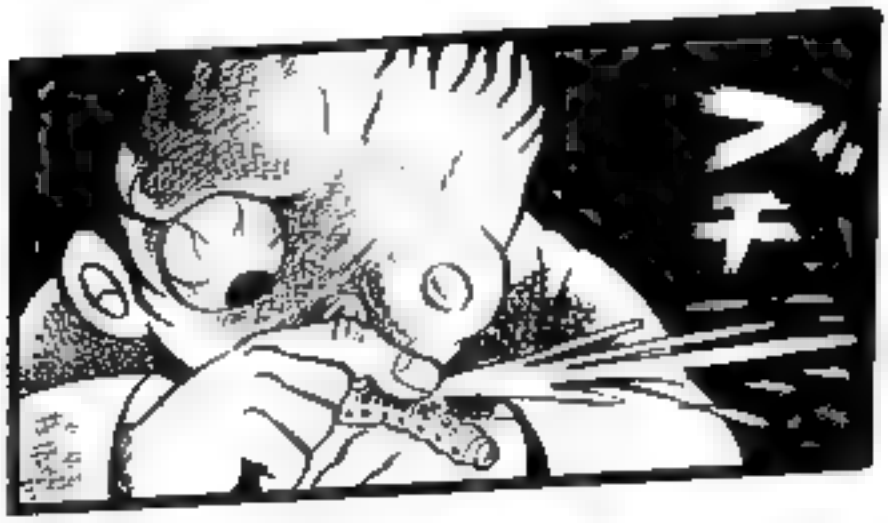

DURING THIS DARK TIMES THE BOY FELT NOTHING BUT A DEEP PITY FOR HIS MOTHER.


THAT GENTLE MOTHER OF HIS HER..


AND THEN.. THAT..

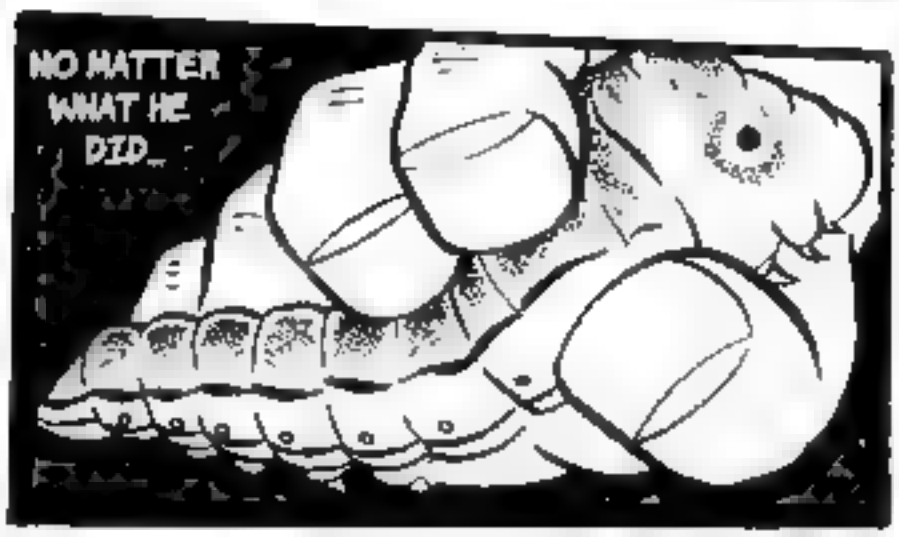

AND NEVER LET HIM IN AGAIN..
SHE LOCKED HERSELF AWAY IN HER ROOM..

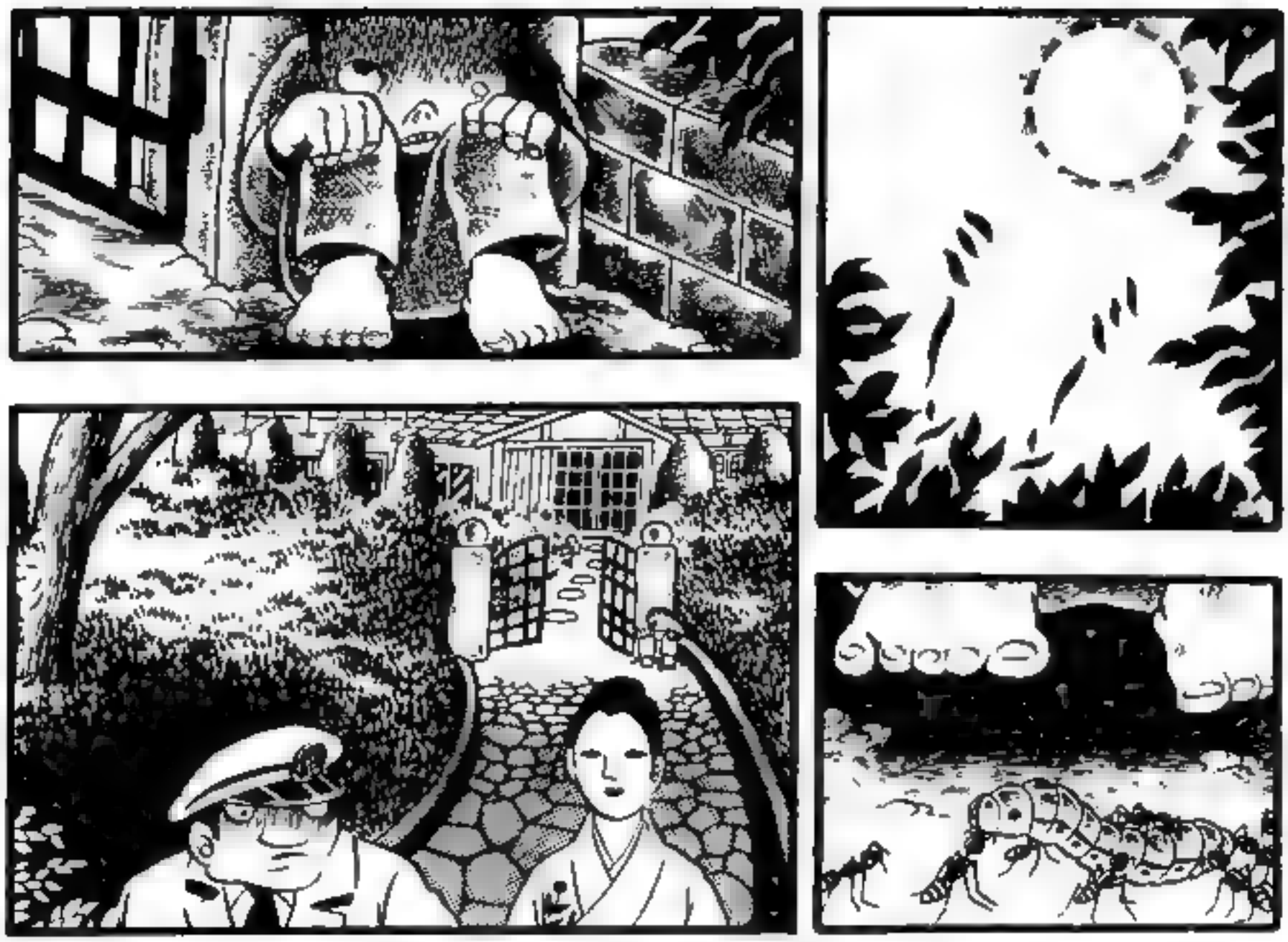

JOYFUL SMILE DISAPPEARED..



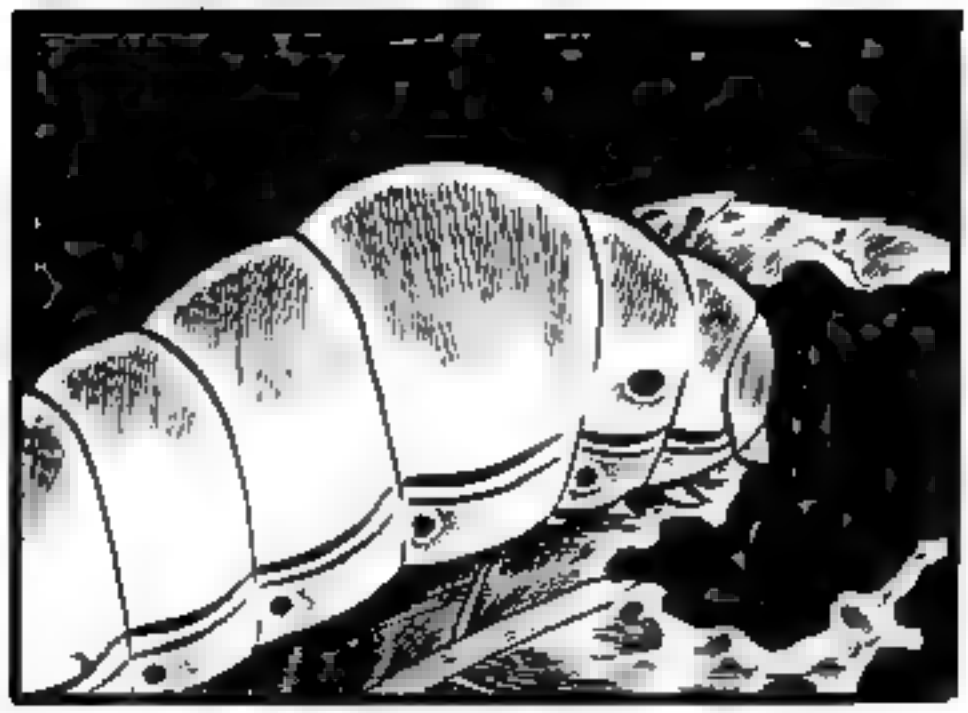

WHY HAD SHE CHANGED SO MUCH..


HE COULDN'T UNDERSTAND..

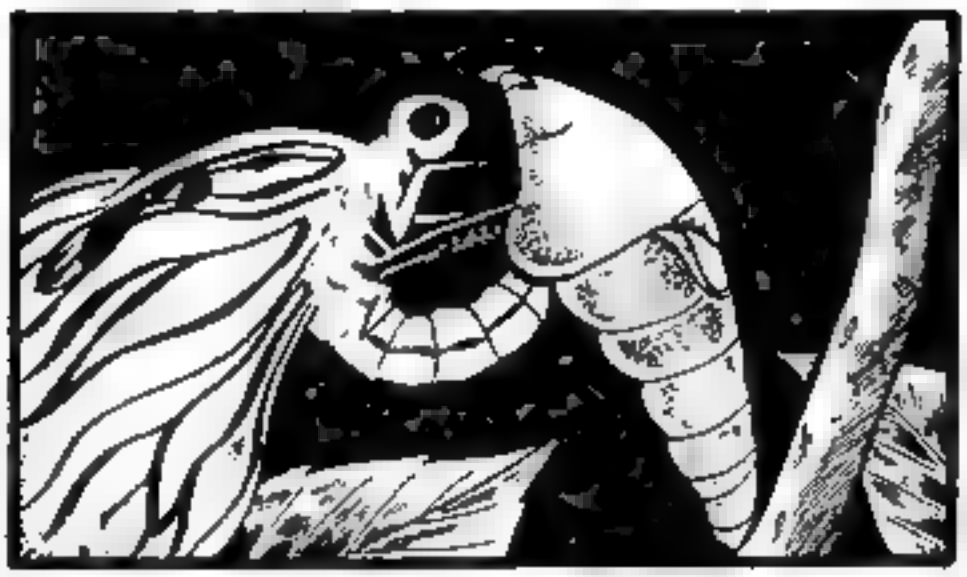

NO MATTER WHAT HE DID..



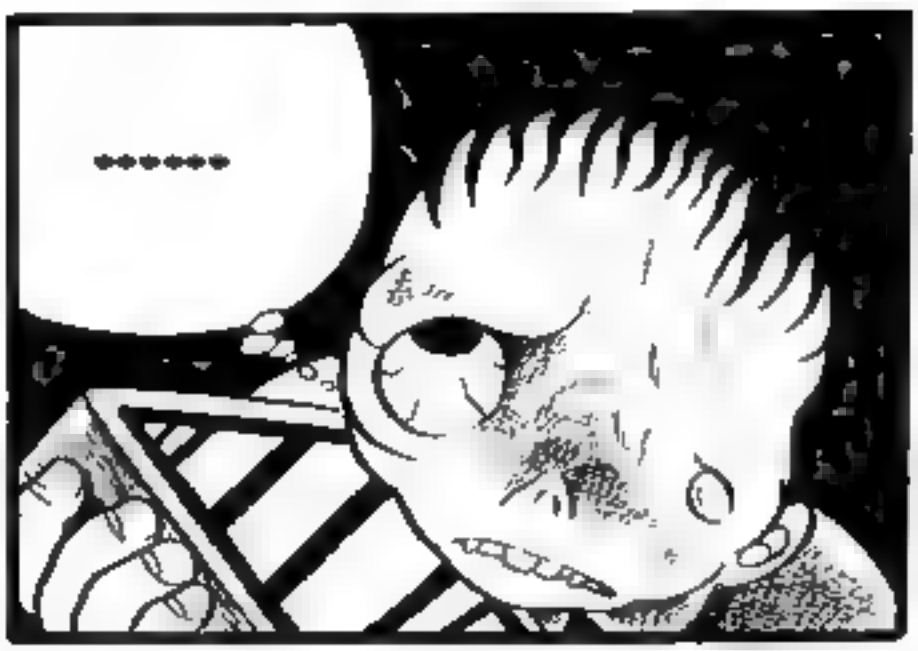

NO MATTER HOW MANY TIMES I TELL YOU THERE YOU ARE OUTSIDE BAREFOOT AGAIN!
HIS FATHER RETURNED TO THE SHIP THE NEXT DAY.
DON'T COME CRYING TO ME IF YOU GET HURT!

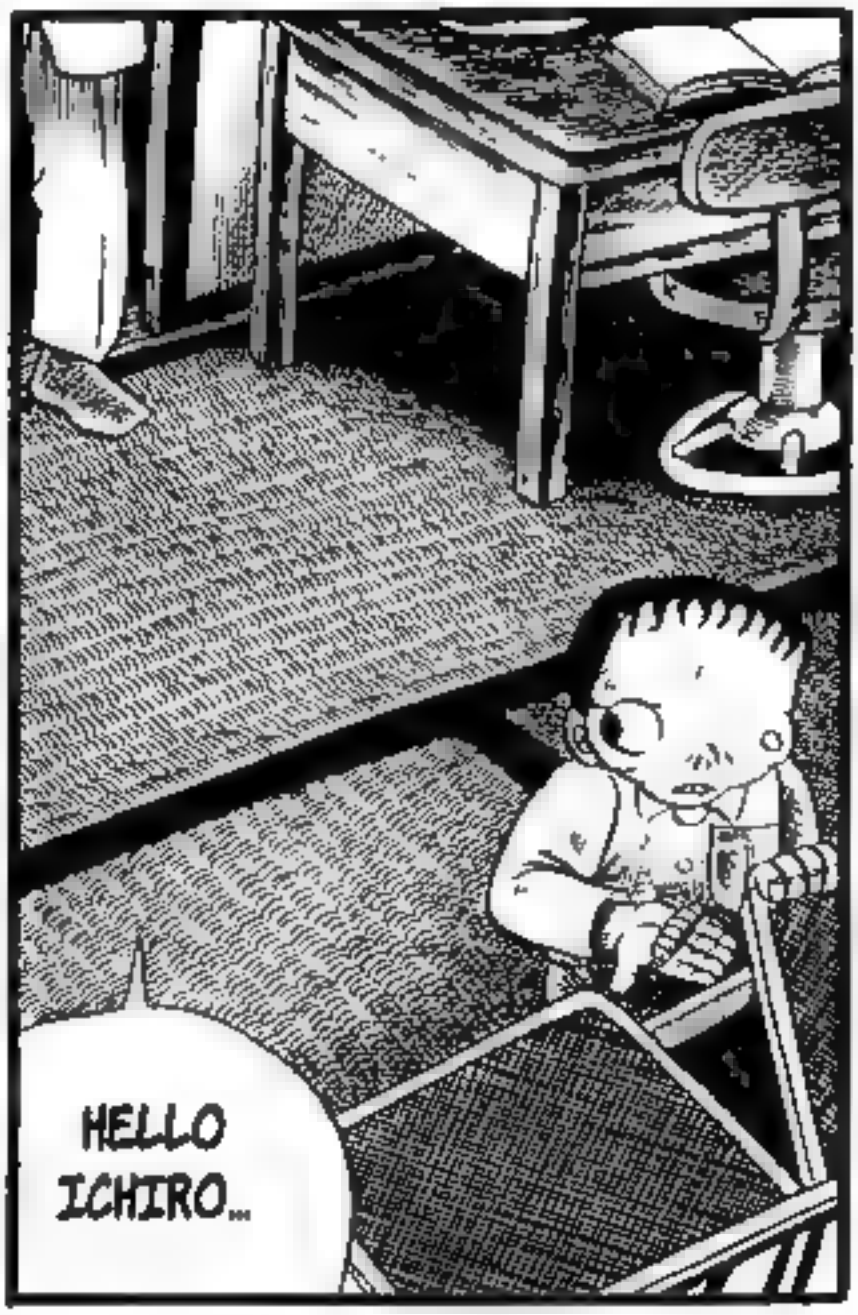


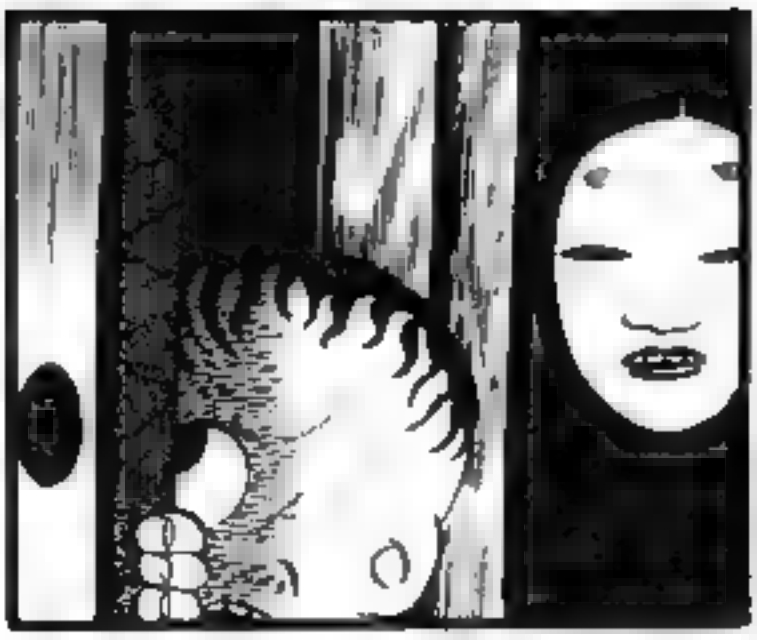


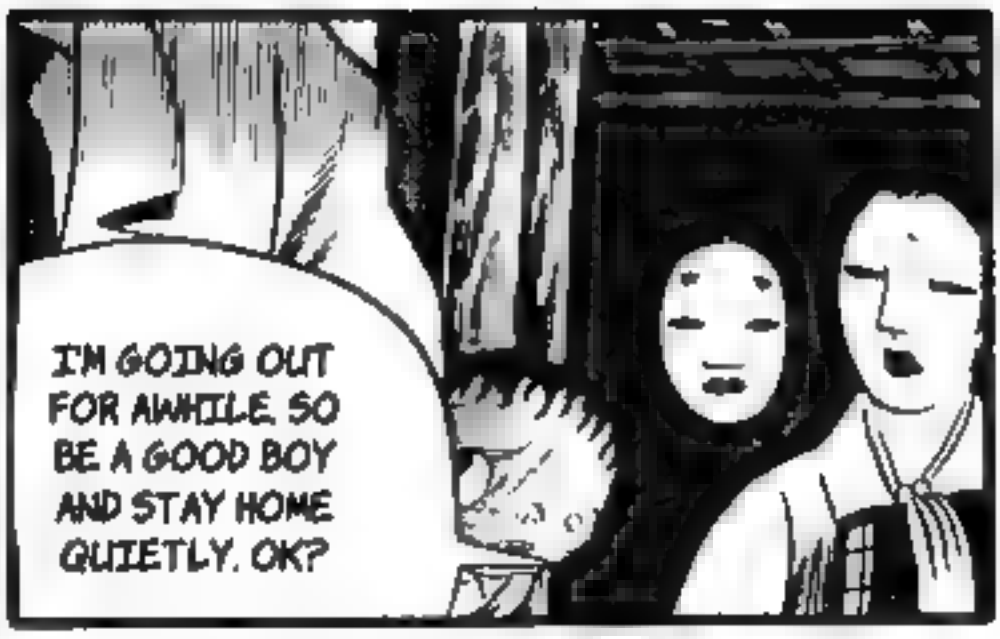


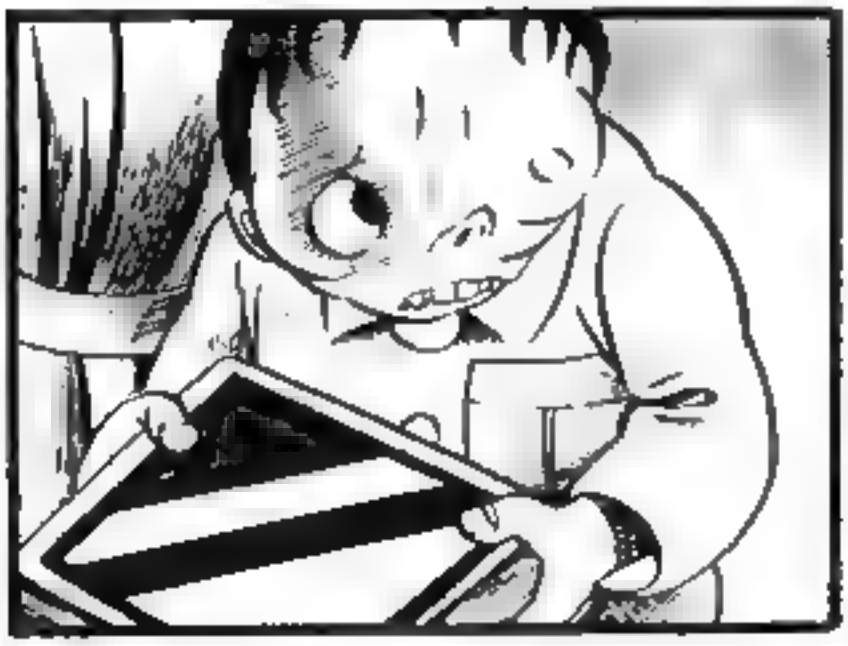

I BROUGHT YOU A GIFT.


.....


HELLO ICHIRO...



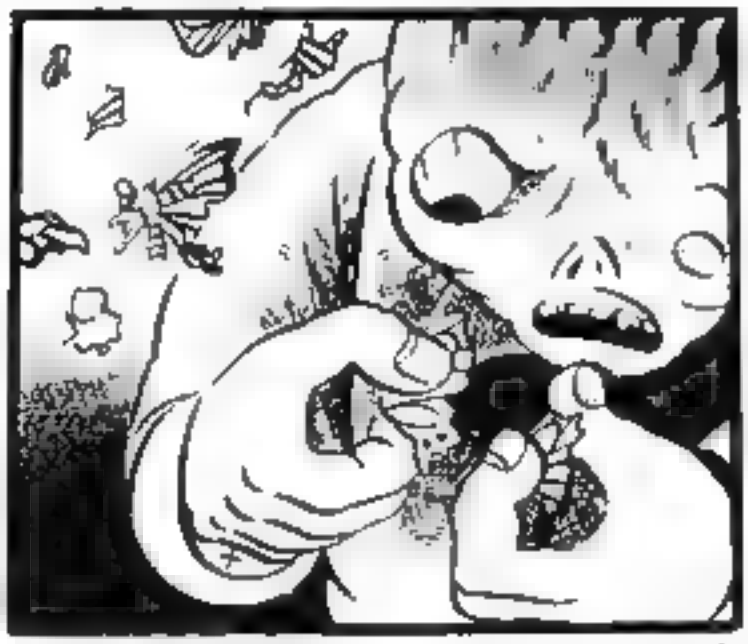

I'M GOING OUT FOR AWHILE. SO BE A GOOD BOY AND STAY HOME QUIETLY. OK?




AND HE WAS NOW LEAVING WITH THE BOY'S MOTHER.
THERE WAS ANOTHER PERSON WHO WOULD BRING THE BOY GIFTS OF BUTTERFLIES.



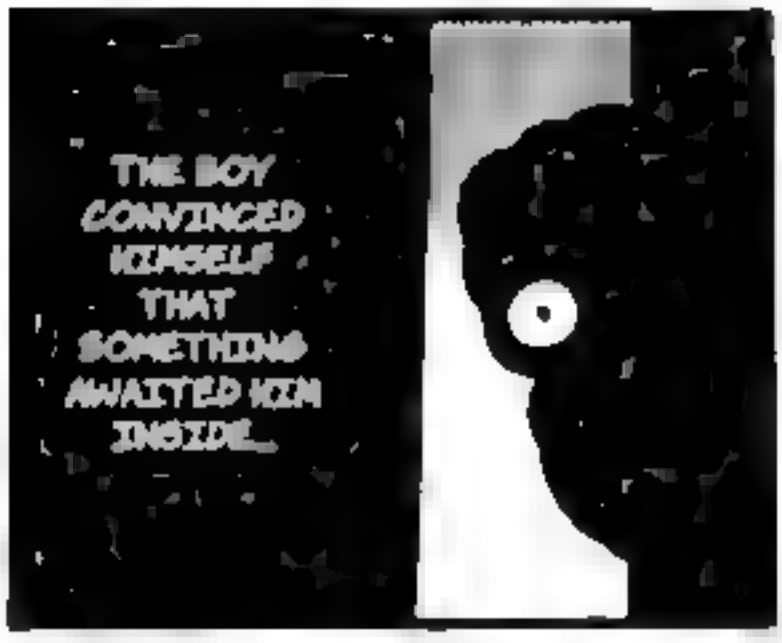




AT THE END OF THE LONG WINDING HALLWAY LAY HIS MOTHER'S ROOM.

THE BOY WAS SUDDENLY CONSUMED WITH CURIOSITY.

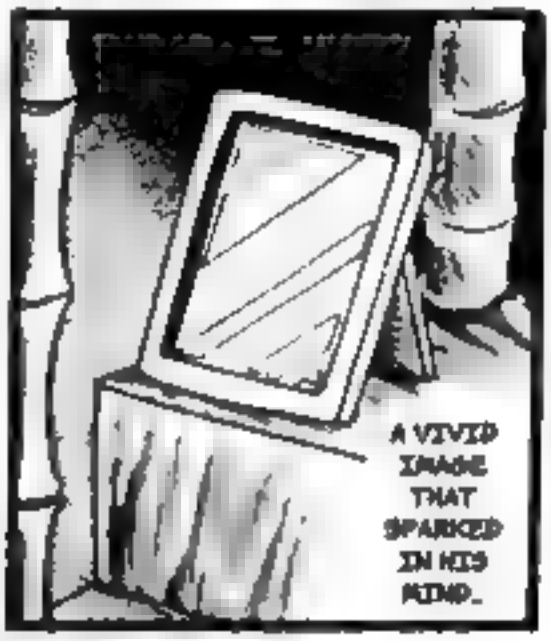
HE SIMPLY HAD TO LOOK INSIDE...

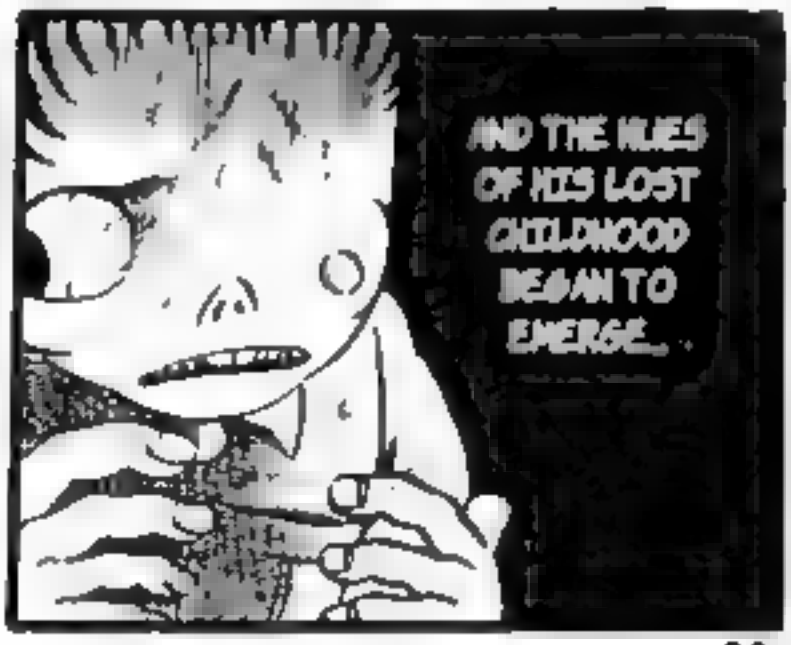

THE BOY CONVINCED HIMSELF THAT SOMETHING AWAITED HIM INSIDE...

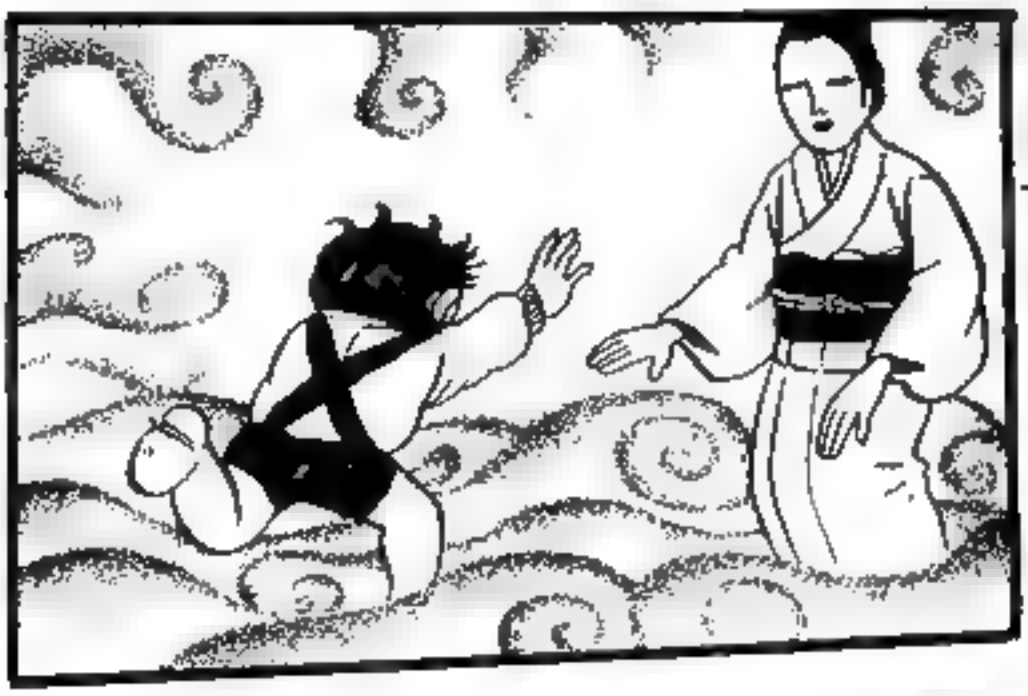

IN THE DARK SILENCE OF HIS MOTHER'S ROOM.

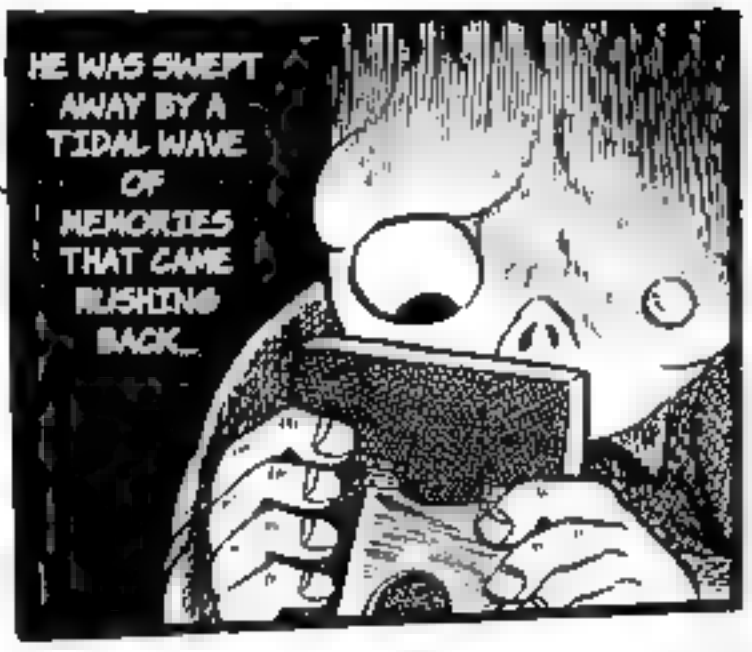

HE LAY THERE ENVELOPED IN THE SCENT OF HIS MOTHER'S ROOM.

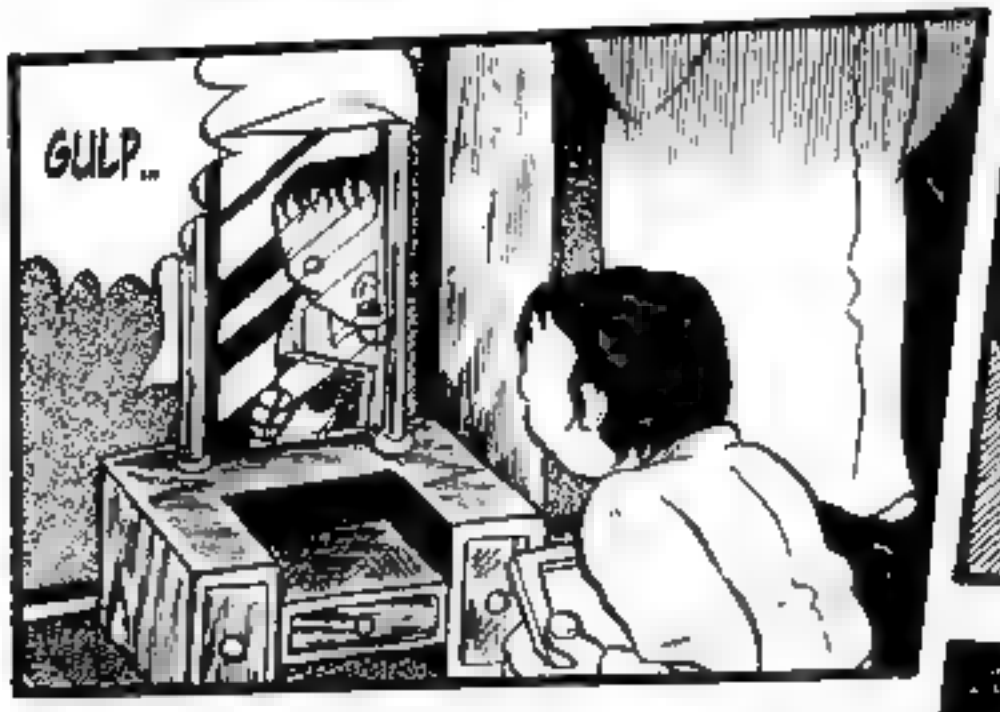



A VIVID IMAGE THAT SPARKED IN HIS MIND.


AND THE RULES OF HIS LOST CHILDHOOD BEGAN TO EMERGE...

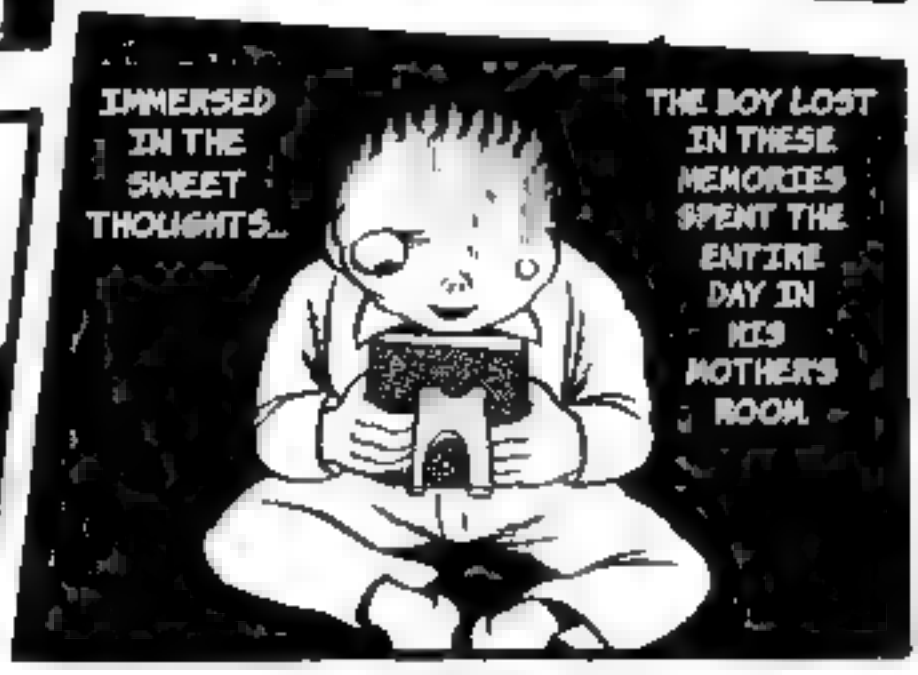


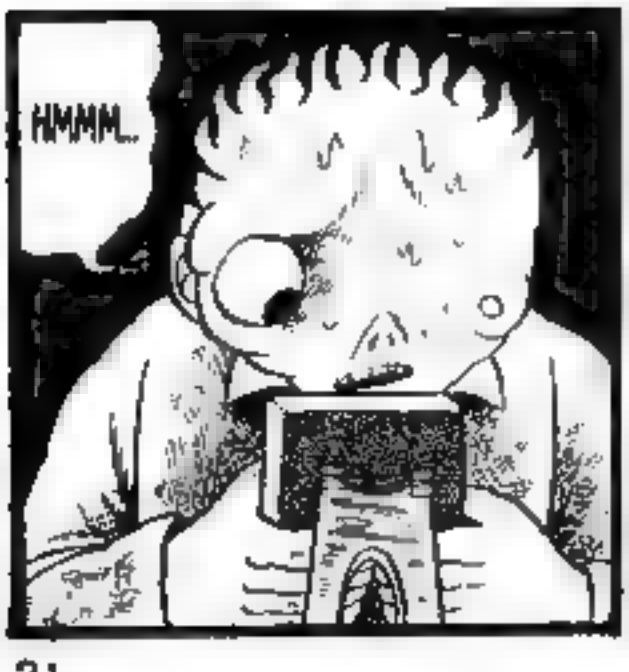

HE WAS SWEPT AWAY BY A TIDAL WAVE OF MEMORIES THAT CAME RUSHING BACK...


GULP..




.....


IMMERSED IN THE SWEET THOUGHTS..
THE BOY LOST IN THESE MEMORIES SPENT THE ENTIRE DAY IN HIS MOTHER'S ROOM


HMMM..


UM...


UH...




UGH...


UGGG...




OWWW...











YOU HAVE YOUR OWN ROOM! AND LOOK AT THE MESS YOU MADE IN HERE!!

UHH...

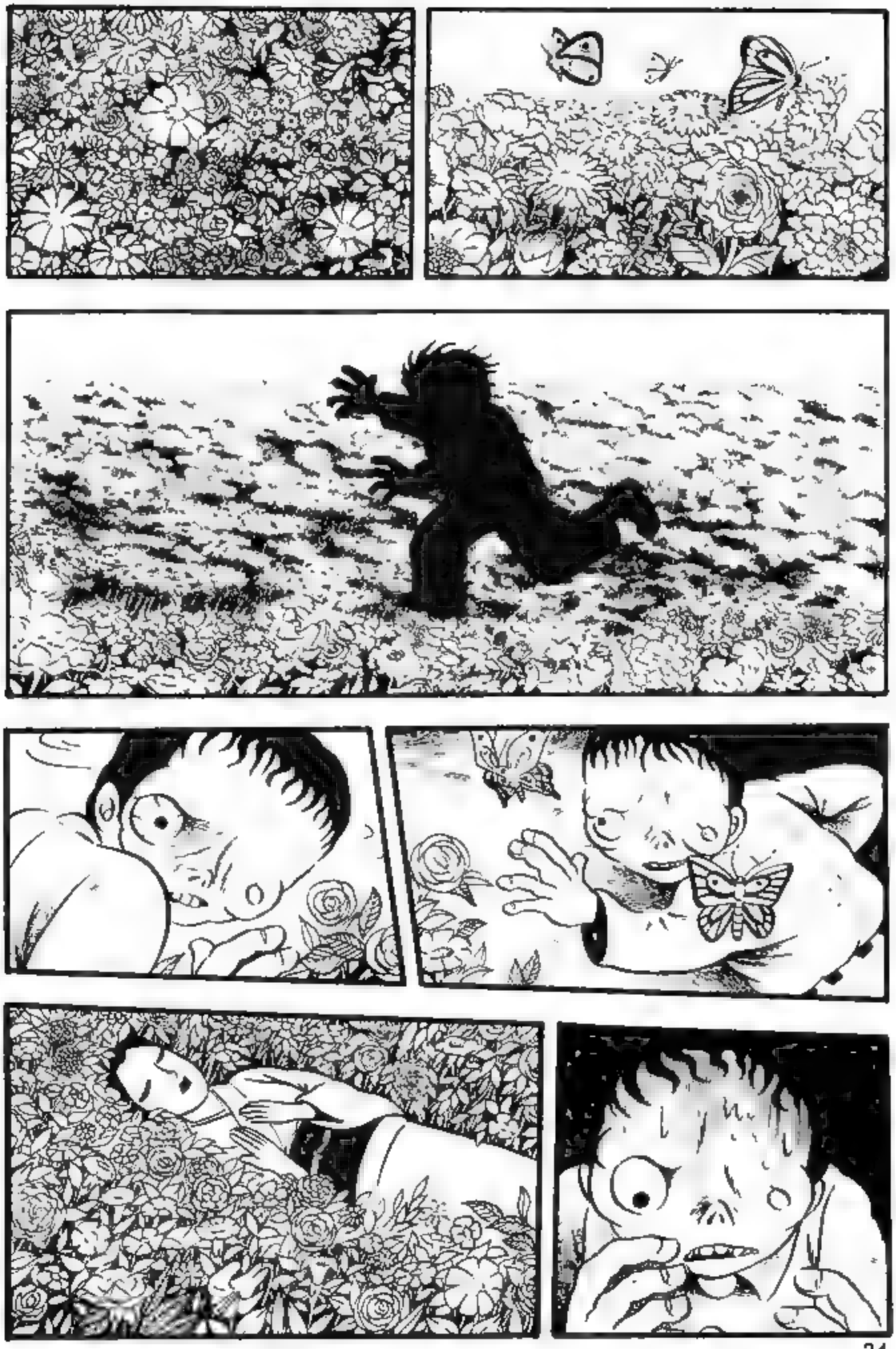
AFTER EVERYTHING I TOLD YOU WHY ARE YOU IN HERE!?

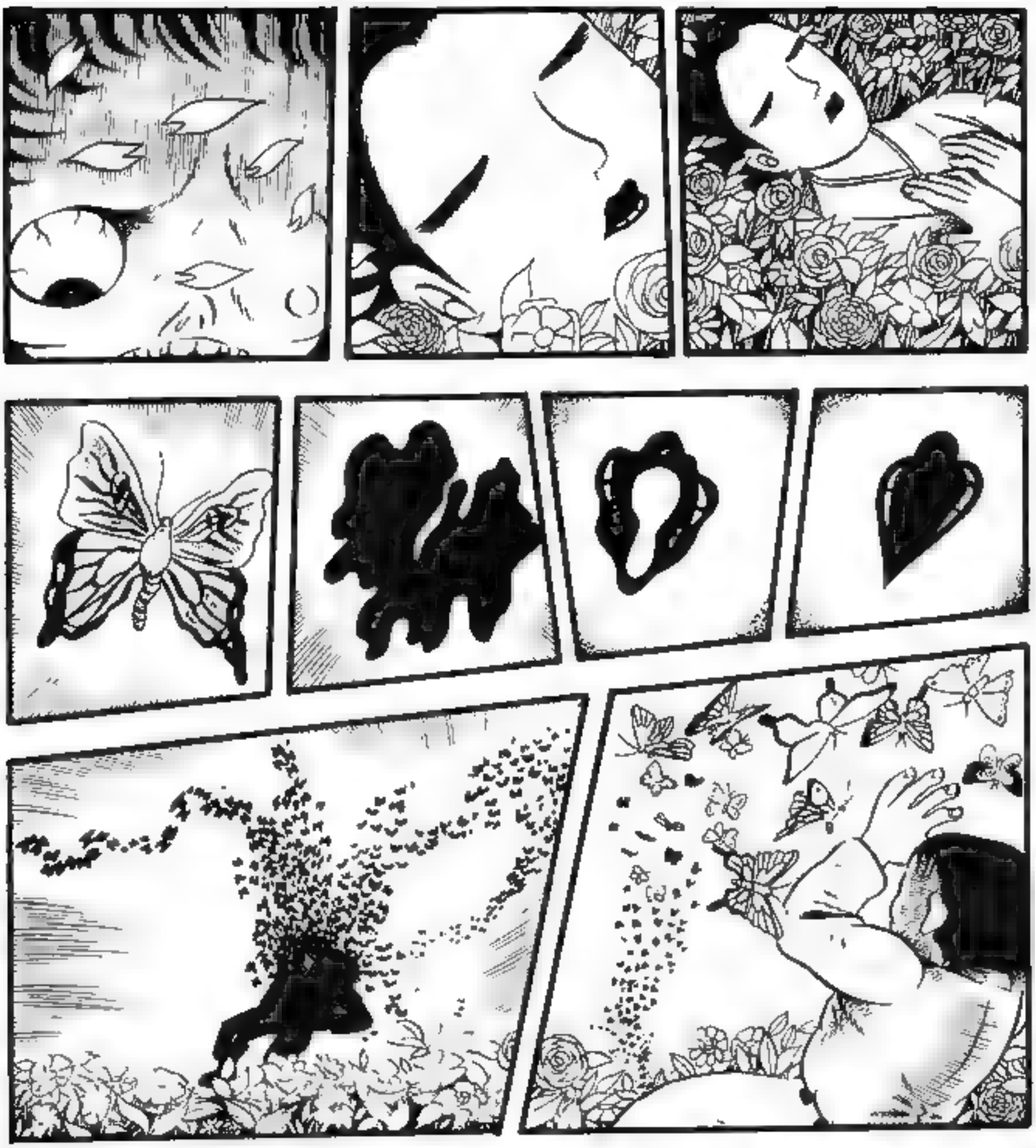
THIS IS WHAT YOU GET FOR TOUCHING MY MIRROR...

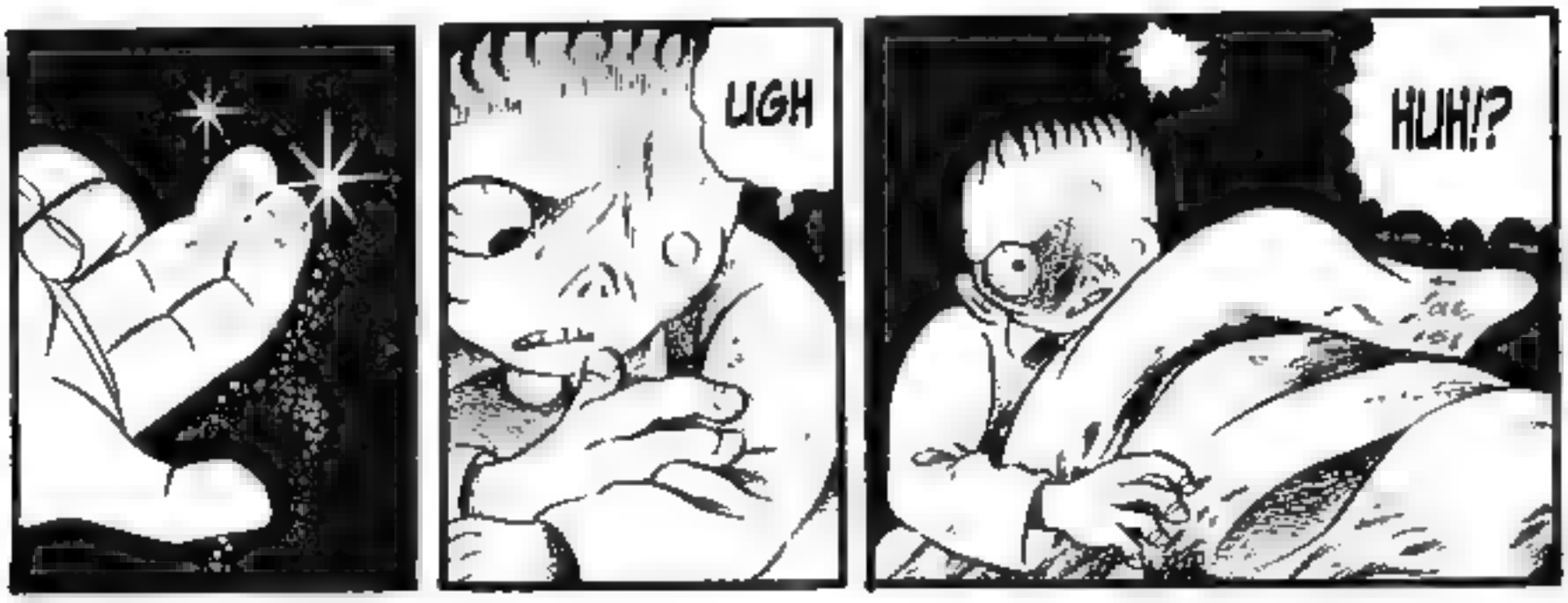
NEVER STEP FOOT IN MY ROOM AGAIN.

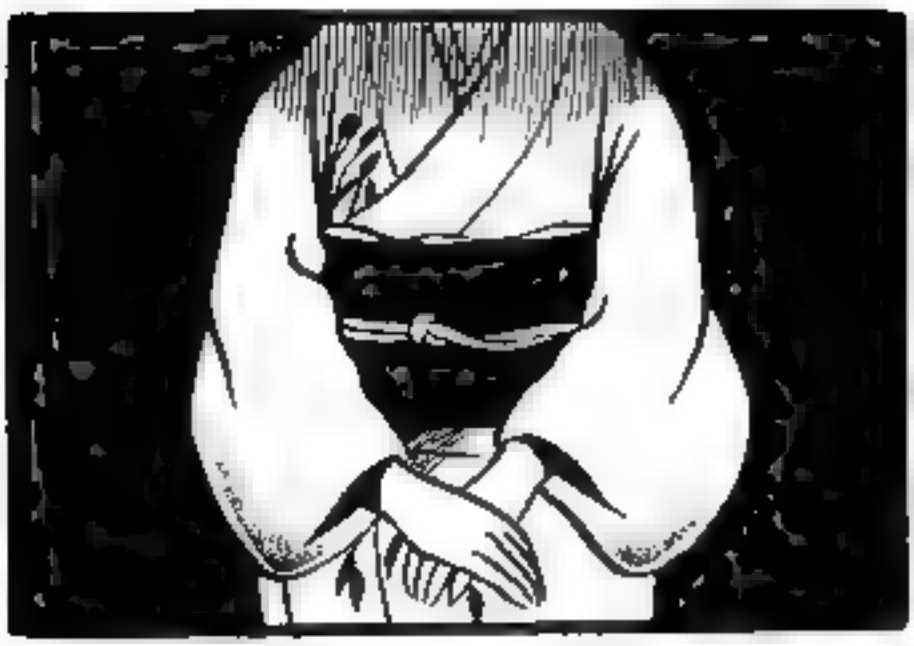
UH...

AH!



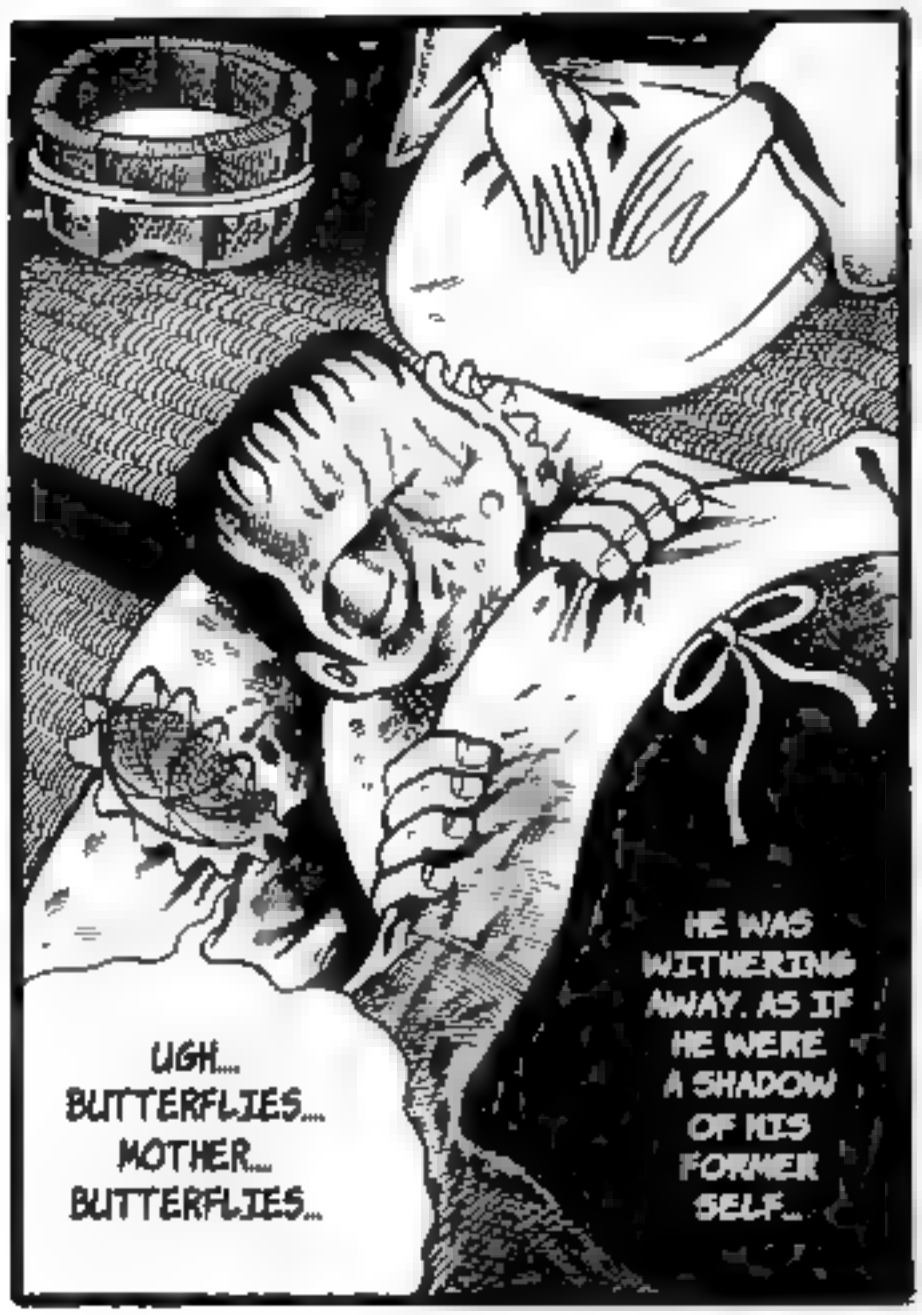



UGH
HUH!?




UGH...
UGH...


THREE DAYS AFTER THAT DREAM, THE BOY ONCE AGAIN FELL UNDER THE SPELL OF AN UNFATHOMABLE ILLNESS...


UGH...
BUTTERFLIES...
MOTHER...
BUTTERFLIES...
HE WAS WITHERING AWAY, AS IF HE WERE A SHADOW OF HIS FORMER SELF...


NO MATTER HOW MANY RENOWNED DOCTORS EXAMINED THE BOY, THE CAUSE OF HIS ILLNESS REMAINED AN ENIGMA...

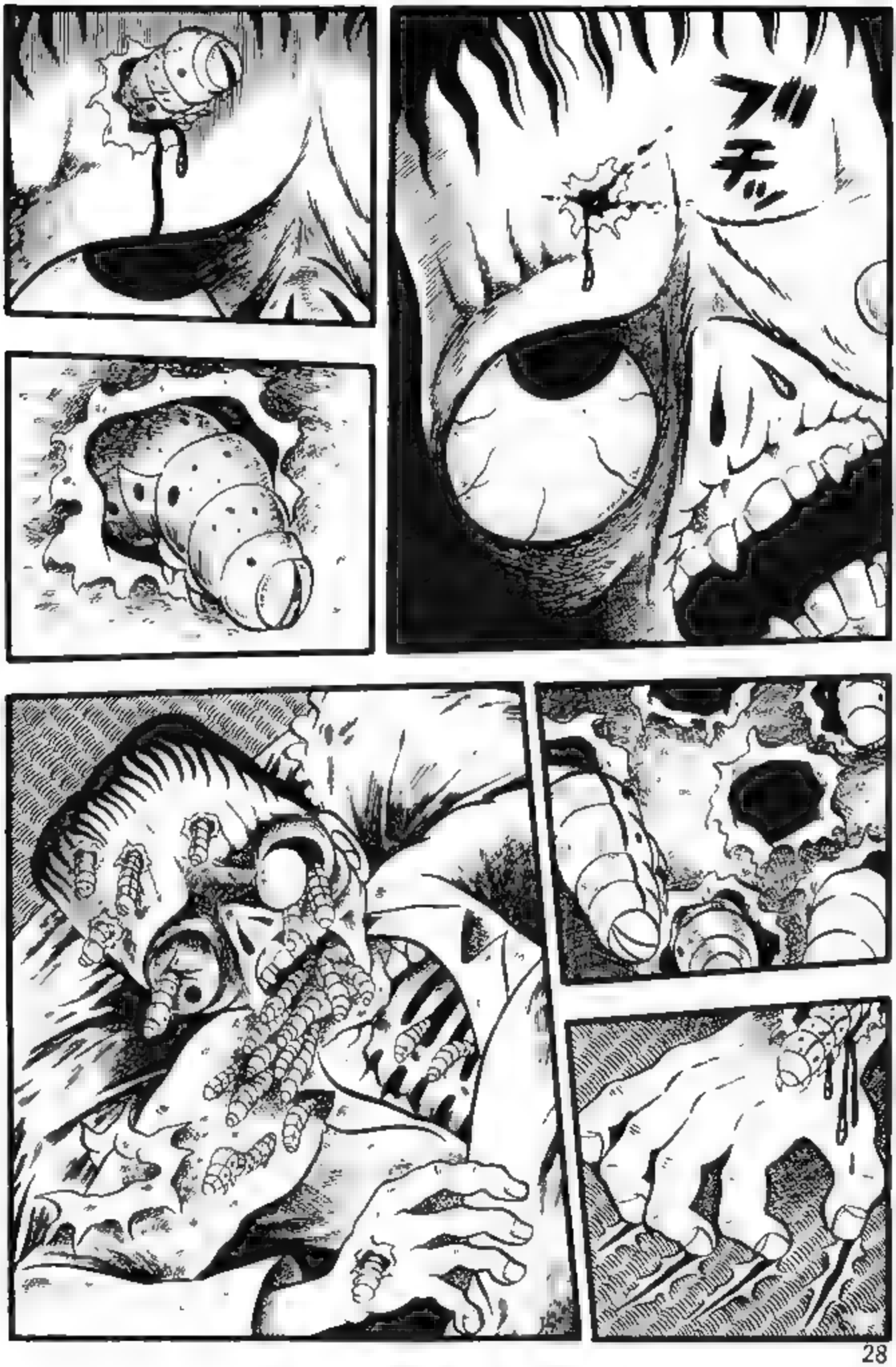

DAY BY DAY, HE SEEMED TO BE SLOWLY SHRINKING AWAY — LIKE A MUMMIFIED RELIC...

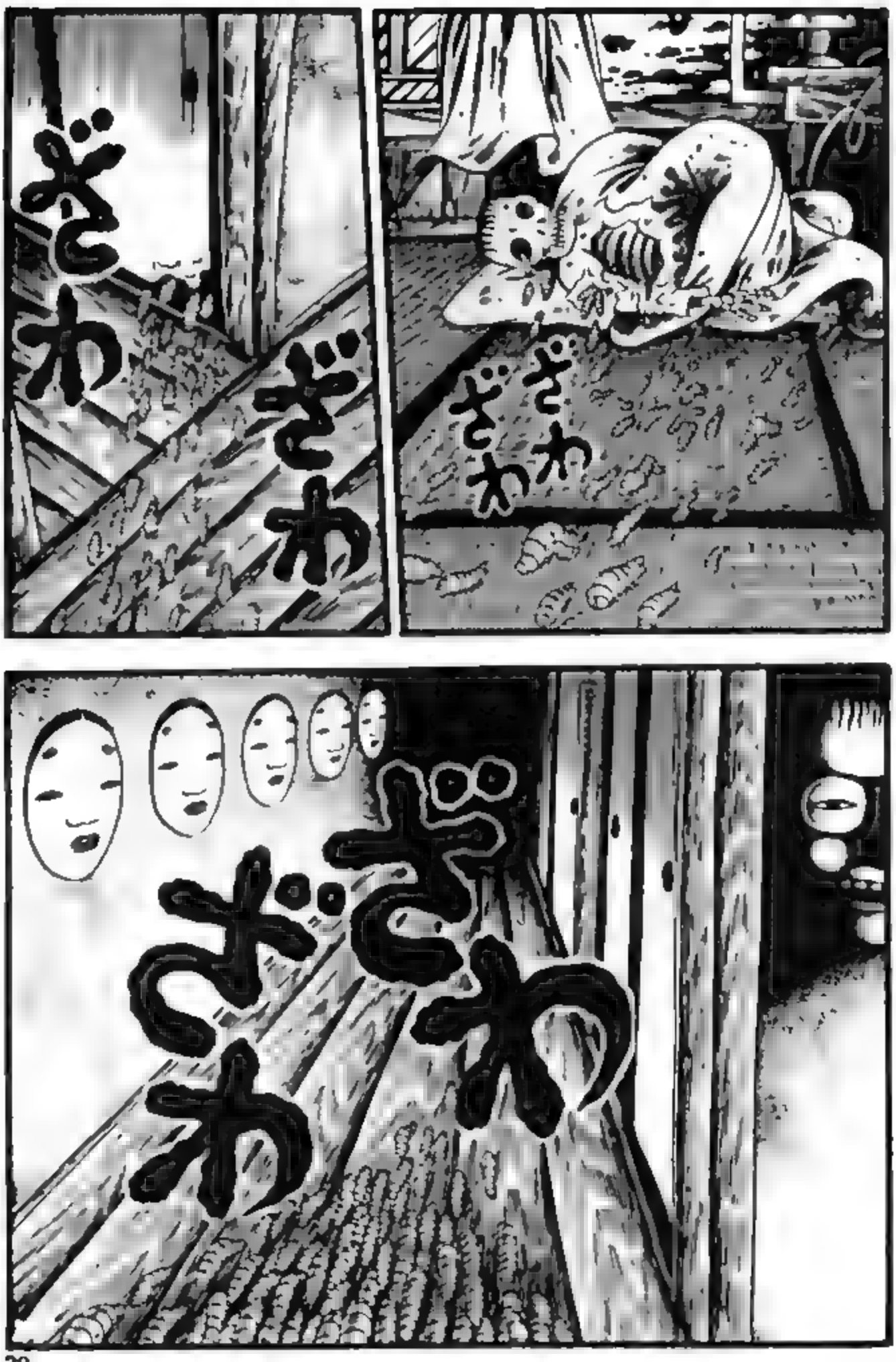

AND SO ON A STORMY NIGHT...

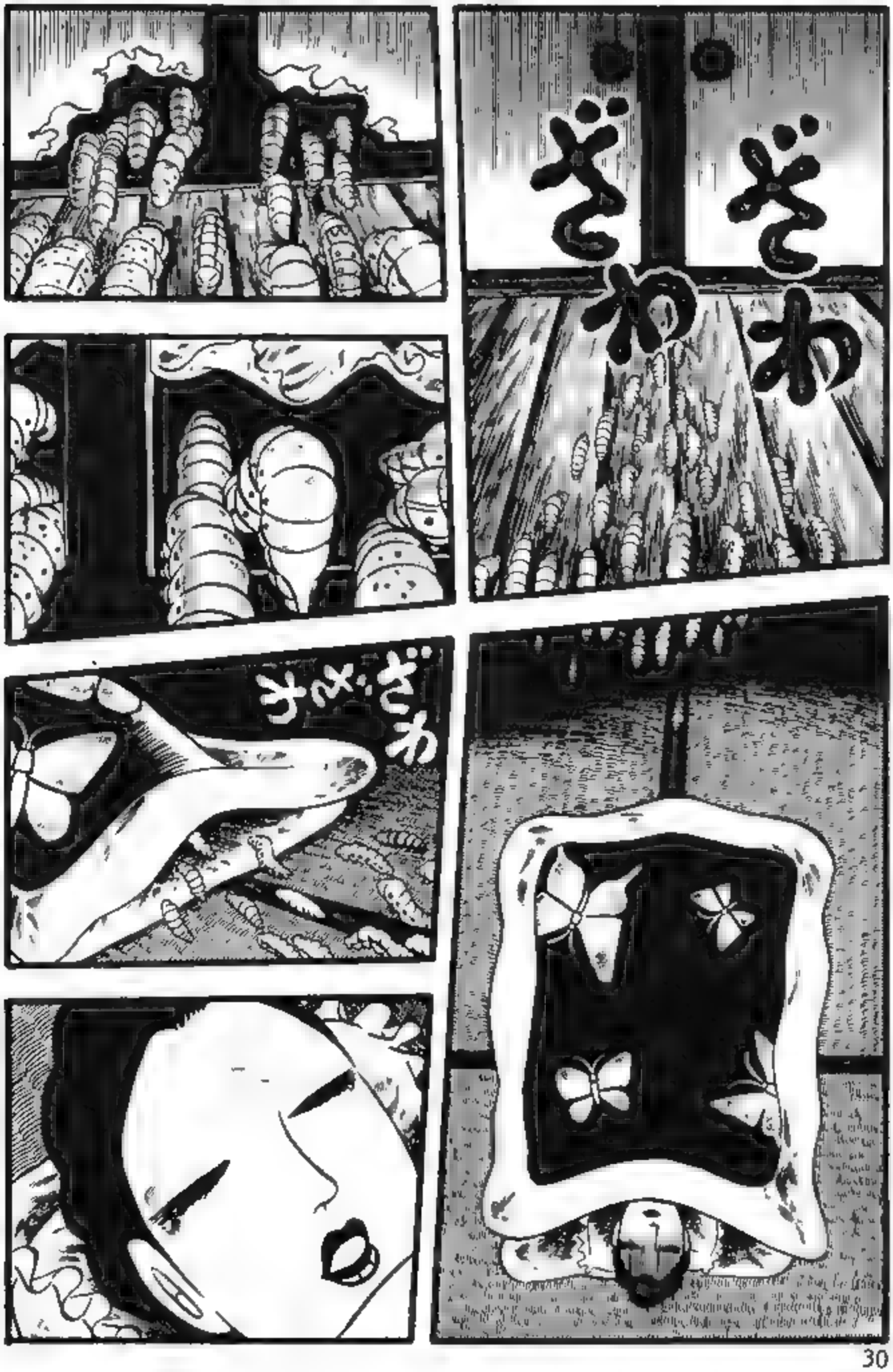

WAH!!


AH!!

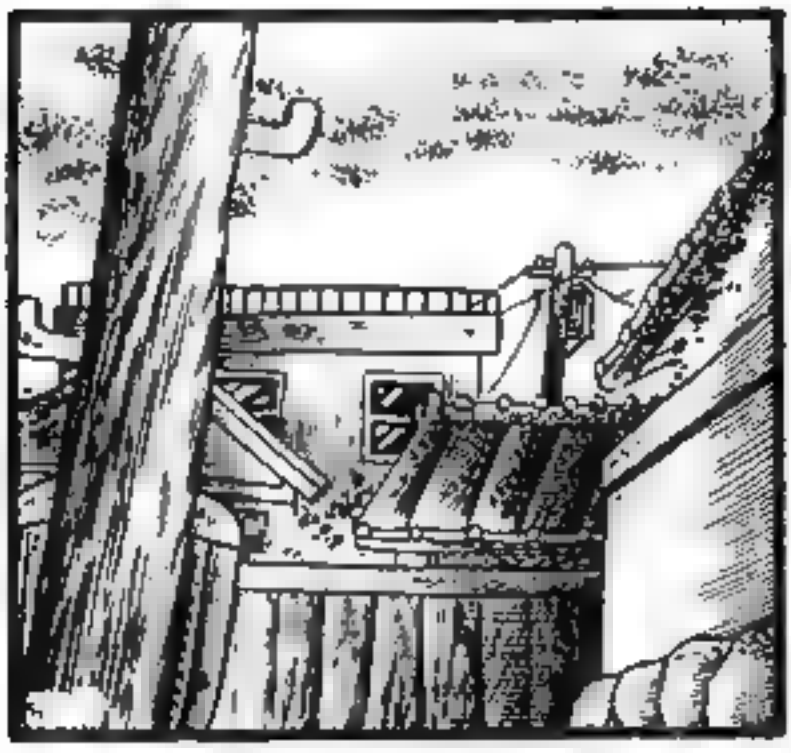

UGH!!
UGH!!!
AHHH!!!


ブチッ

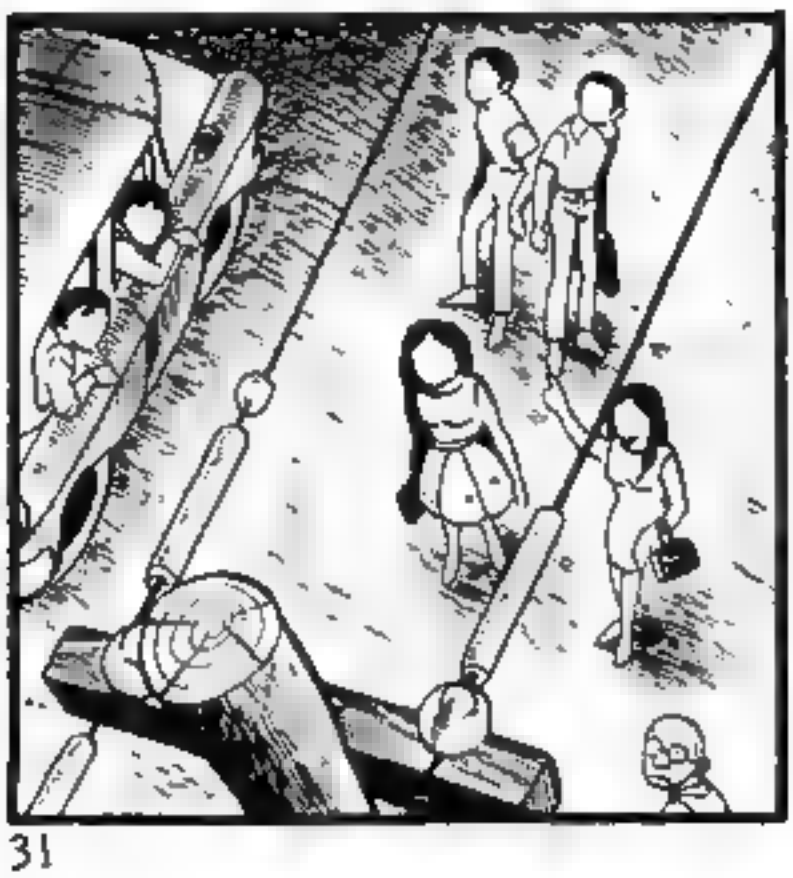

ざわ
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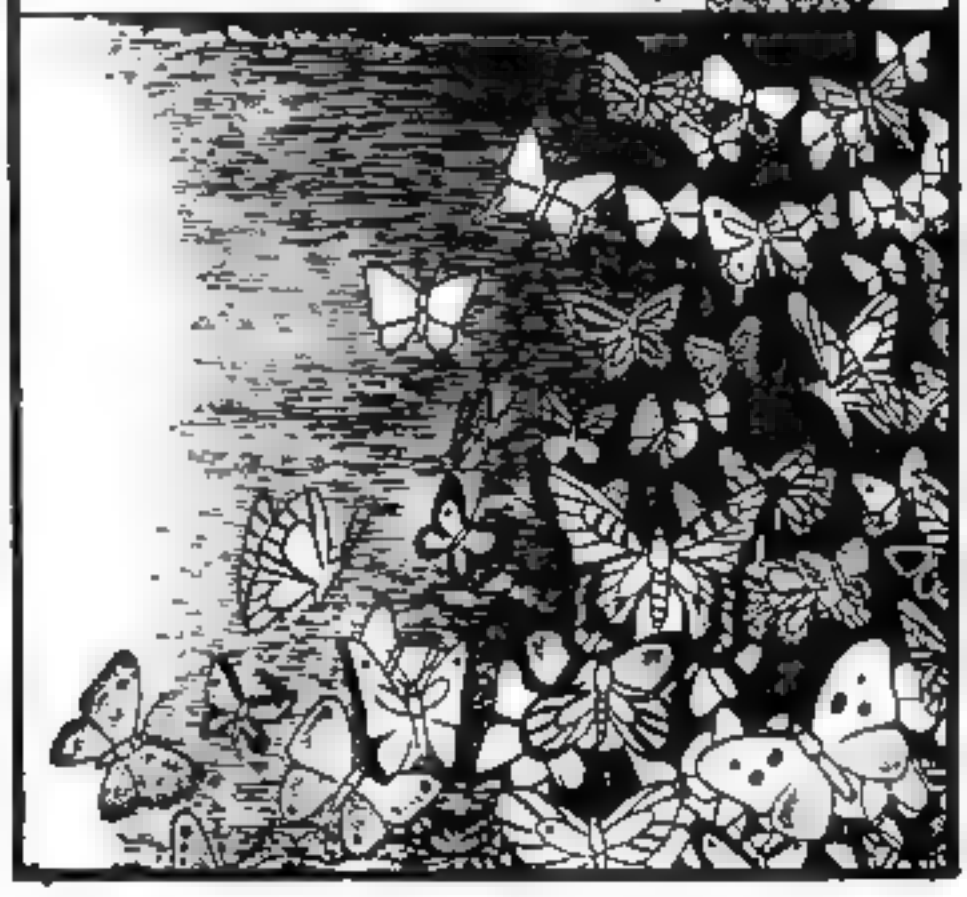

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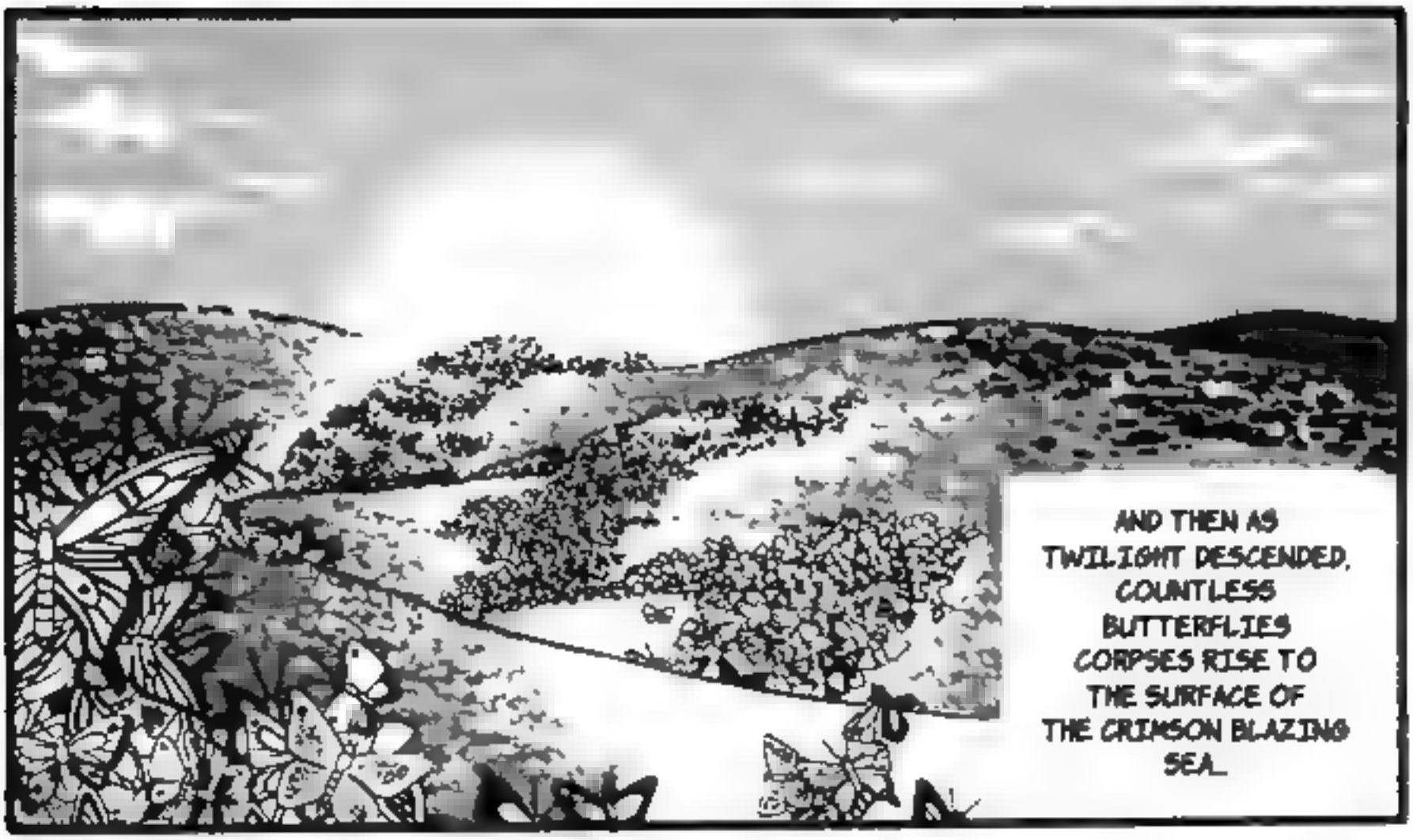

EVERY MORNING AS THE SUN RISES OVER THE HOUSE. A MULTITUDE OF BUTTERFLIES TAKE FLIGHT SHIMMERING LIKE A RAINBOW.

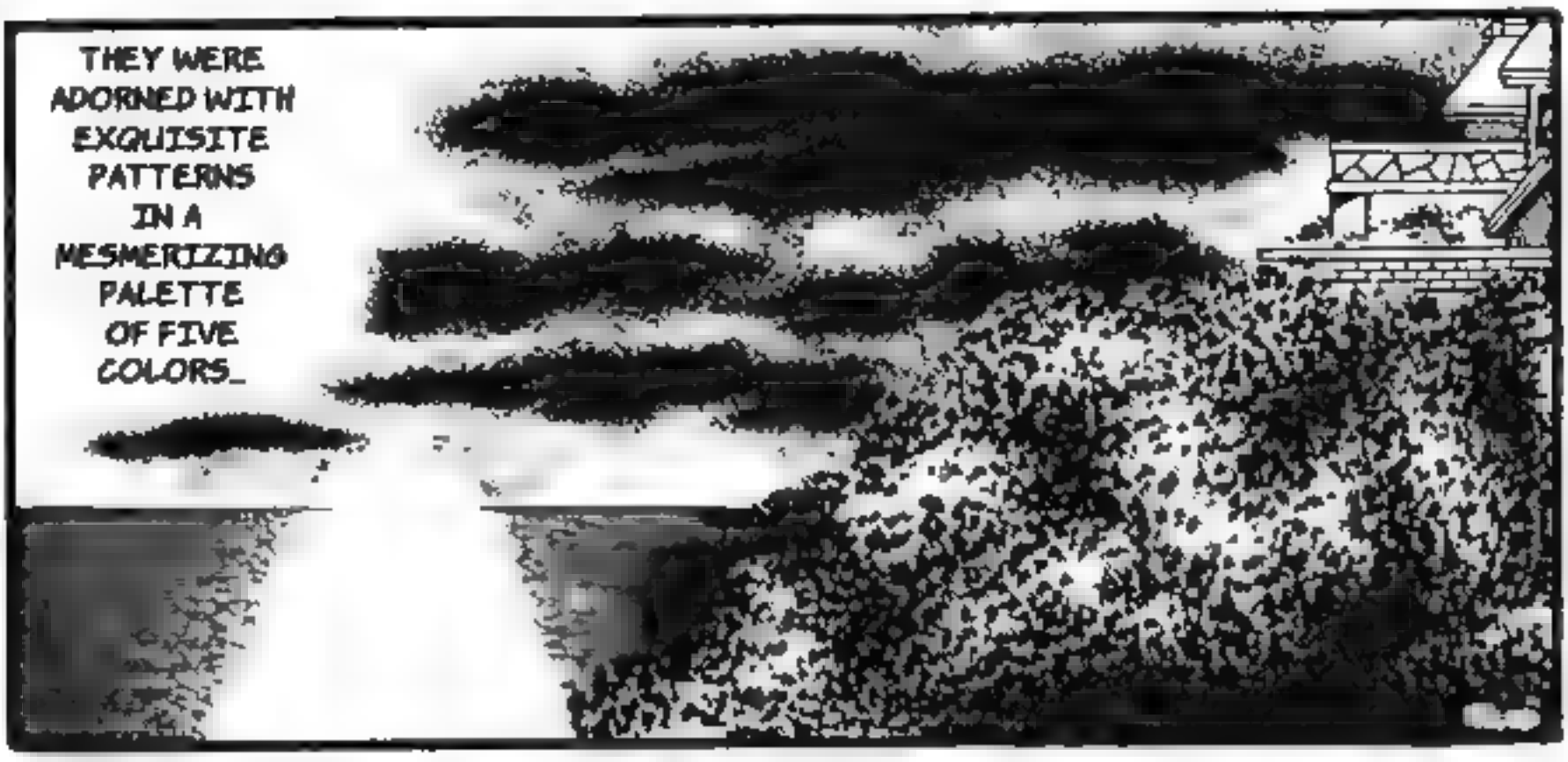


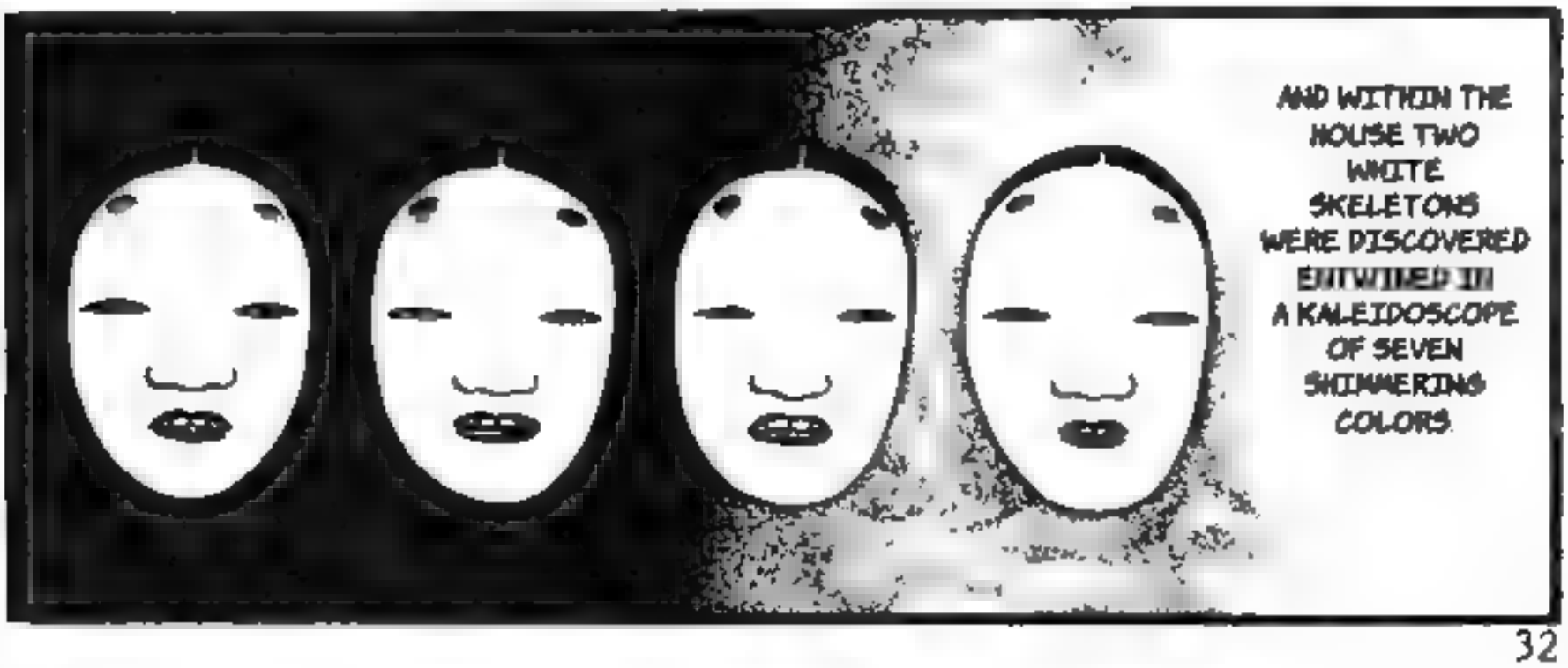

AND THEY DISAPPEAR INTO THE SEA BATHED IN HUES OF CRIMSON AND GOLD.






AND THEN AS TWILIGHT DESCENDED, COUNTLESS BUTTERFLIES CORPSES RISE TO THE SURFACE OF THE CRIMSON BLAZING SEA.


THEY WERE ADORNED WITH EXQUISITE PATTERNS IN A MESMERIZING PALETTE OF FIVE COLORS_


AND WITHIN THE HOUSE TWO WHITE SKELETONS WERE DISCOVERED ENTWINED IN A KALEIDOSCOPE OF SEVEN SHIMMERING COLORS.

好評！

原色人間図鑑



変化の巻

七色の毒蜘蛛

読み切り傑作――30ページ

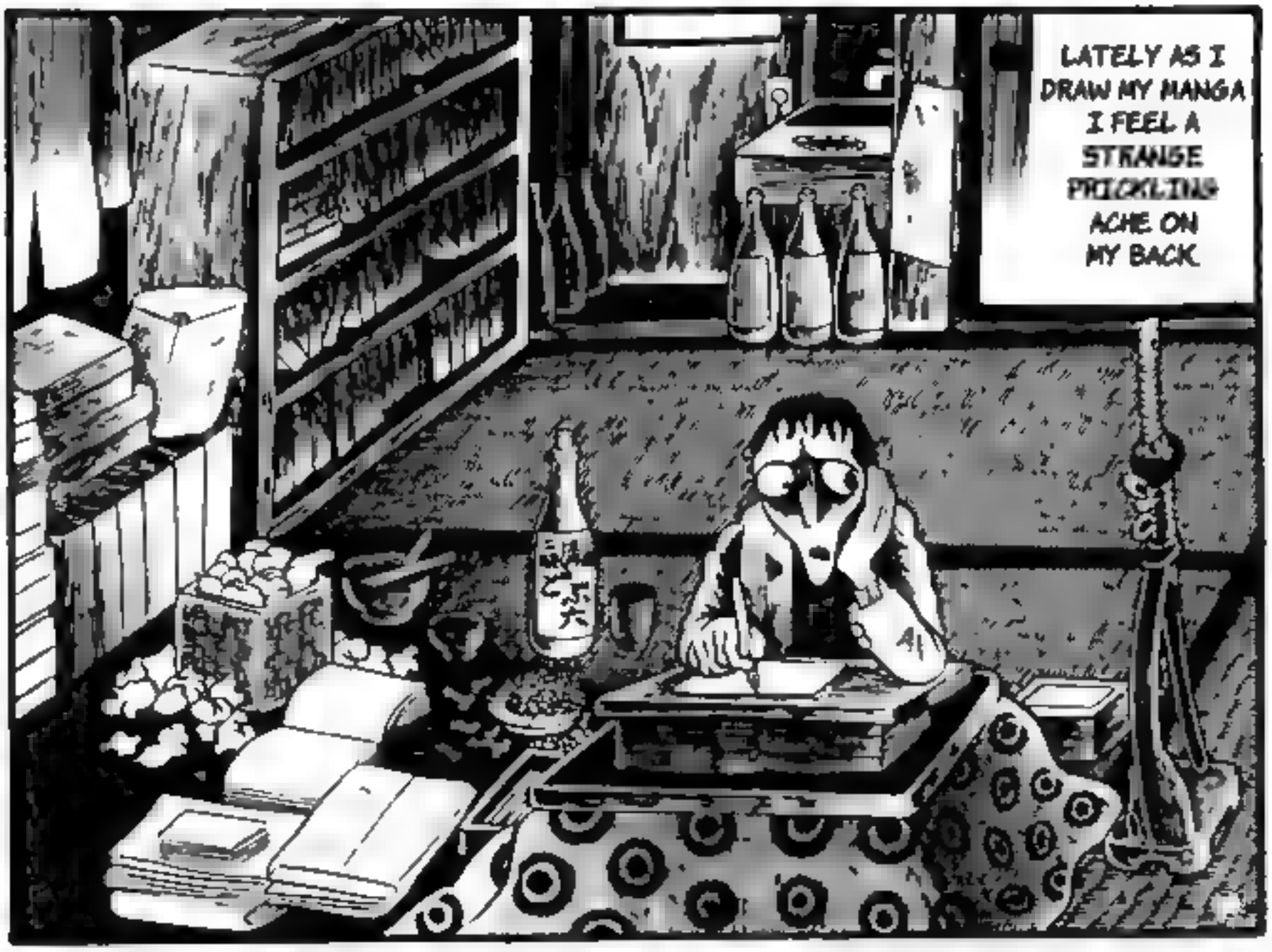
日野日出志

SEVEN COLORED
POISONOUS
SPIDERS

原色人間図鑑

七色の蜘蛛

日野日出志


LATELY AS I DRAW MY MANGA I FEEL A STRANGE PRICKLING ACHE ON MY BACK


IN THOSE MOMENTS I FEEL COMPELLED TO UNRAVEL THE THREADS OF MY TERRIFYING MEMORIES_


.....
PERHAPS IT'S FROM SITTING BOUND TO MY DESK TO DO MY JOB..?


OUCH..
EVERY NOW AND THEN A SHARP PAIN STABS THROUGH ME LIKE A NEEDLE

I SEARCHED THROUGH THE THREADS OF MY MEMORY AND_

FROM THE DEEP FANTHOMS OF INFINITE MEMORIES VOID_

I DRAW THEM FORTH_ ENDLESS_ BOUNDLESS_

FRAGMENTS OF THESE MEMORIES CLING AND SLITHER THEIR WAY BACK_

I COVERED THESE THREADS IN PRIMARY COLORS_

AT A CERTAIN POINT, EVERYTHING BEYOND IT MELTS AWAY INTO AN ENDLESS ABYSS OF DARKNESS_

AND AT THAT POINT_

I REACH INTO THESE DEPTHS PULLING AS FAR AS I CAN GO WITHOUT BREAKING THE SURFACE_

IT'S THE AWE INSPIRING MOMENT WHEN THE CURTAIN RISES..

THE PURE ESSENCE OF MY MEMORIES...

LIKE A GRAND SPECTACLE OF FIREWORKS LIGHTING UP THE SKY.

MY MEMORIES THEN SURGE FORTH.. THEY EXPLODE...

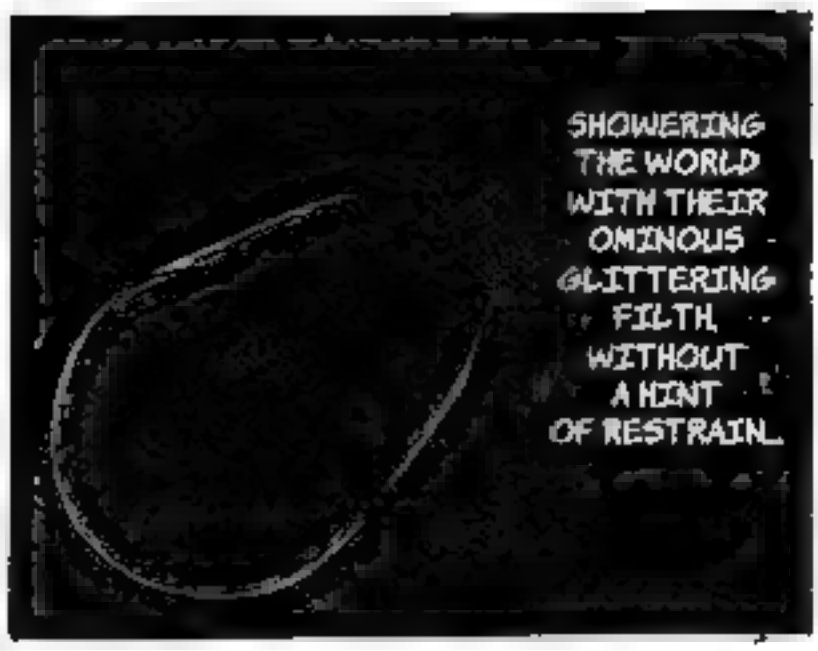
DAMN IT!!

ADORNED IN A DAZZLING ARRAY OF COLORS, THEY BURST FORTH VIBRANTLY..

IT BEGINS WITH A FITTING SPECTACLE FOR A DRAMA STEEPED IN MADNESS AND ILLUSION. AS COLOSSAL FLYING MONSTERS SWARM THROUGH THE CRIMSON STAINED NIGHT SKY. LAUNCHING THEIR TERRIFYING ASSAULT UPON THE WORLD...


WHEN THAT VILE MUCK CRASHED TO THE GROUND, IT ERUPTED IN A BURST OF RAINBOW COLORS.


MONSTEROUS GIANTS SOARED THROUGH THE AIR...


SHOWERING THE WORLD WITH THEIR OMINOUS GLITTERING FILTH, WITHOUT A HINT OF RESTRAIN


IN AN INSTANT IT TRANSFORMED INTO A SEA OF FLAMES... SCORCHING THE PITCH BLACK NIGHT SKY IN A FIERY RED GLOW...




IT SEEMED HARD TO BELIEVE SOMETHING LIKE THIS COULD EXIST IN THE WORLD...


A WHIRLWIND OF CHAOTIC ILLUSION...


LIMBS TORN APART AND BLOOD GUSHING FORTH...


PEOPLE FLEEING IN PANIC...THE ACRID STENCH OF CHARRED FLESH CLINGING IN THE AIR...


AND YET, IT SOMEHOW FELT DEVOID OF ALL SOUND...THE WORLD SEEMED SO SILENT...

I FELT AS IF I WAS DREAMING ENVELOPED WITHIN THE SHELTER WALLS.

LOST IN ECSTASY, I REVELED IN THE EXTRAORDINARY SIGHTS BEFORE ME...

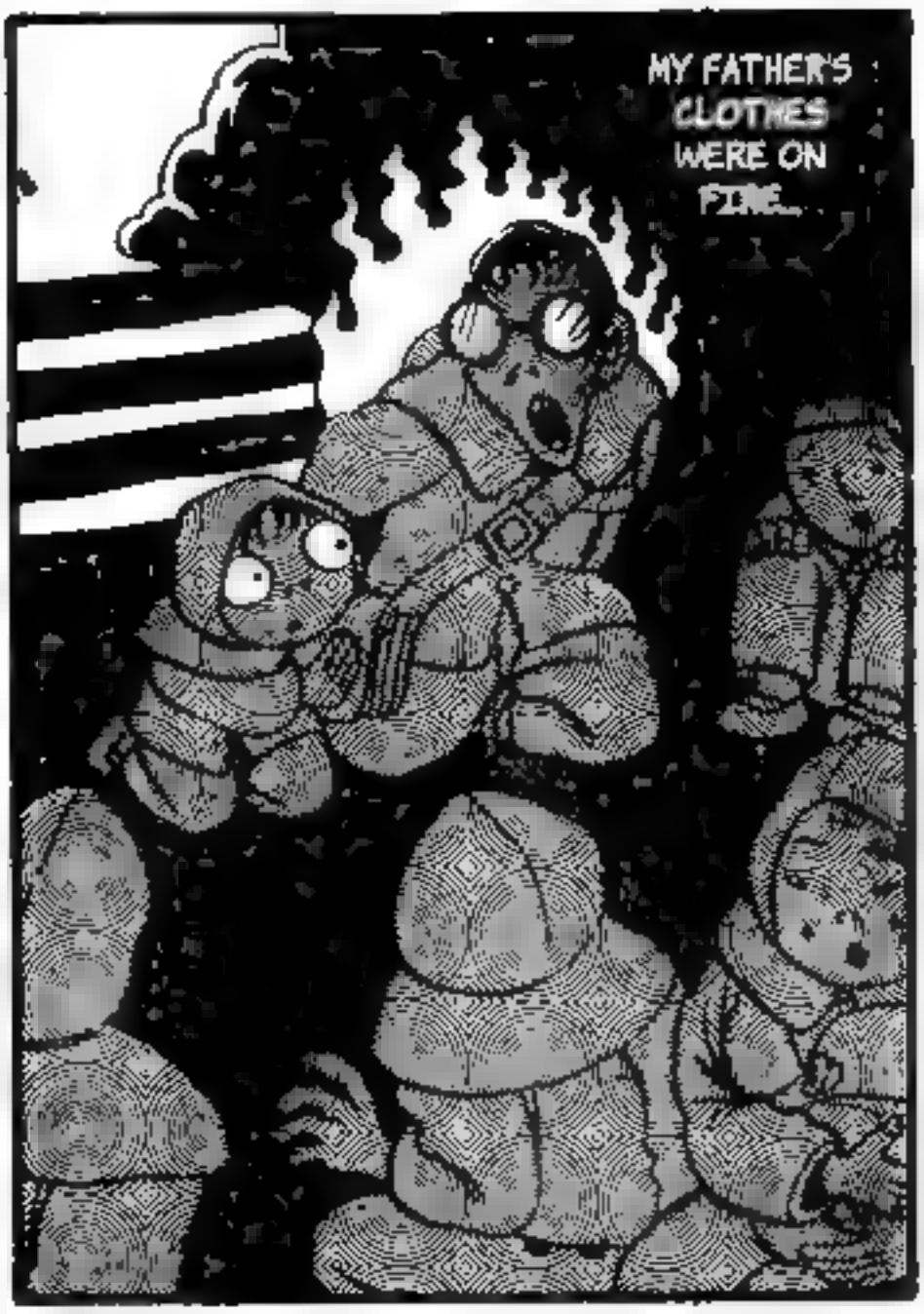
WILL THERE EVER BE SUCH A MADDENING SIGHT IN THE WORLD AGAIN?

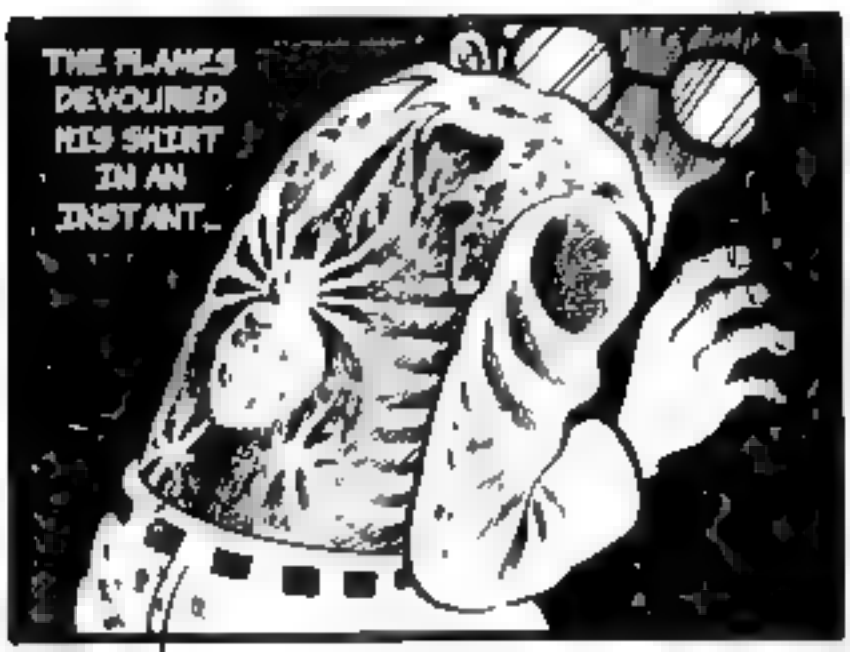
WHILE FIERY SHELLS RAINED DOWN FROM THE SKY

I FIRST LAY EYES ON THAT VENOMOUS SPIDER DURING THESE TIMES.

MY FATHER TRIED TO TAKE ME DEEPER INTO THE AIR RAID SHELTER.

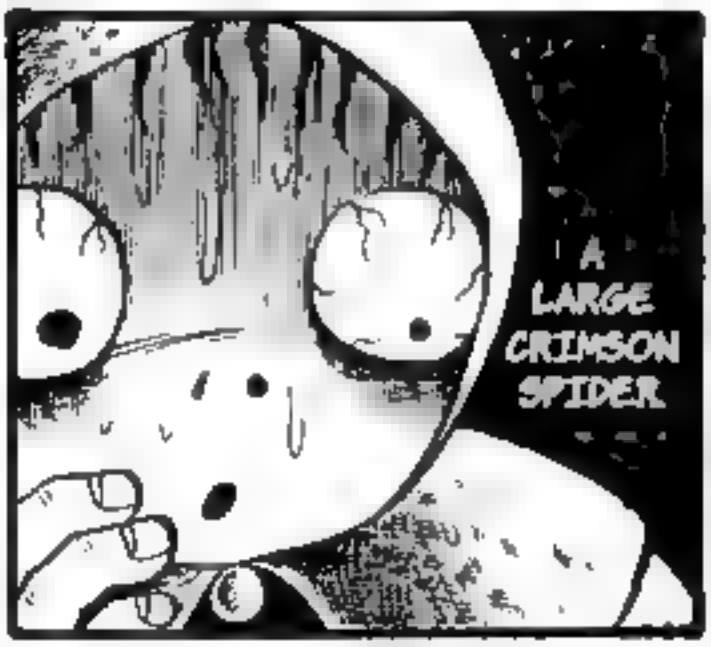



MY FATHER'S CLOTHES WERE ON FIRE...


THE FLAMES DEVOURED HIS SHIRT IN AN INSTANT...


WRITHING ALMOST OMINOUSLY. I SAW IT CLEARLY...


AND THERE ON HIS SCORCHED AND TAUNT BACK...


A LARGE CRIMSON SPIDER

THE NEXT DAY
I SAW AN EVEN
LARGER AND SCARIER
SPIDER.

I BEHELD
IT'S
NIGHTMARISH
VISION.

WHEN THE WHITE
AND BLACK
DEMONS
CAME
ASHORE.

I HAD MY
SECOND
ENCOUNTER
WITH THE
SPIDER ON
MY FATHER'S
BACK.


COME ON MAMA! LET'S PLAY!

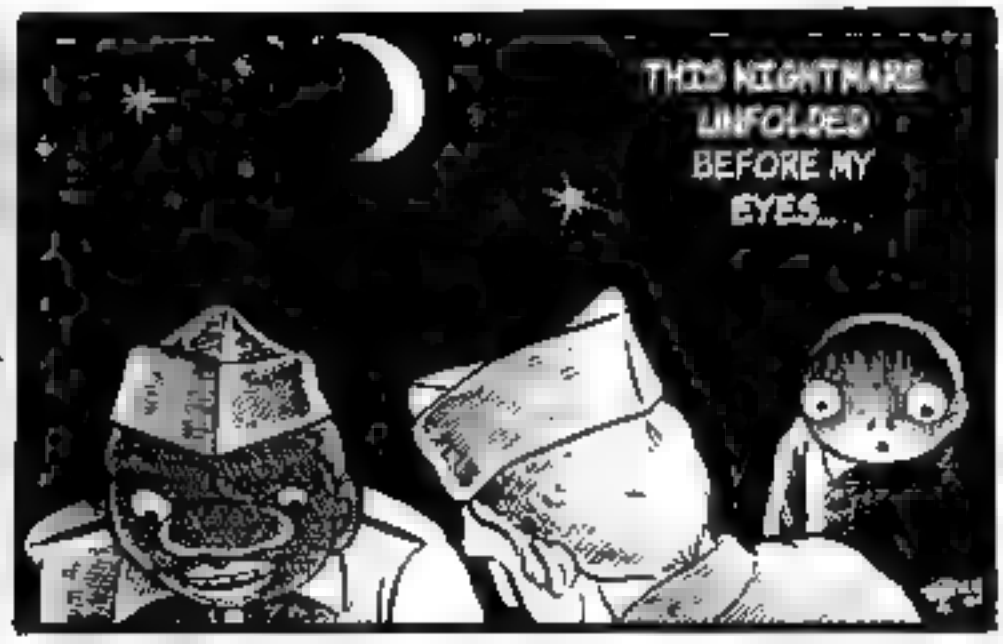

ONE OF THOSE WHITE AND BLACK DEMONS SEEMED TO MATERLIZE FROM THE SHADOWS...

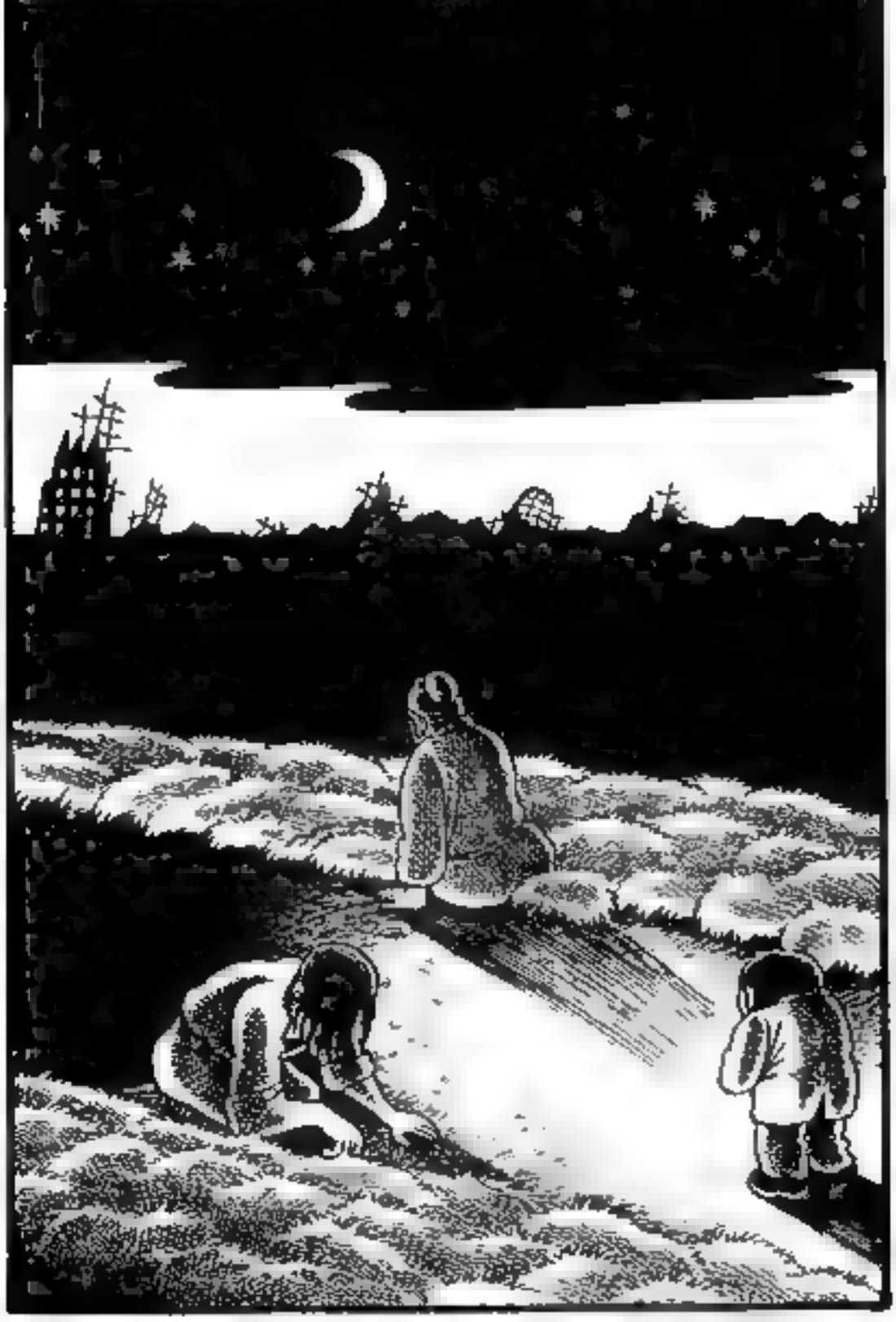

IT WAS ON ONE OF THOSE HOT SWELTERING SUMMER NIGHTS...





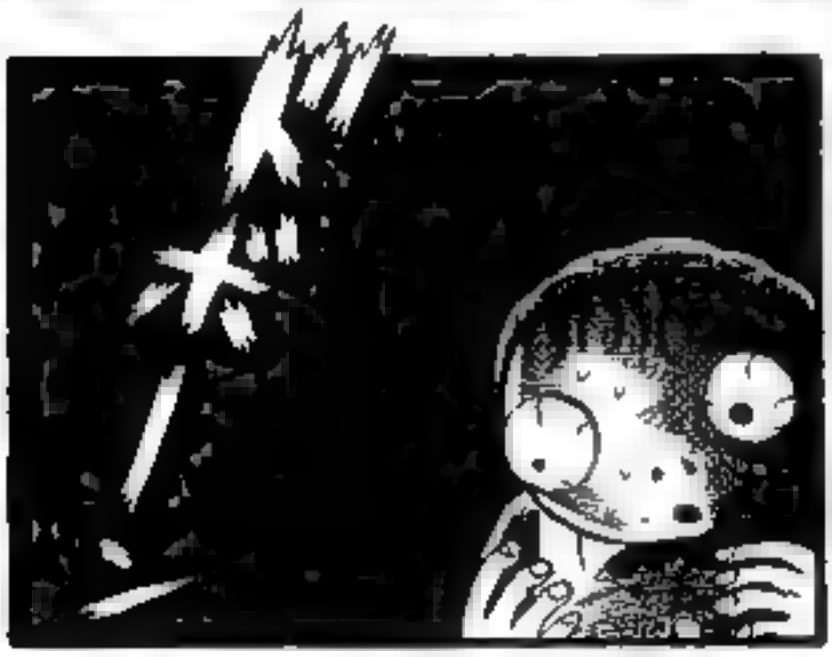

THAT WAS MY MOTHER...

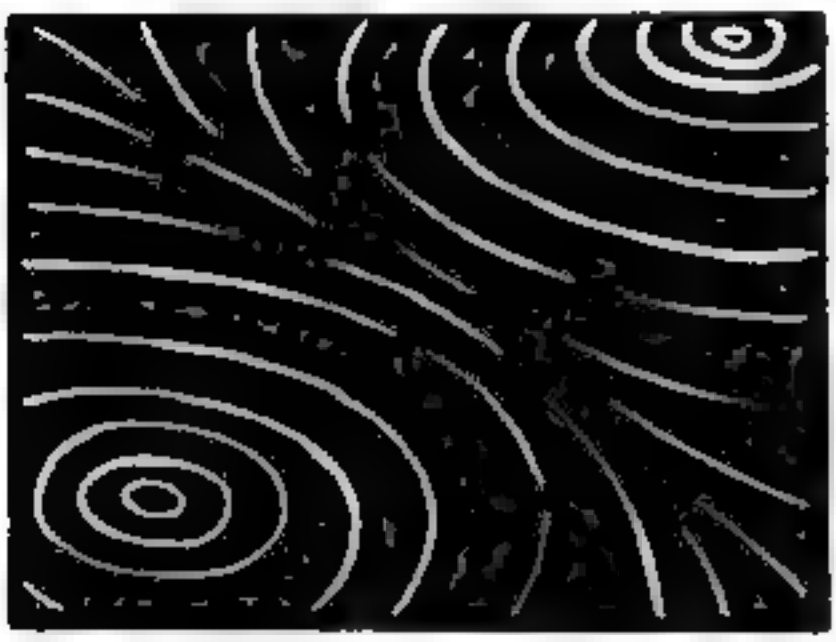

THIS NIGHTMARE UNFOLDED BEFORE MY EYES...









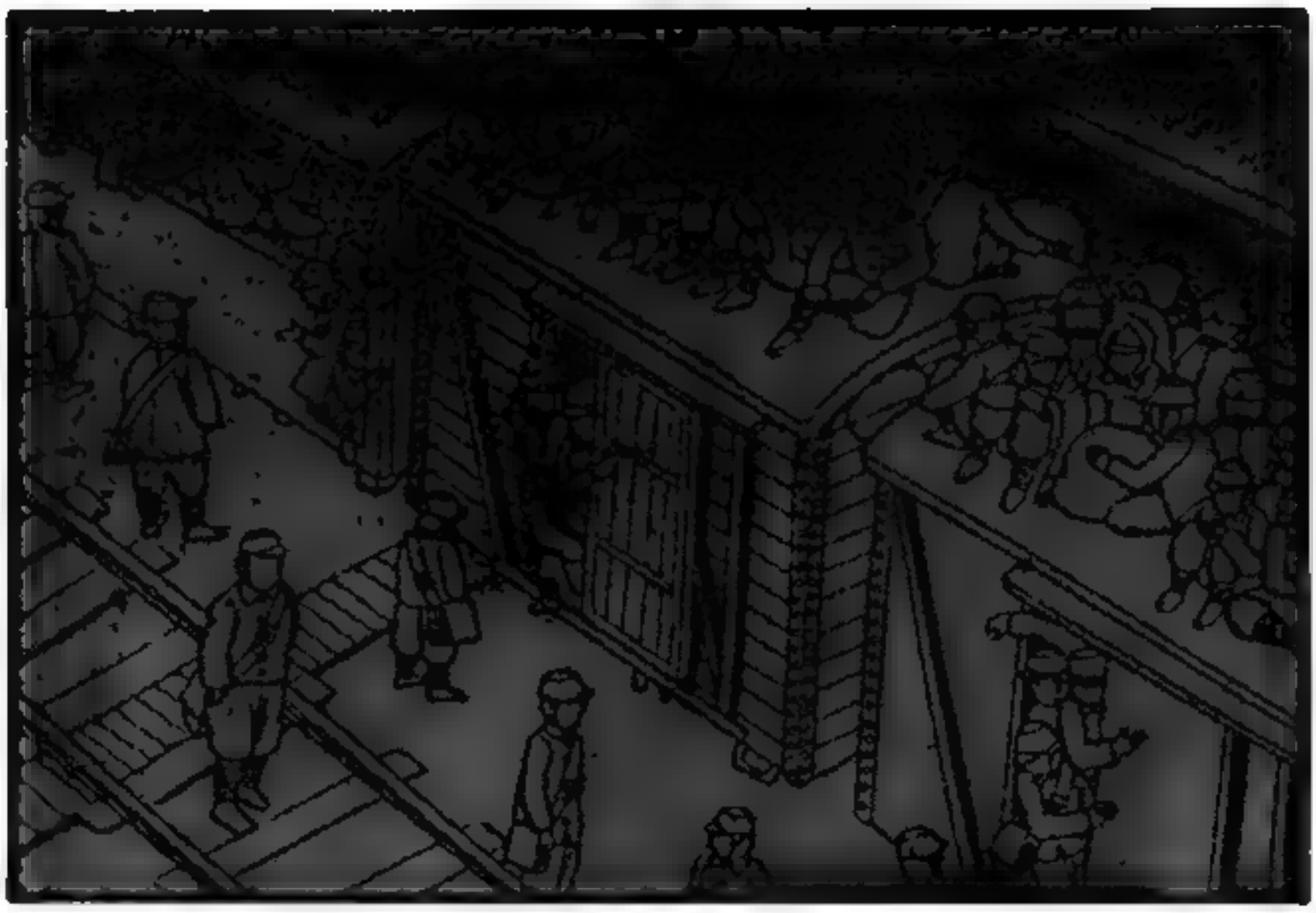


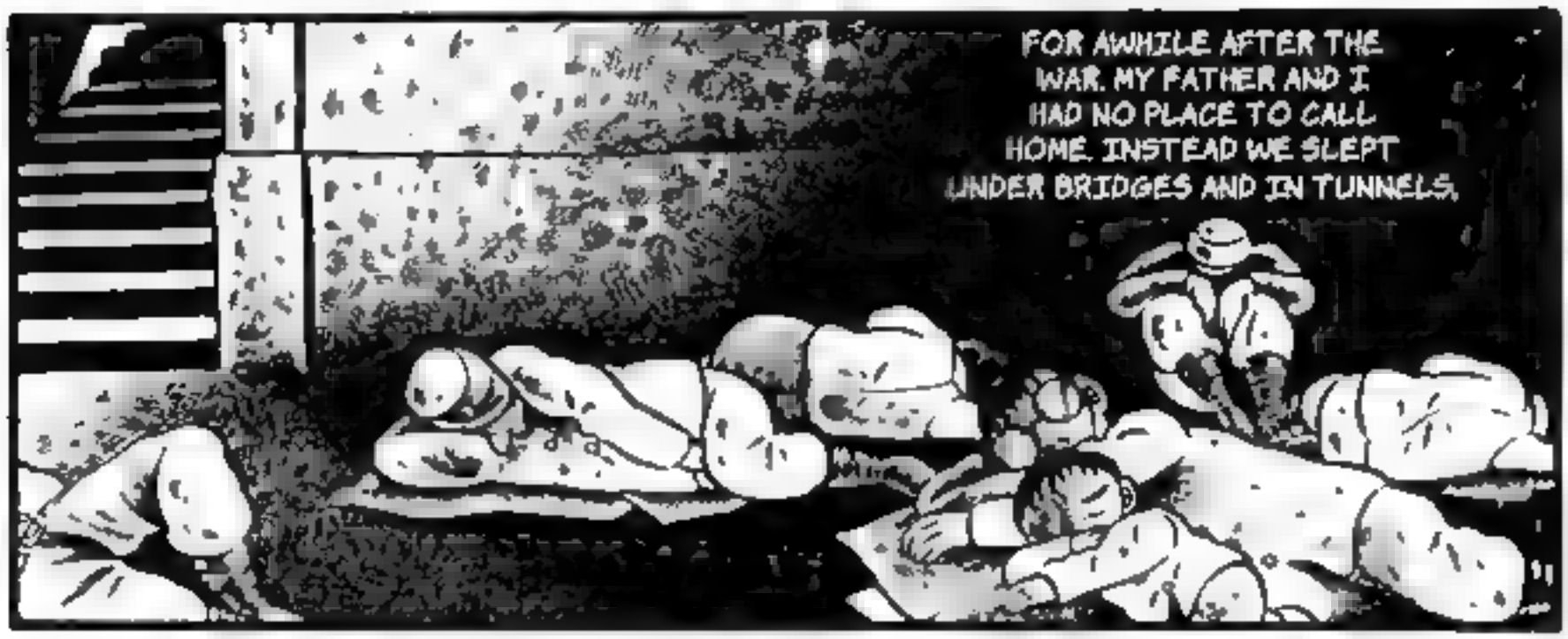

AND WITH A HEART FULL OF DESPAIR, MY MOTHER PLUNGED INTO THE MUNKY RIVER.
DAD!!

BY THE TIME MY FATHER REACHED OUT TO SAVE HER IT WAS TOO LATE...

MY FATHER SAT TREMBLING WITH SORROW AND THE SPIDER ON HIS BACK HAD TRANSFORMED INTO A DEEP SHADE OF PURPLE.

AND THEN, COUNTLESS DROPLETS BASKED IN THE BLUE MOONLIGHT, SHIMMERED LIKE EXQUISITE PEARLS.




FOR AWHILE AFTER THE WAR, MY FATHER AND I HAD NO PLACE TO CALL HOME. INSTEAD WE SLEPT UNDER BRIDGES AND IN TUNNELS.


I SPENT MY DAYS IN A DAZE. WATCHING MY HARDWORKING FATHER TOIL AWAY_


AT THAT TIME, HE WAS EARNING JUST ENOUGH MONEY FOR DAY THROUGH ODD JOBS_

BUT. THAT HAIRY CREATURE MY DAD...

Hall

BAR

MY FATHER, EVERY NIGHT WITHOUT FAIL, WOULD DRINK AND PICK FIGHTS WITH THOSE DEMONS.

BATHED IN POISNOUS NEON LIGHTS, I WATCHED THAT SPIDER PERFORM AN EERIE DANCE ON MY FATHER'S BACK...

HE NEVER STOOD A CHANCE...

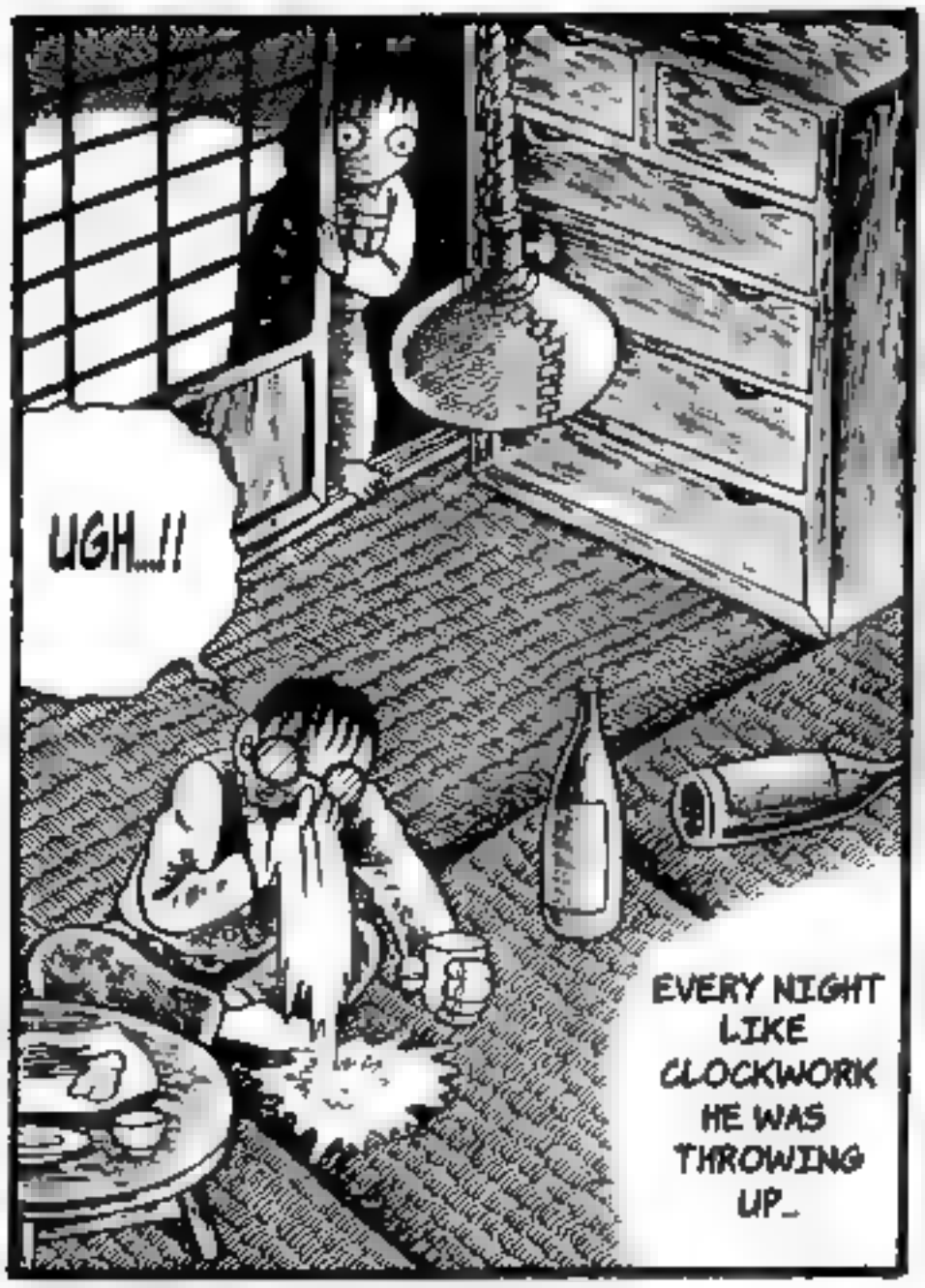
AND I KNEW IN TIMES LIKE THIS, THAT SPIDER WOULD SURELY APPEAR.

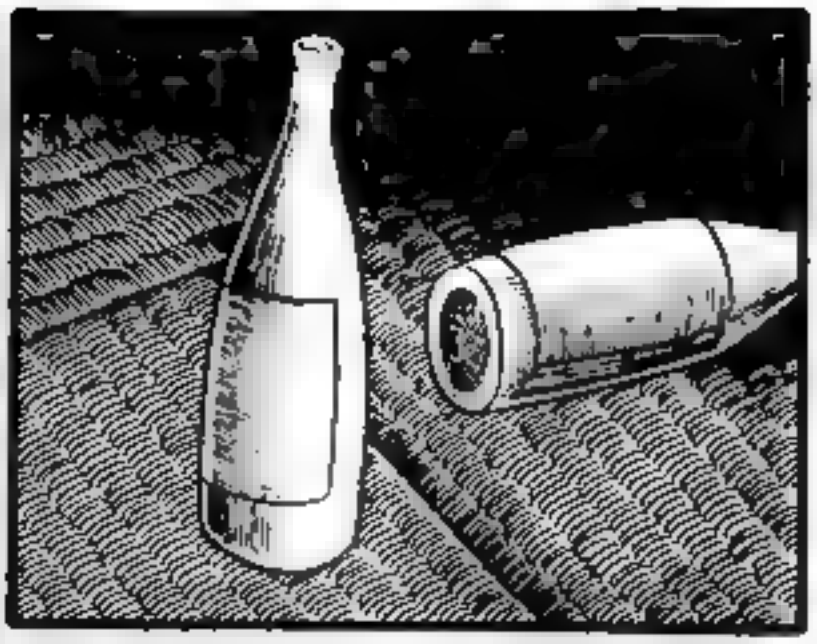
THE KOREAN WAR SOON STARTED AND THE WORLD BEGAN TO BUZZ WITH NEWFOUND PROSPERITY...

AND AT LAST, OUR LIVES...

RETURNED TO THE COMFORTS OF BEING ABLE TO SLEEP ON A BED...

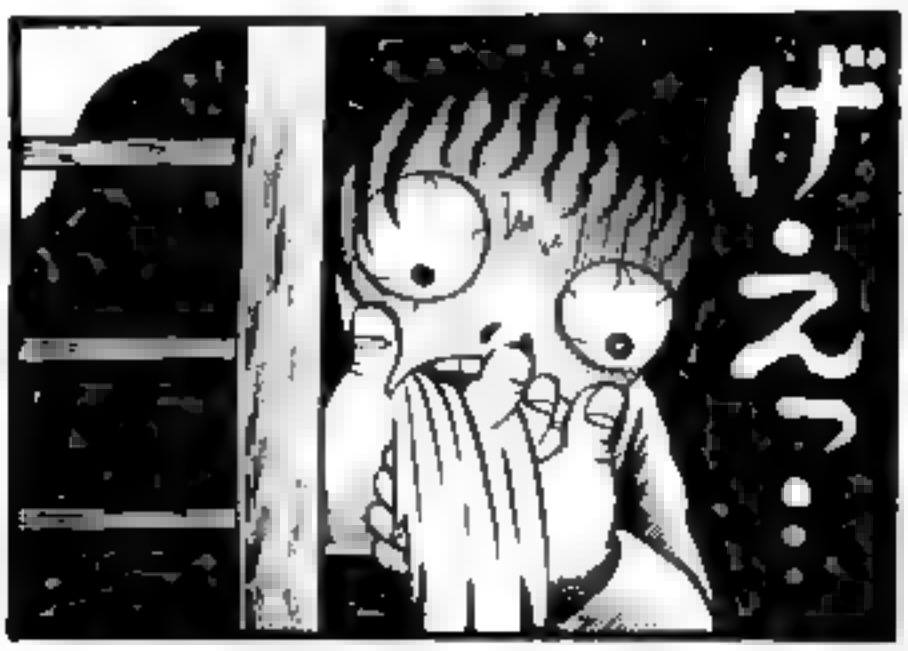
MY FATHER FOUND WORK ON THE ARMY BASE...


UGH...!!
EVERY NIGHT LIKE CLOCKWORK HE WAS THROWING UP_




BUT MY FATHER ONLY SANK DEEPER INTO HIS DRUNKEN STUPOR.


うっ…


げえっ…

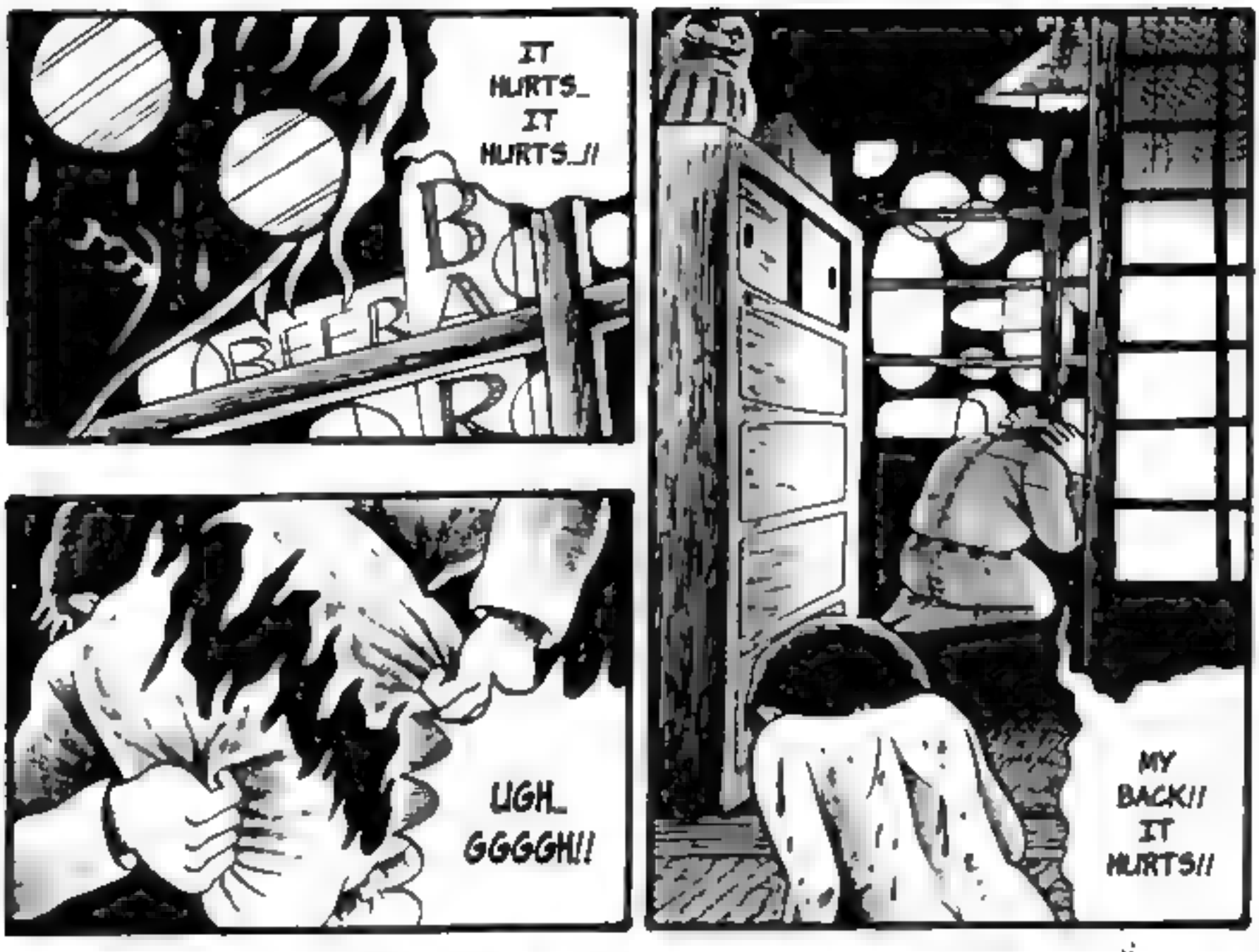

GAAHH!!
AMIDST THE UNDIGESTED GRAINS OF RICE AND BITS OF DRIED SQUID. A DAZZLING MULTITUDE OF COLORFUL, GLIMMERING BABY SPIDER ALWAYS MADE THEIR EXIT.

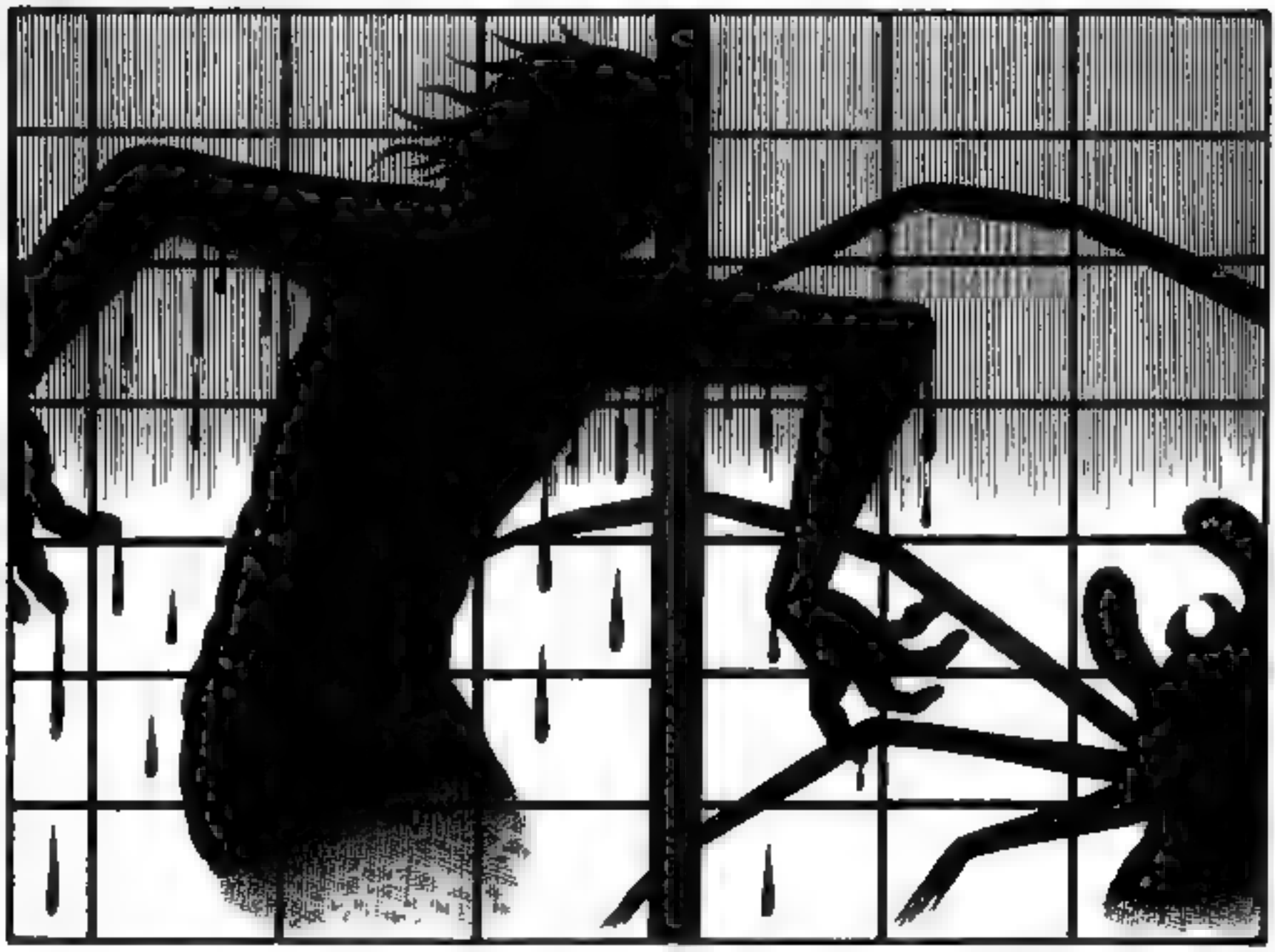
BUT NEVER ONCE DID I FEEL HATRED TOWARDS MY FATHER

EVENTUALLY HE EVEN STARTED TO UNLEASH HIS RAGE ON ME...

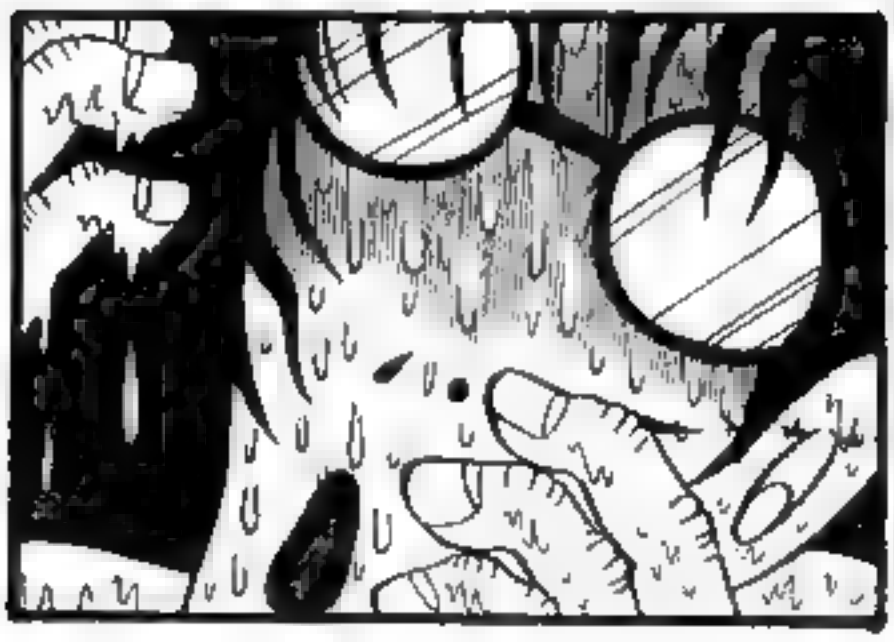
I THOUGHT MY FATHER HAD LOST HIS MIND TO THE SPIDER...

I FELT ONLY PITY FOR HIM MORE THEN ANYTHING ELSE...

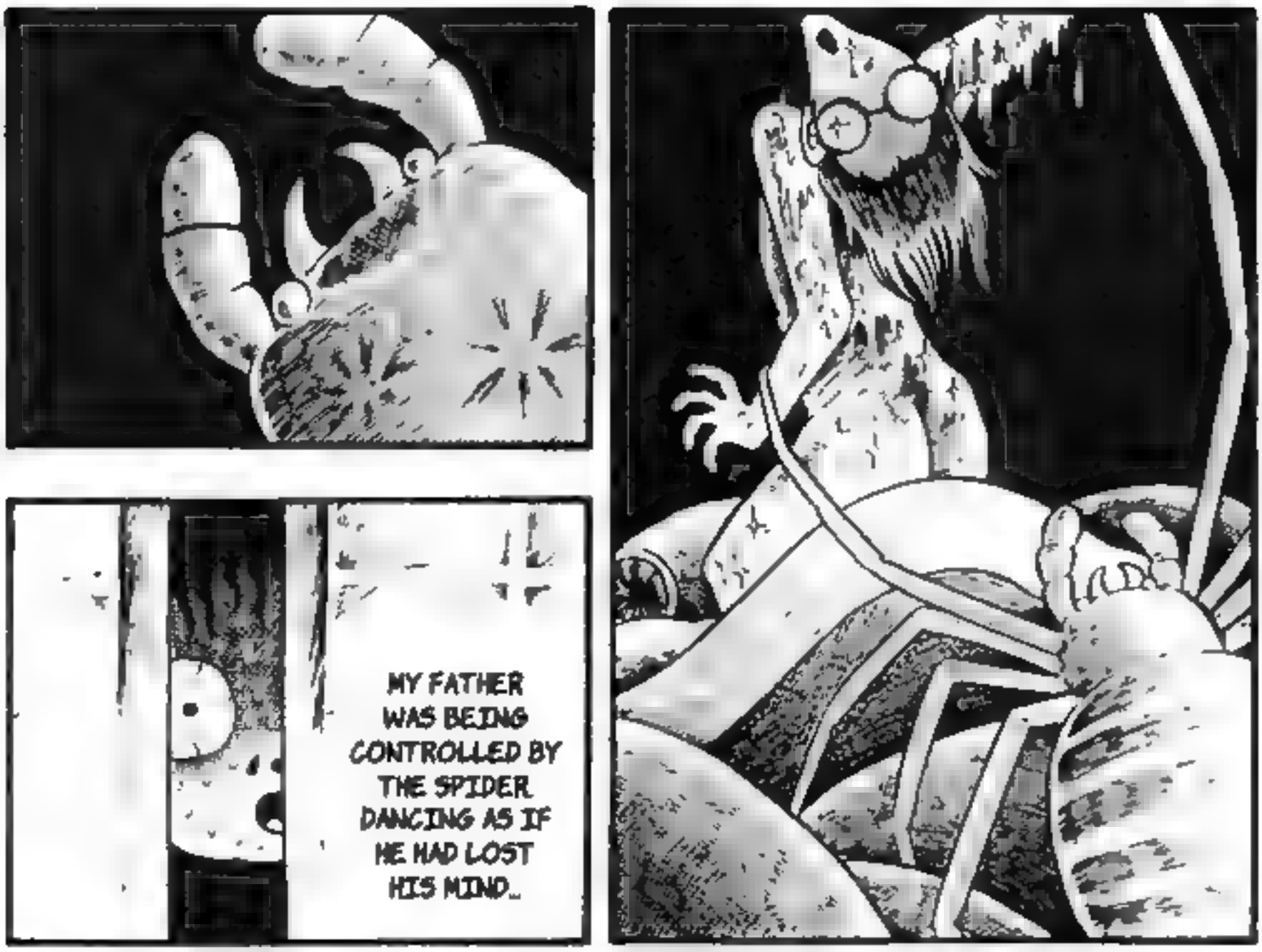

IT HURTS_ IT HURTS_!!
UGH_ GGGGH!!
MY BACK!! IT HURTS!!
THE SPIDER ALWAYS EMERGED THEN, GLIMMERING IN THE NEON GLOW, SHIFTING THROUGH A SPECTRUM OFCOLORS, SINKING ITS VENOMOUS CLAWS INTO MY FATHER'S BACK_ PAINTING IT IN RIVERS OF CRIMSON BLOOD THAT FLOWED ENDLESSLY_



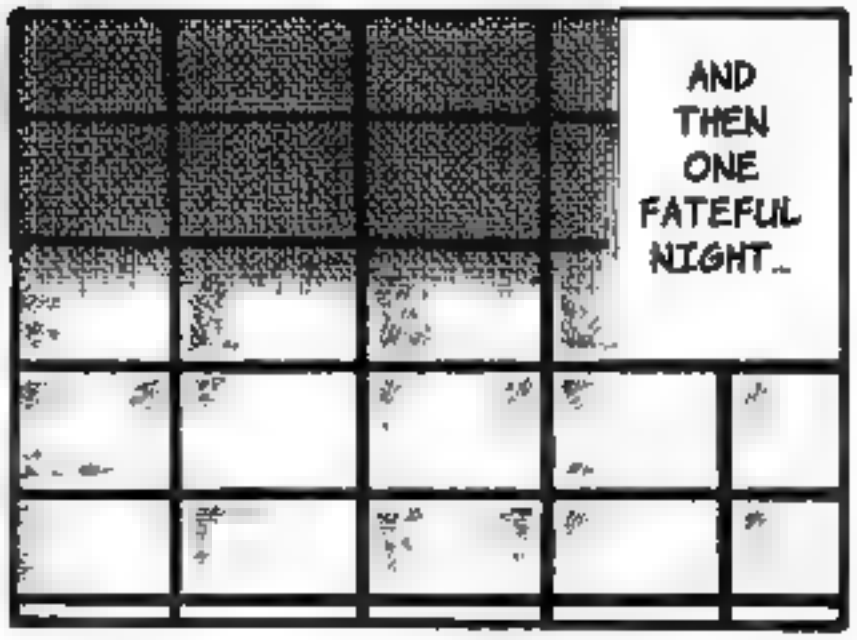


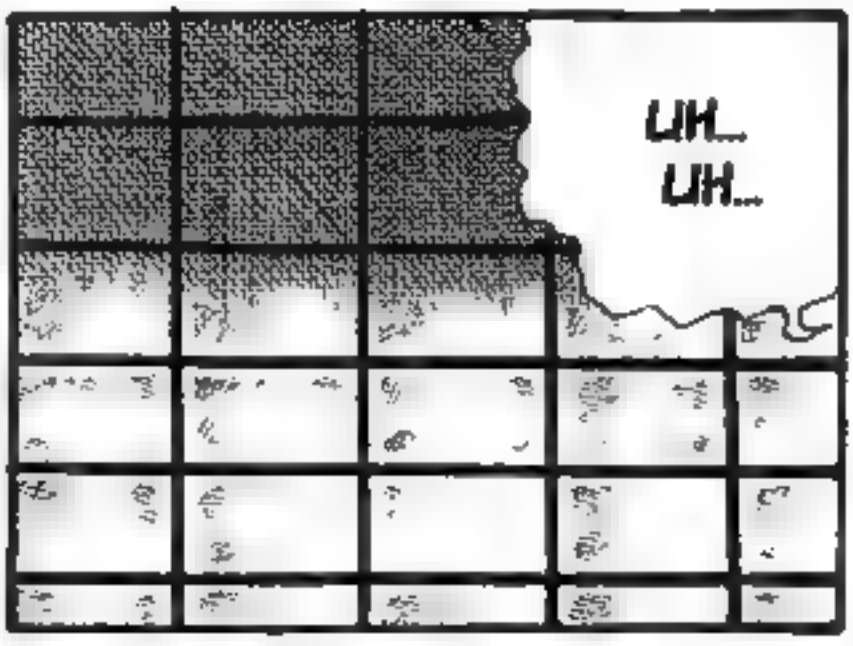



ON ONE HOT SUMMER NIGHT, I BEHELD A TERRIFYING SIGHT THAT WOULD HAUNT MY DREAMS FOREVER.


MY FATHER WAS BEING CONTROLLED BY THE SPIDER DANCING AS IF HE HAD LOST HIS MIND..
HIS BODY COVERED IN SOME WHITE GOO THAT SHIMMERED IN THE DARKNESS. HE SEEMED TRAPPED IN A BEAUTIFUL SPIDERS WEB THAT SPARKLED LIKE A RAINBOW. EMITTING AN EEIRE GLOW..


UGHHHH... AHHH!!
JUST BEFORE MY FATHER'S DEATH, IT FELT AS IF THE WORLD HAD STOPPED...


AND THEN ONE FATEFUL NIGHT...


UH... UH...


MY FATHER WRITHED IN AGONY THAT NIGHT. GROANING PITIFULLY BENATH HIS COVERS...

HE LOOKED LIKE A CATERPILLAR THRASHING IN THE NEON LIGHTS_

AND THEN MY FATHER'S SILHOUTTE EMERGED FROM THE SHADOWS AND I GASPED IN SHEER ASTONISHMENT!

IT WAS BIRTHING A MULTITUDE OF TINY SPIDERS_

GRGRGRGR_!!

THAT SPIDER RADIENT IN RED, YELLOW, GREEN AND GOLD_IN EVERY HUE OF THE RAINBOW...

EVENTUALLY THE BABY SPIDERS, LIKE A SILENT PARADE, SLIPPED QUIETLY INTO THE DEPTHS OF THE DARKNESS...

AND THEN_ VANISHED INTO THE NIGHT...

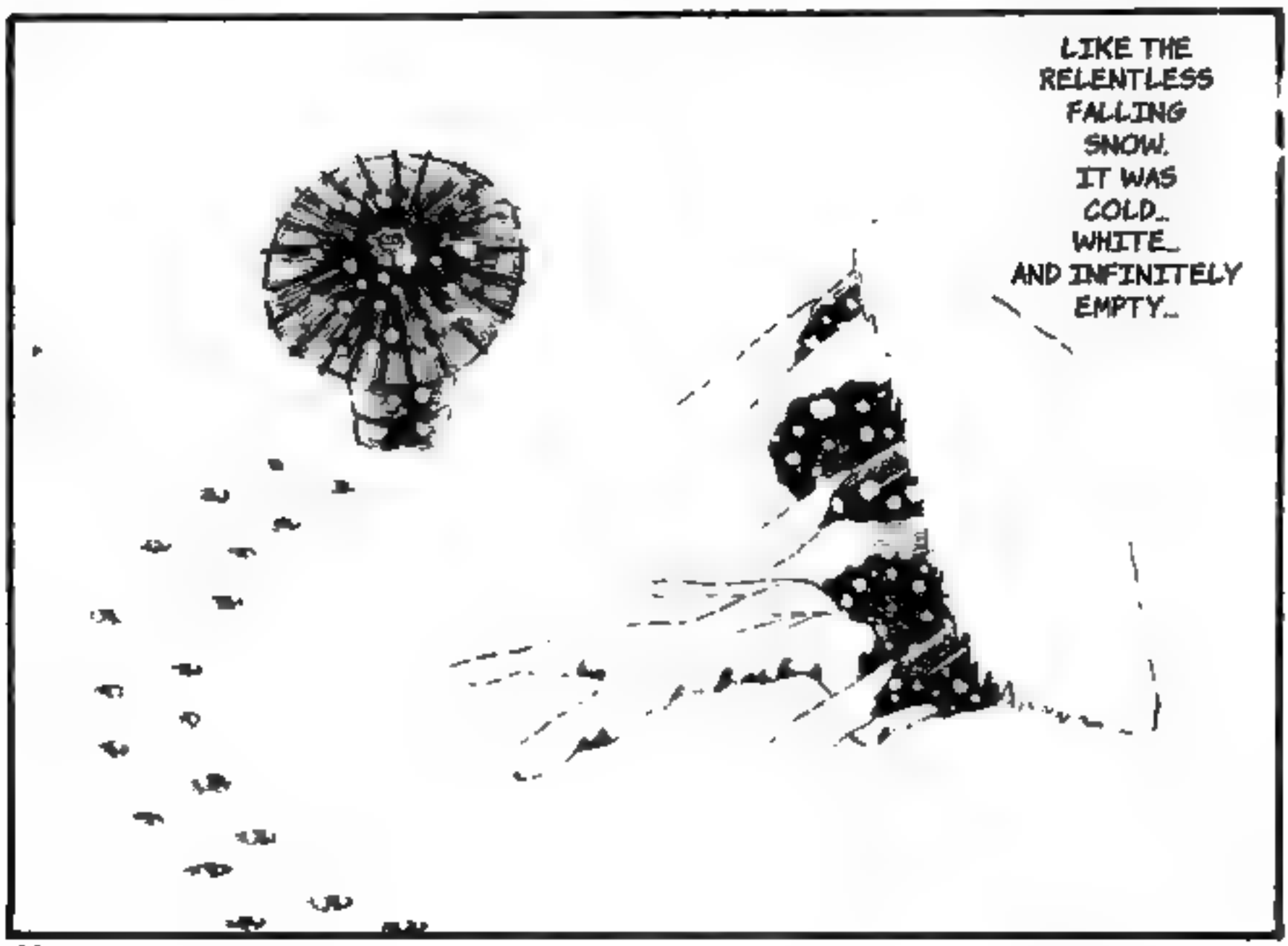


ONE FROSTY WINTER DAWN, AMIDST THE SWIRLING FLURRIES OF SNOW, MY FATHER LAY THERE. HIS FACE BURIED DEEP IN THE SNOWDRIFT... LIFELESS...

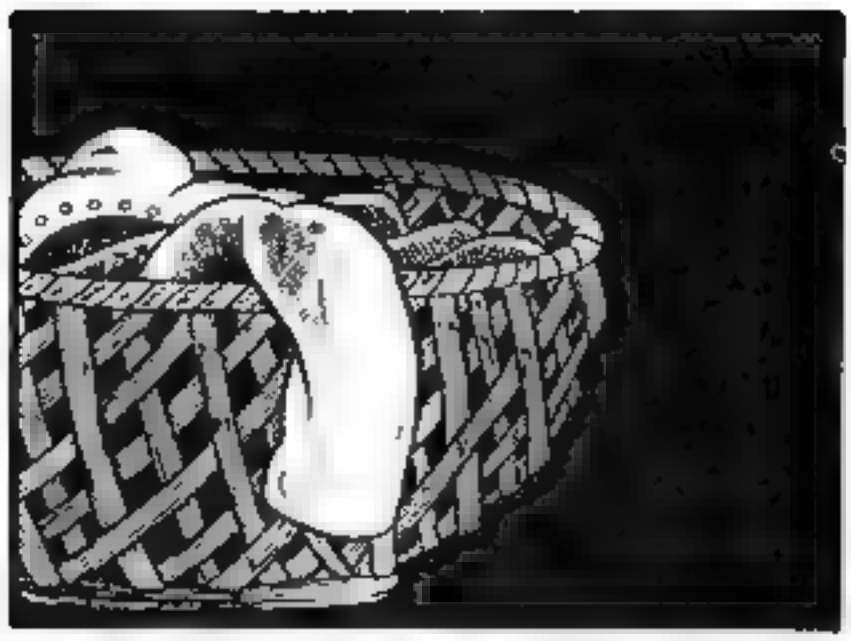



I FELT
NO
STIRRINGS
OF
EMOTION.


MY
HEART
WAS...


LIKE THE
RELENTLESS
FALLING
SNOW.
IT WAS
COLD.
WHITE.
AND INFINITELY
EMPTY...


A GREAT DEAL OF TIME HAS PASSED AND I HAVE BECOME AN ADULT... YET AS THE YEARS ROLL BY AND I EVOVLE... THE MEMORY OF THE SPIDERS HAS GROWN EVEN STRONGER...



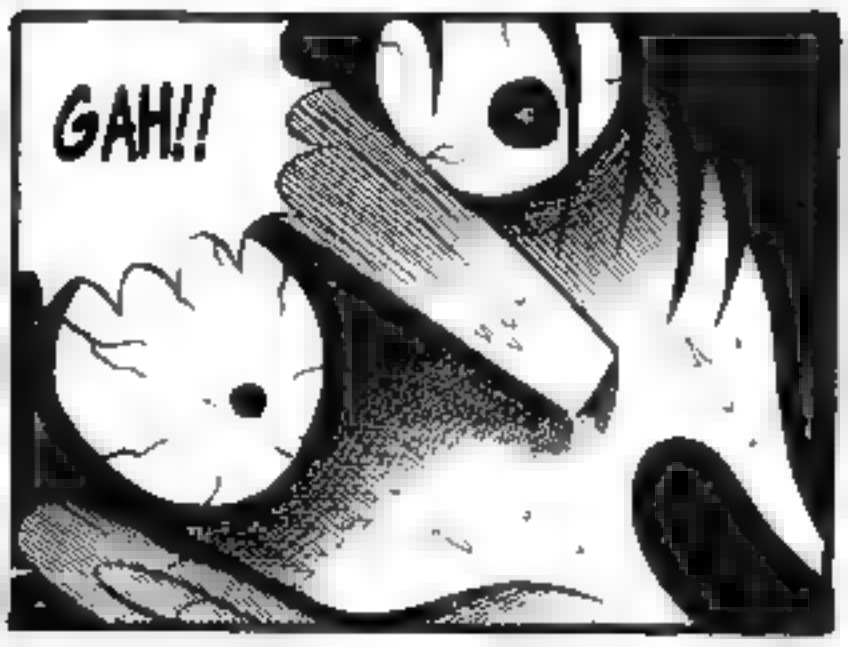

I GUESS I NEED TO EAT SOMETHING BETTER...


COMING AT ME LIKE A SHADOW IN THE NIGHT...
IN MY MIND, IT SWELLS AND INTENSI-FIES...


UGH...!!


ガラガラ
THOSE CREEPY COMICS REALLY DRAIN YOUR ENERGY YOU KNOW...


カハッ


GAH!!


すすすすすすすすすすす
ぱ

UGH...

YIKES!

HUH?

MY GOD!!

A SPIDER!!

A POISONOUS SPIDER!!

OH NO... W-WHAT IS GOING ON?!

NOOO!!

ON MY BACK I NOW HAVE A SPIDER!!

AH!!

AND EVER SINCE THEN, JUST LOOK! THIS DAMNED WRETCHED SPIDER!

EVERY SINGLE DAY, THOSE VENOMOUS CLAWS DIG INTO MY EMACIATED BACK, TORMENTING ME RELENTLESSLY...

—完—

白の世界

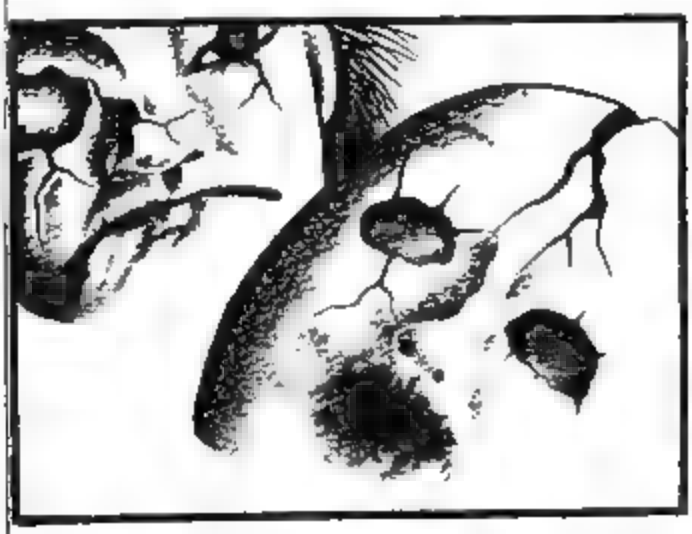
WHITE WORLD

日野日出志

HIDESHI HINO










66


OH MY...

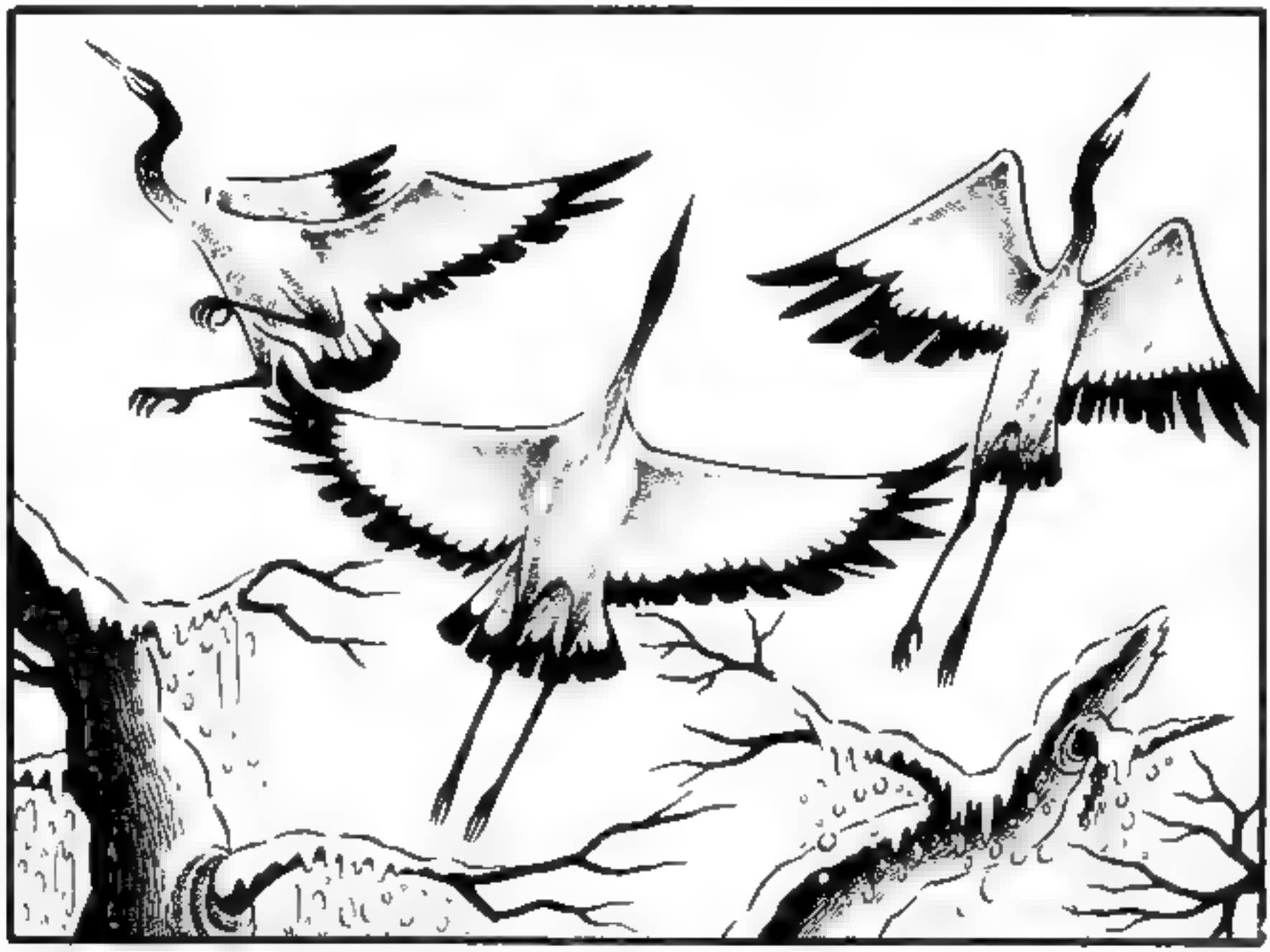

THERE'S SO MUCH SNOW EVERY WHERE...






THE OHINA SAN AND JIZO STATUES ARE ALMOST COVERED...

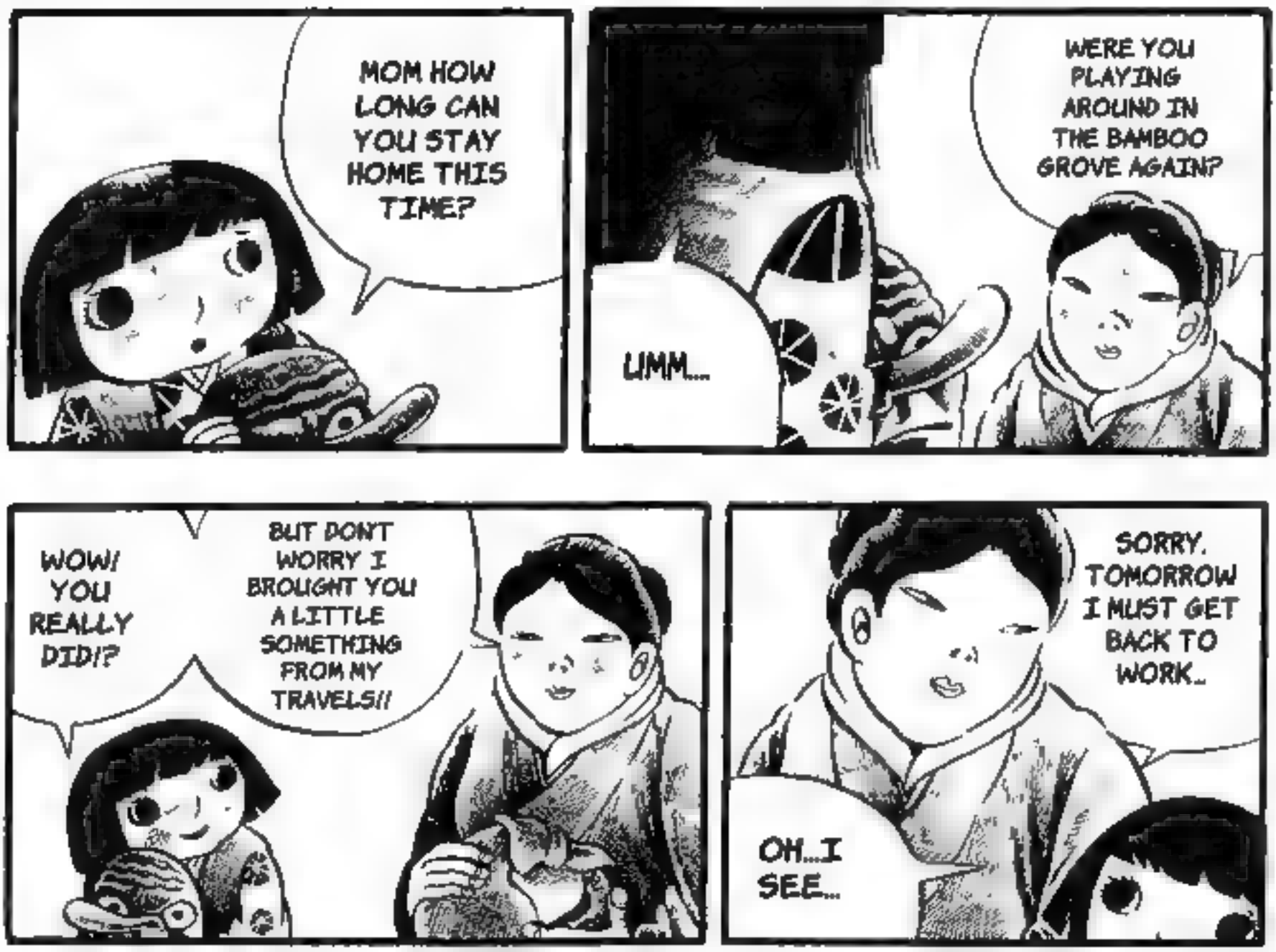

IT MUST HAVE BEEN SO COLD FOR YOU...




HEY!
YUKI!


OH!
MOM!




MOM HOW LONG CAN YOU STAY HOME THIS TIME?
WERE YOU PLAYING AROUND IN THE BAMBOO GROVE AGAIN?
UMM...
WOW! YOU REALLY DID!?
BUT DONT WORRY I BROUGHT YOU A LITTLE SOMETHING FROM MY TRAVELS!!
SORRY. TOMORROW I MUST GET BACK TO WORK..
OH...I SEE...


Y- YEAH!!
WERE YOU GOOD? IS [redacted] DOING WELL?

WITH THE SNOW PILING UP LIKE THIS. CROSSING THE MOUNTAINS IS BECOMING QUITE THE CHALLENGE.

PLUS, EVERYTHING HAS GOTTEN SO EXPENSIVE THESE DAYS...

YUKI! YOU'RE STILL CLINGING TO THAT OLD RAG DOLL. EVEN AFTER I WENT OUT OF MY WAY TO BUY YOU A BRAND NEW ONE!

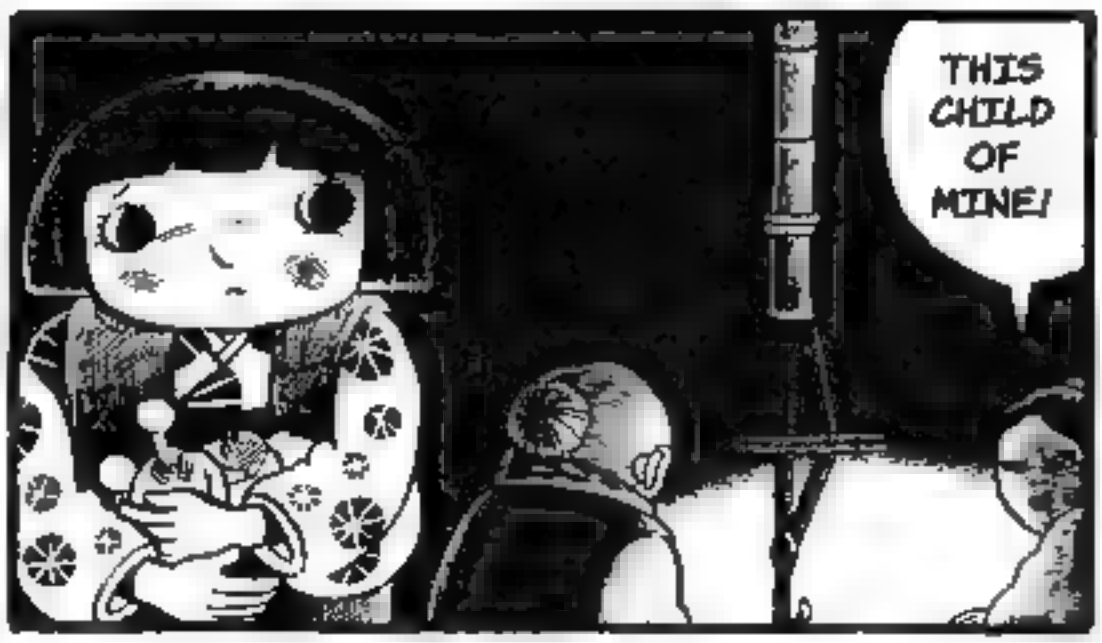
HEHEHE...

JUST GET RID OF IT ALREADY!!

BUT THAT THING GIVES ME THE CREEPS!

WELL, THAT'S JUST HOW KIDS ARE...


THERE IS NO NEED FOR SUCH DRASTIC MEASURES. SHE JUST LOVES IT_


THIS CHILD OF MINE!


YOU NEVER KNOW WHAT KIND OF DISEASES IT COULD HAVE_


I HAVE NO IDEA WHY ON EARTH SHE NEEDS TO KEEP IT_

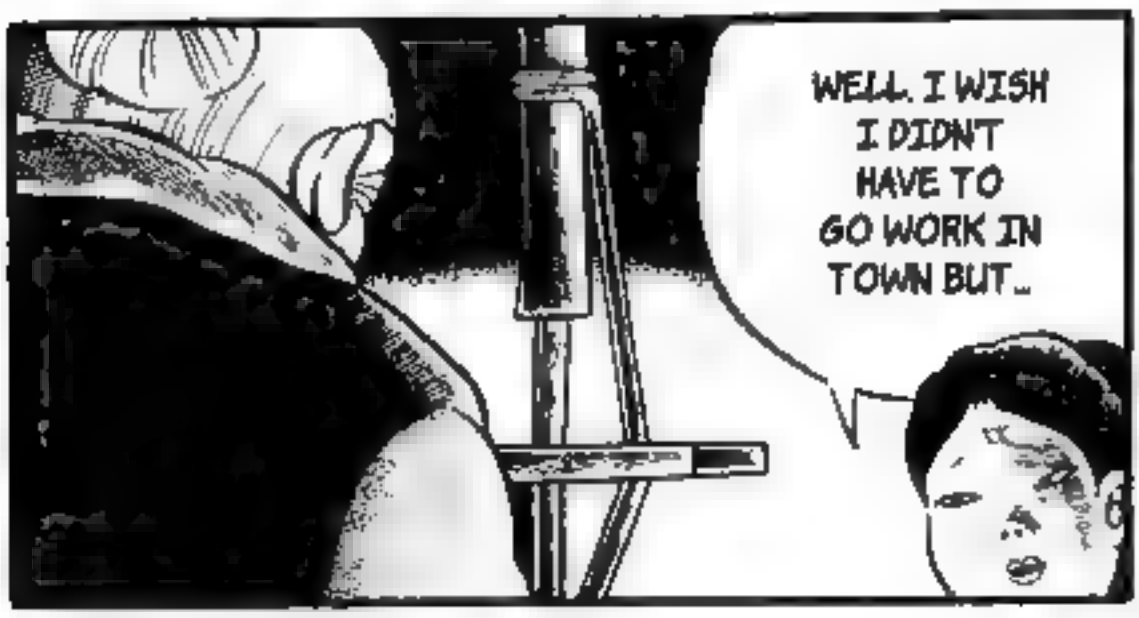

PLEASE FORGIVE ME FOR THIS_


SHE HAS CHERISHED IT FOR SO LONG_


……

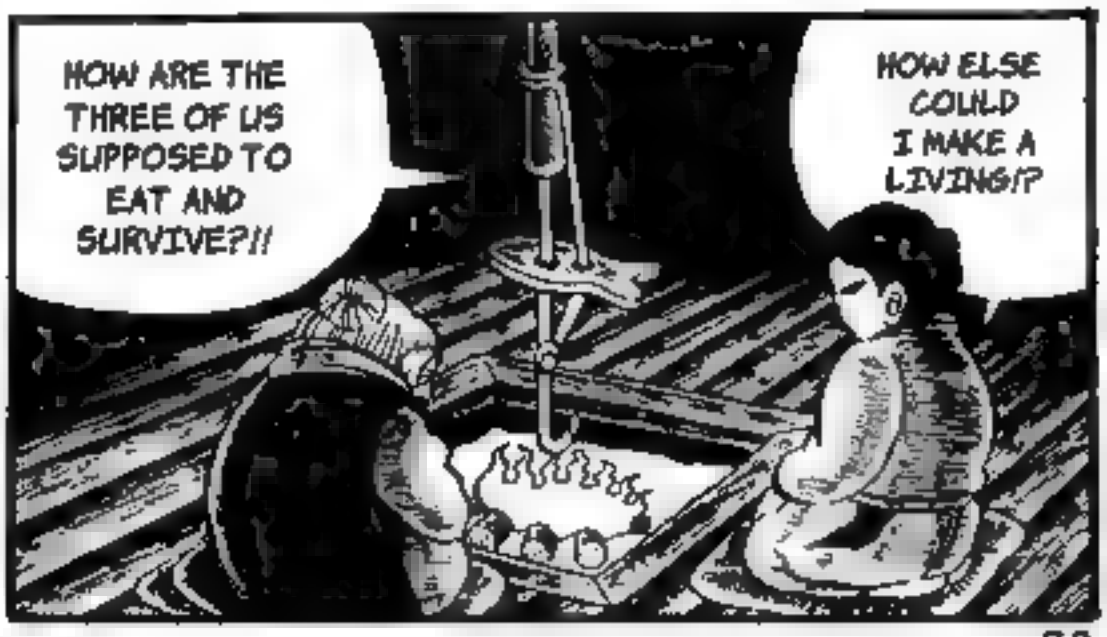

YOU'VE BEEN ANGRY WITH ME EVER SINCE I STARTED WORKING IN TOWN!



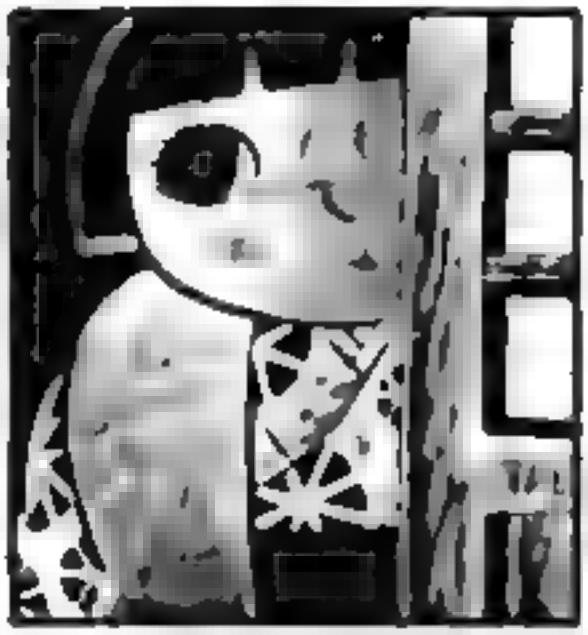

WELL. I WISH I DIDN'T HAVE TO GO WORK IN TOWN BUT..


NO..I'M JUST TELLING YOU THIS FOR YUKI'S SAKE..

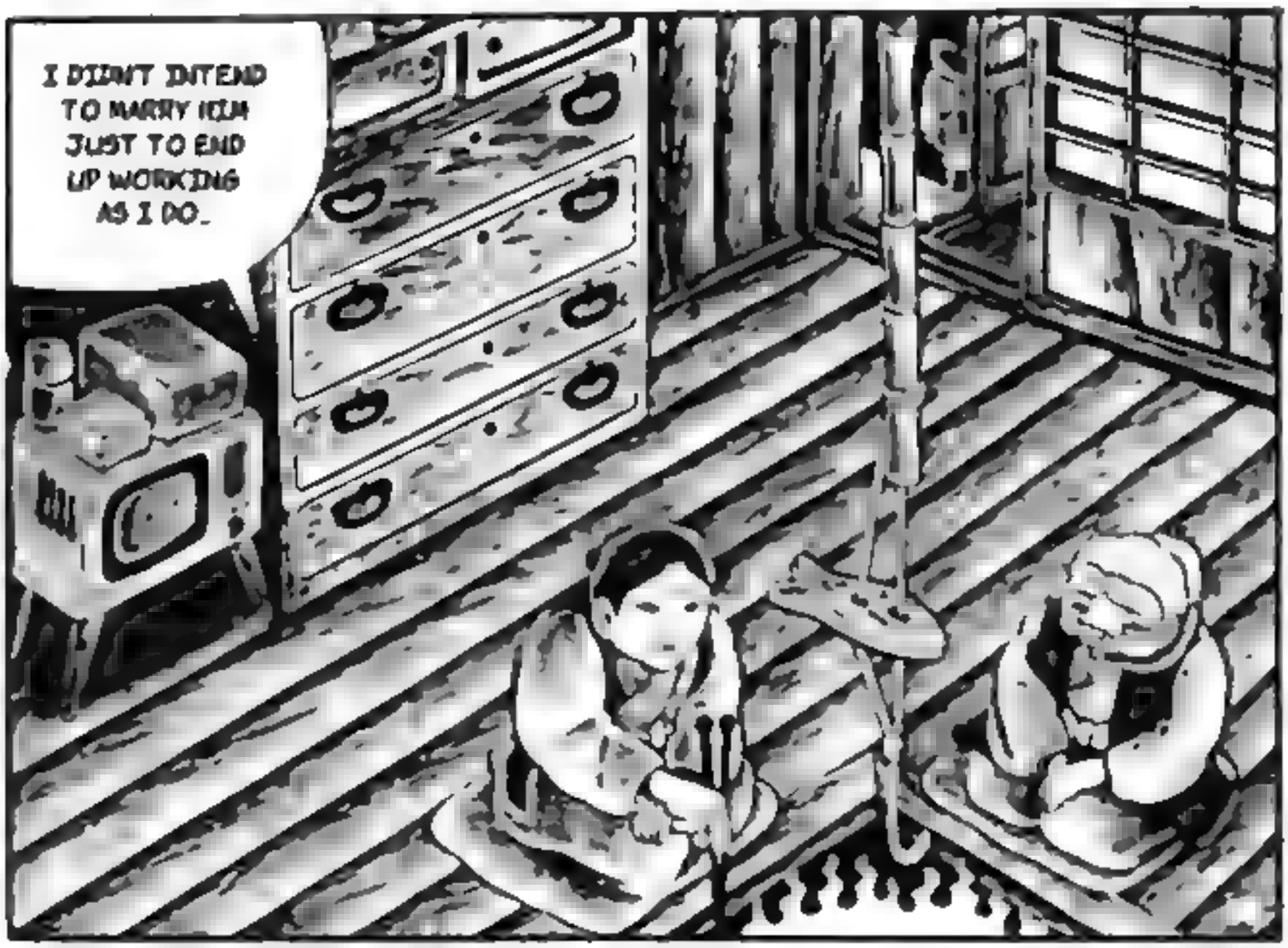

THIS ALL HAPPENED BECAUSE HE LEFT THREE YEARS AGO AND NEVER CAME BACK!

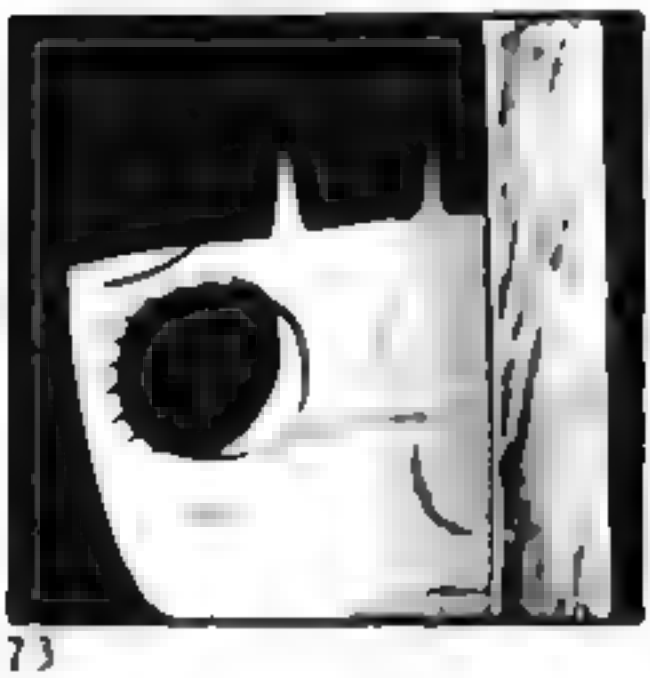

HOW ARE THE THREE OF US SUPPOSED TO EAT AND SURVIVE?!!
HOW ELSE COULD I MAKE A LIVING!?

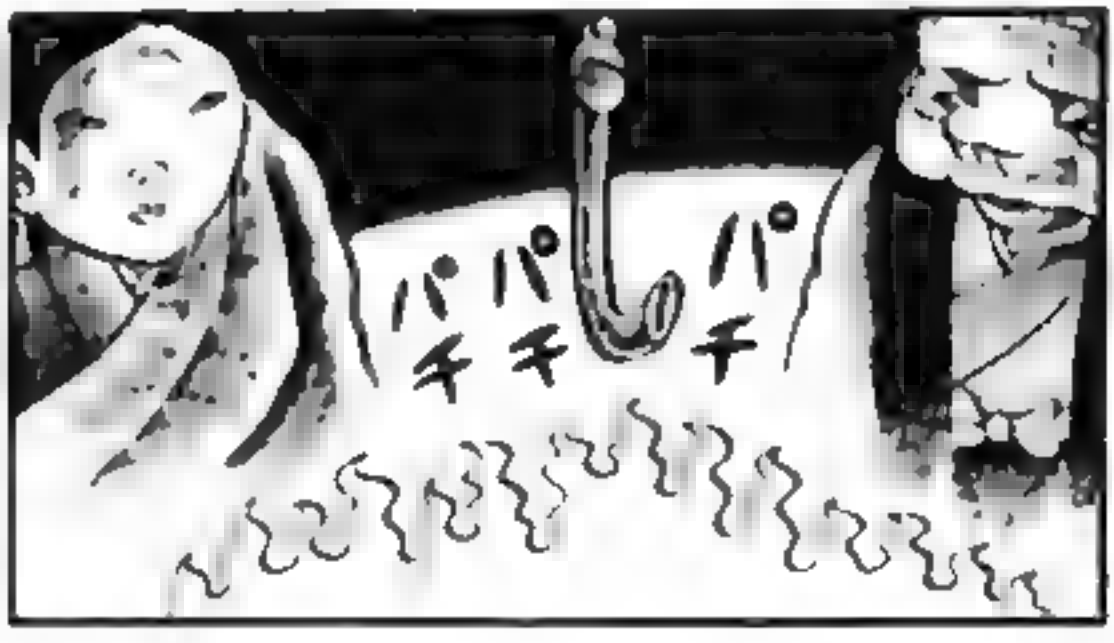

WHENEVER I BRING HIM UP IT'S ALWAYS THE SAME. YOU TELL ME TO STOP!

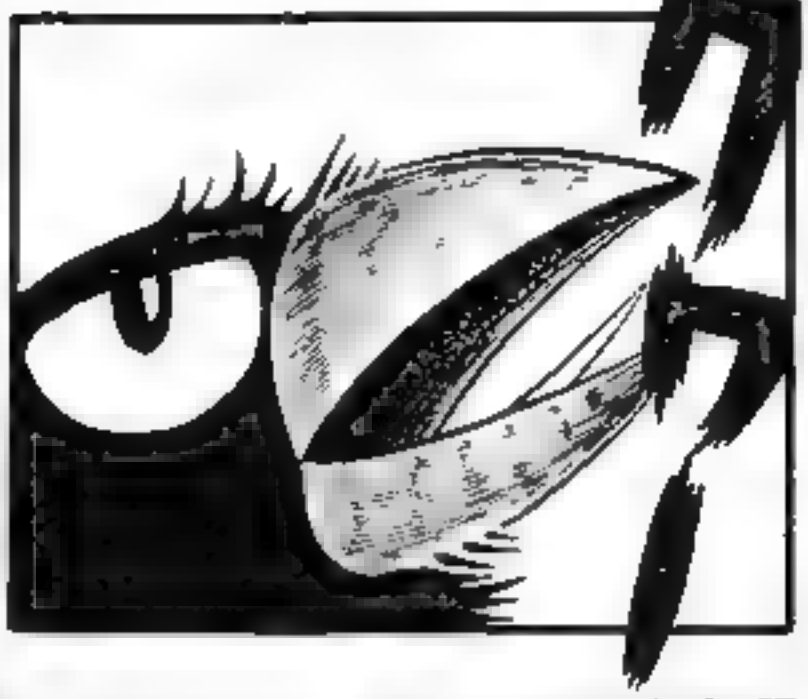
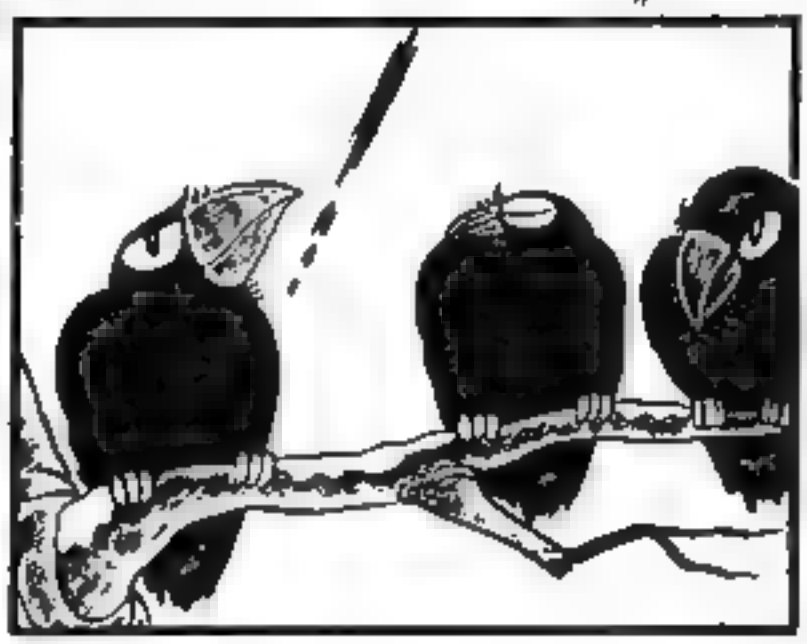



ENOUGH! ABOUT MY SON ALREADY


I DIDN'T INTEND TO MARRY HIM JUST TO END UP WORKING AS I DO.



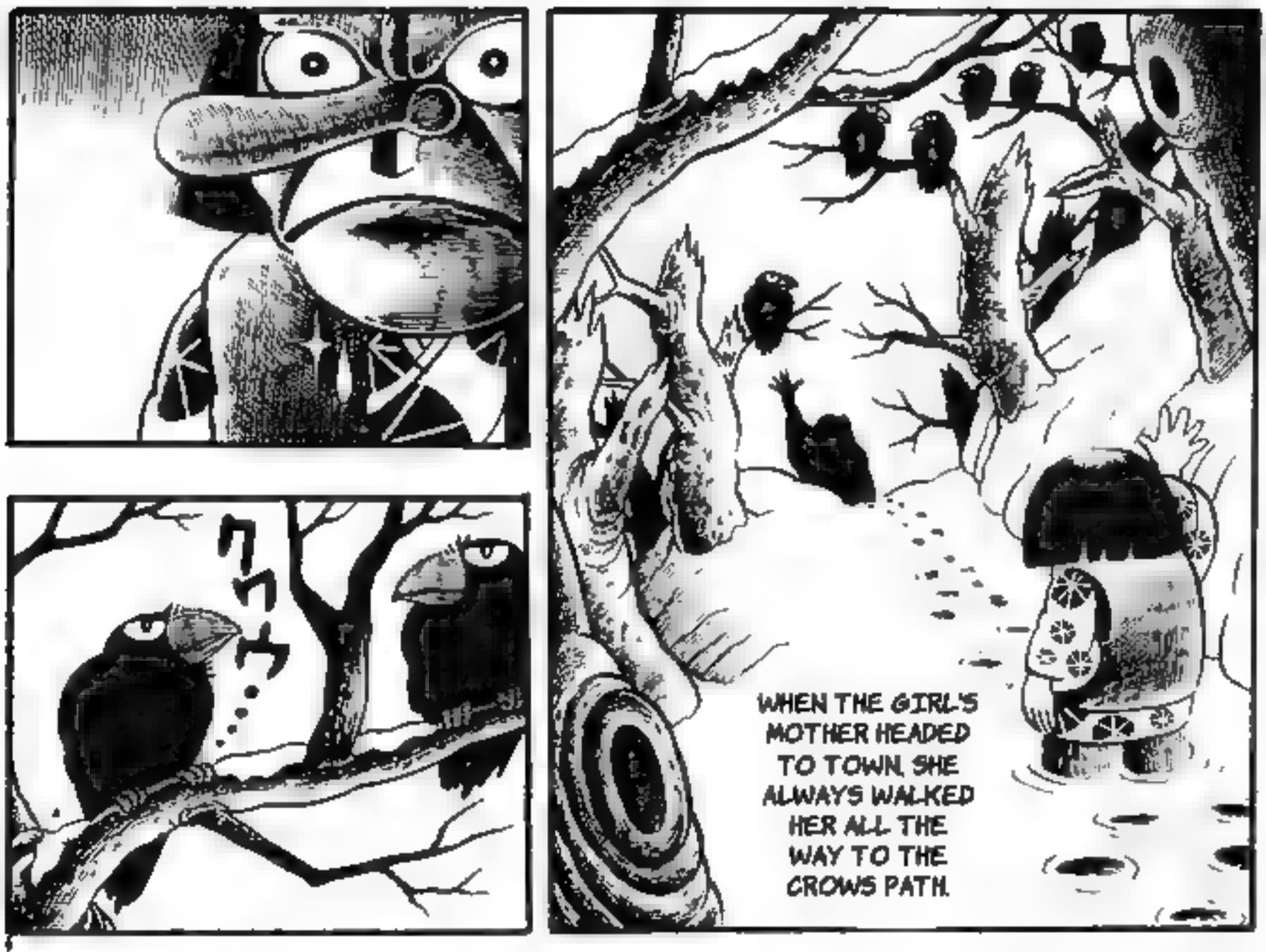

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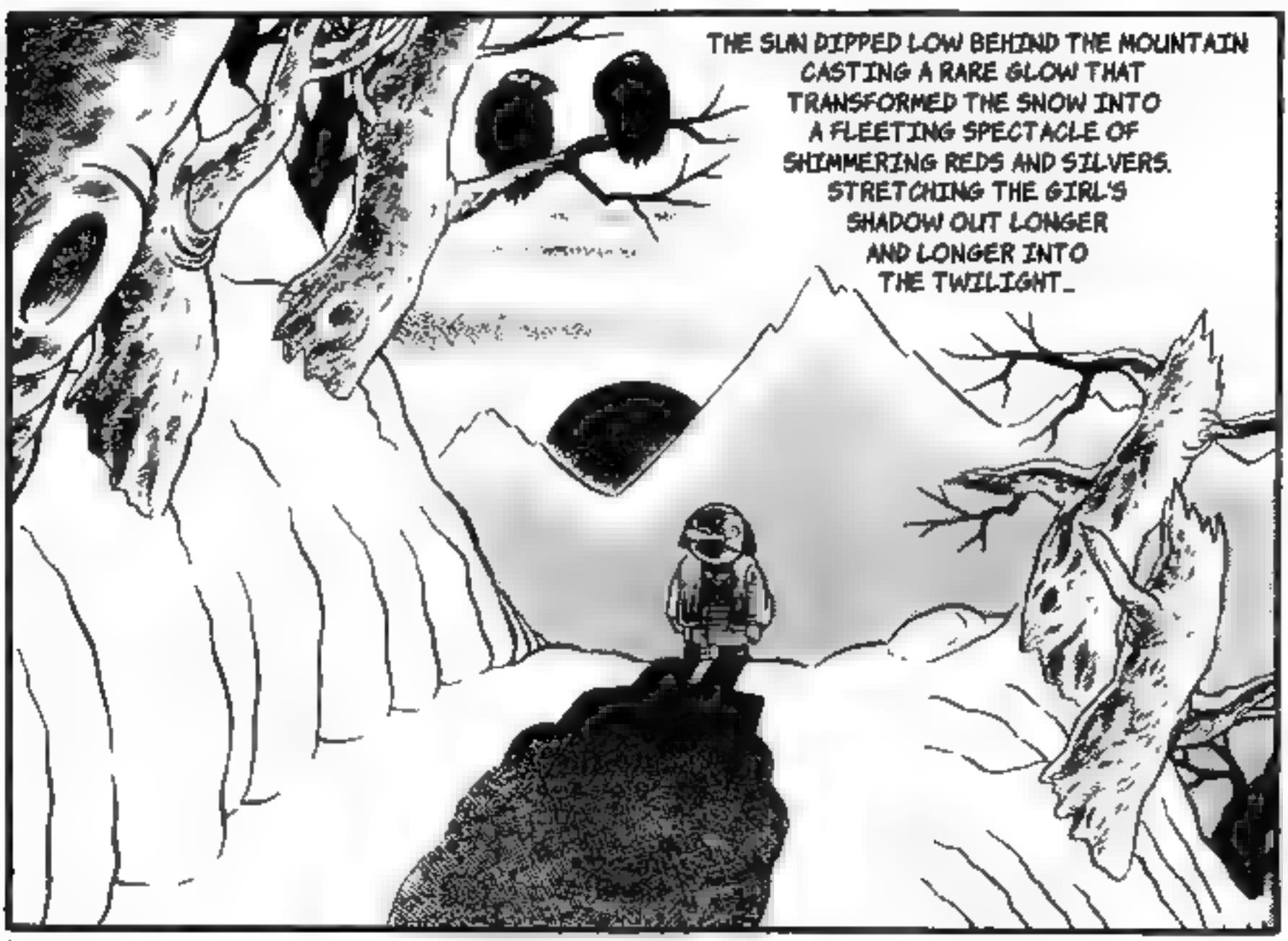




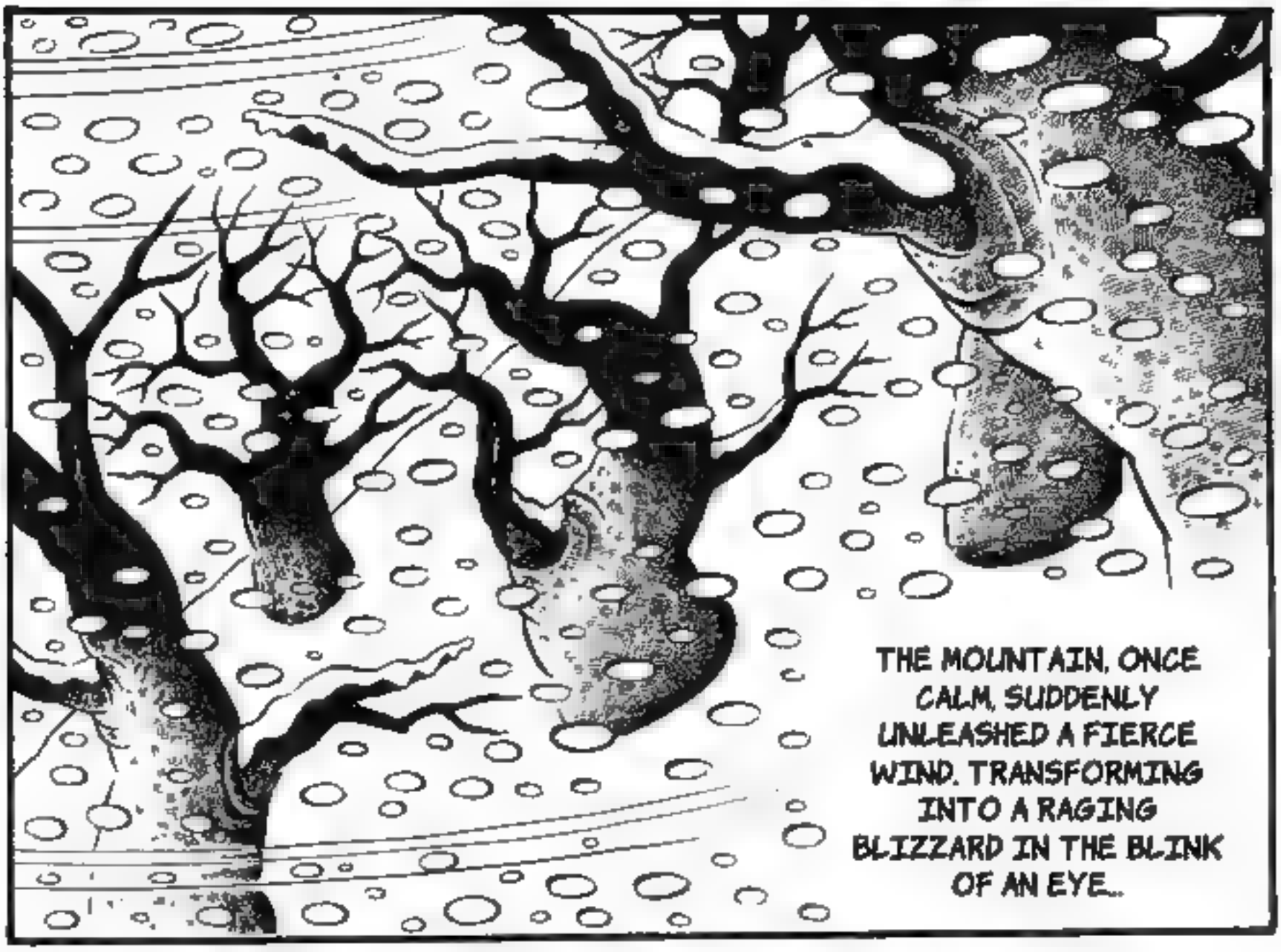
THIS TIME I MIGHT NOT BE ABLE TO COME BACK FOR DAYS. SO LISTEN TO WHAT GRANDMA SAYS. OK?

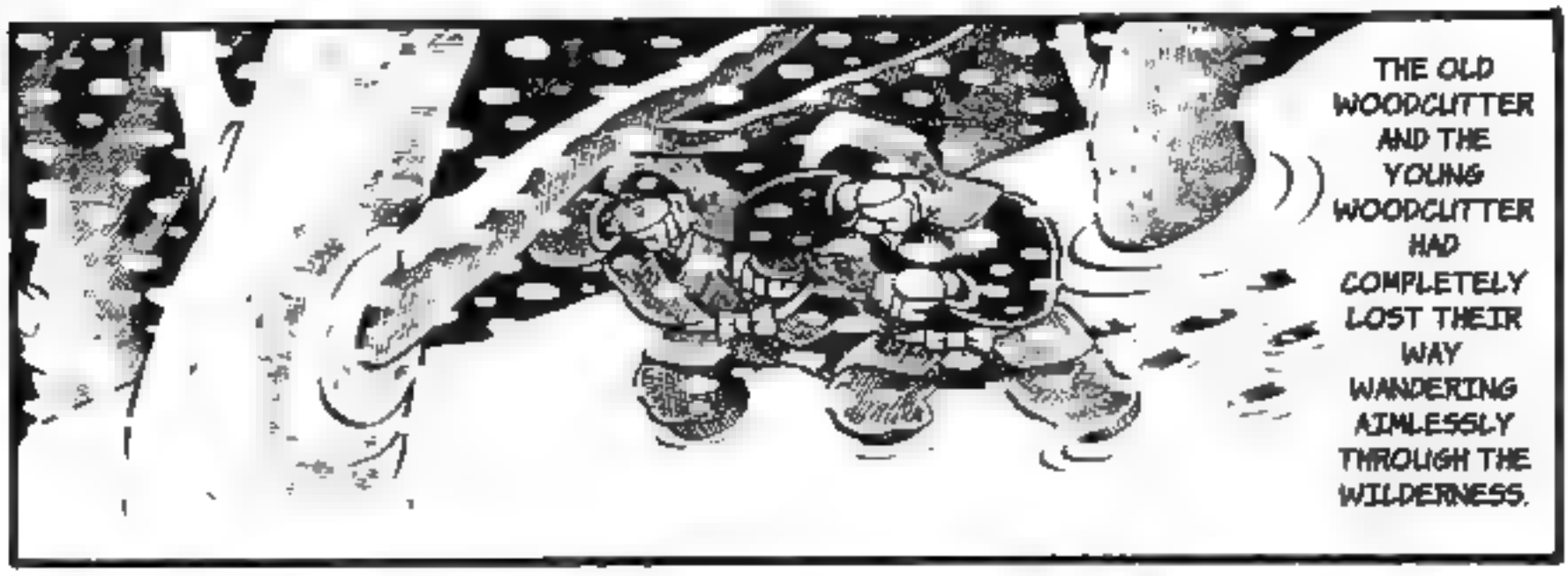
YEAH.

I'M FINE RIGHT HERE.

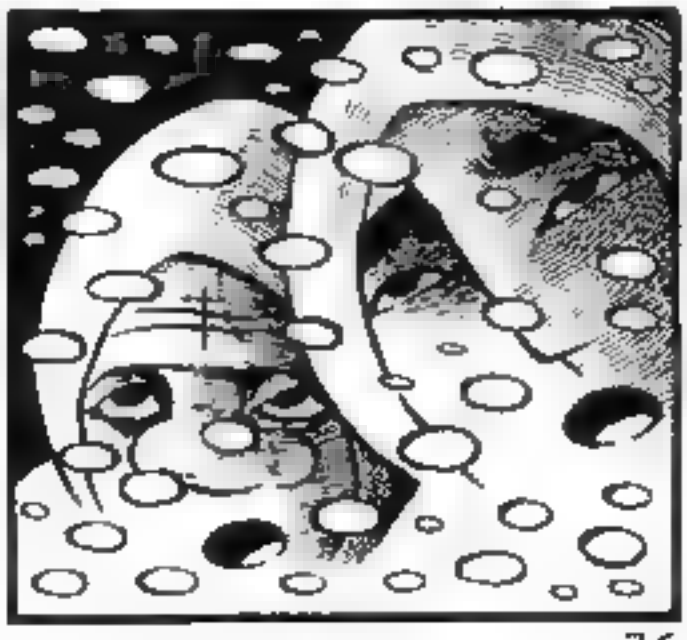

WHEN THE GIRL'S MOTHER HEADED TO TOWN, SHE ALWAYS WALKED HER ALL THE WAY TO THE CROWS PATH.


THE SUN DIPPED LOW BEHIND THE MOUNTAIN CASTING A RARE GLOW THAT TRANSFORMED THE SNOW INTO A FLEETING SPECTACLE OF SHIMMERING REDS AND SILVERS. STRETCHING THE GIRL'S SHADOW OUT LONGER AND LONGER INTO THE TWILIGHT.


THE MOUNTAIN, ONCE CALM, SUDDENLY UNLEASHED A FIERCE WIND, TRANSFORMING INTO A RAGING BLIZZARD IN THE BLINK OF AN EYE...


THE OLD WOODCUTTER AND THE YOUNG WOODCUTTER HAD COMPLETELY LOST THEIR WAY WANDERING AIMLESSLY THROUGH THE WILDERNESS.


AT LONG LAST, THEY STUMBLED UPON A MOUNTAIN CABIN. BUT ONLY AFTER THE SUN HAD FULLY DIPPED BELOW THE HORIZON...



BOTH OF THEM DRIFTED OFF INTO A DEEP ENCHANTED SLUMBER.

AS WARMTH BEGAN TO SEEP BACK INTO THEIR BODIES...

THEY SOON MADE A FIRE TO CHASE AWAY THE CHILL.

HE SLOWLY STIRRED AWAKE WITH A START...

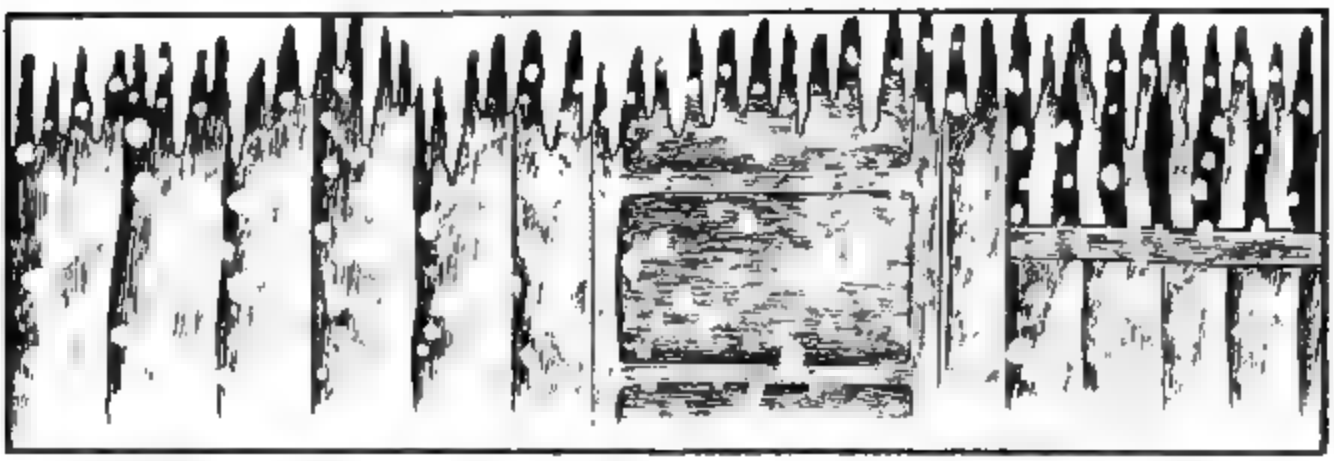
TIME SLIPPED AWAY LIKE A WHISPER... IN THE BITING COLD, THE YOUNG WOODSMAN FOUND HIMSELF SHIVERING...

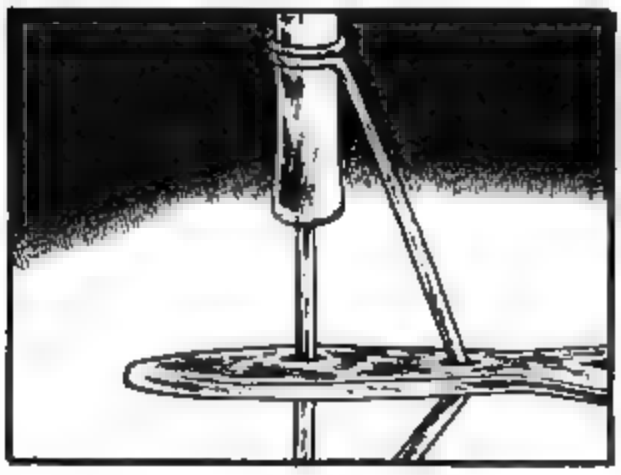
SHE WAS A WOMAN SO BEAUTIFUL. SHE WAS AS WHITE AS SNOW AND SO EXQUISITE THAT NOTHING COULD BREAK THE SPELL...

A SPECTER IN WHITE BEGAN TO BLOW HER FROSTY BREATH OVER THE FRAIL OLD WOODSMAN, WHO HAD ALREADY BEGUN TO CROSS OVER INTO THE REALM OF THE DEAD.

THAT WOMAN WAS...THE FEARSOME SNOW WOMAN, A CHILLING APPARITION...









GRANDMA. MY TUMMY HURTS PLEASE RUB IT.

COME ON NOW HURRY UP AND GET TO SLEEP OR THE SNOW WOMAN WILL GET YOU.

でんでんころころはし
トカヨとはずかよが
ゆきおんな
トカまたかまた雪女
太股の肉
とももにく
ね の 来た

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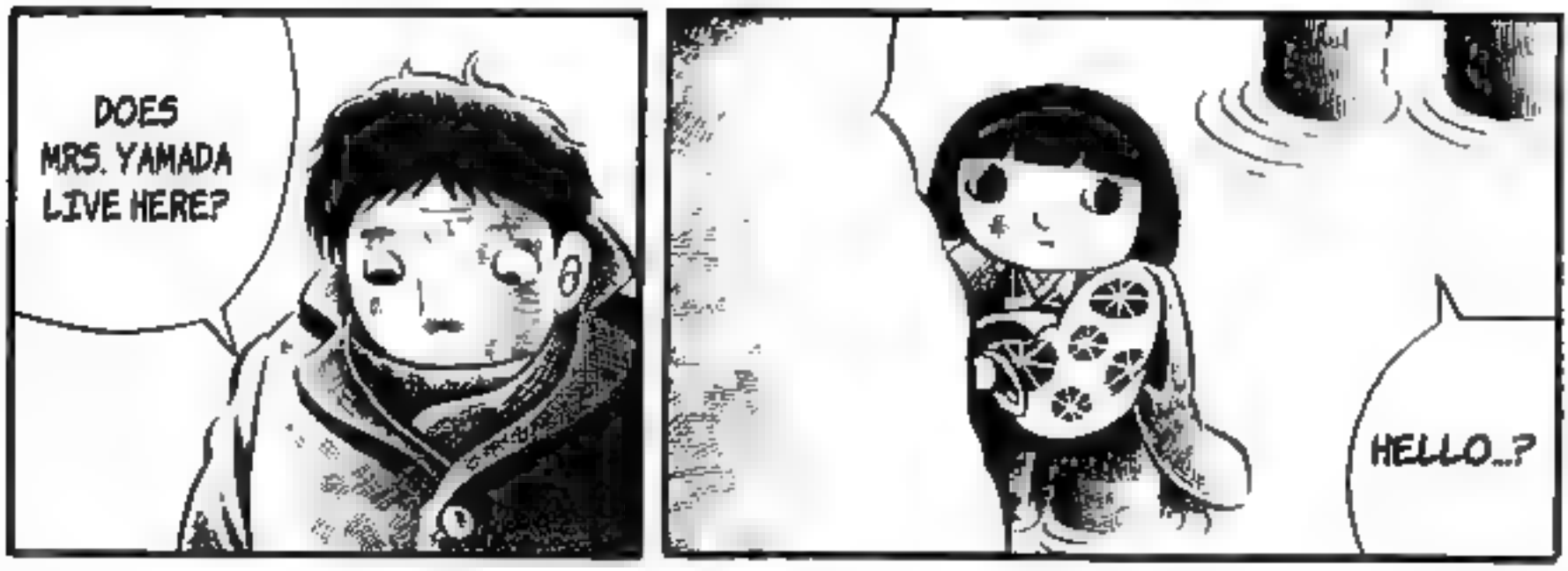
*SEE NOTE AT END OF CHAPTER

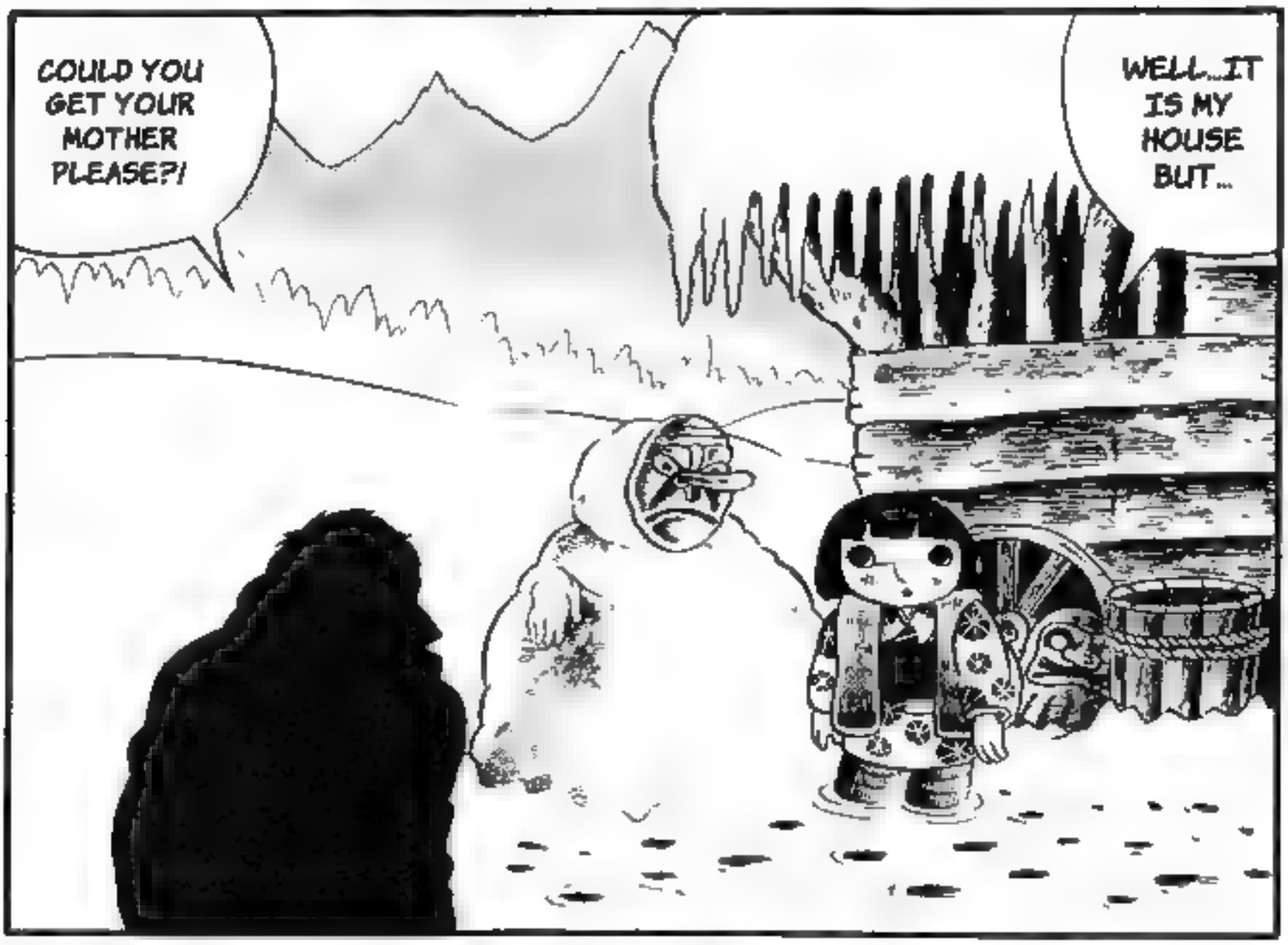
THE LITTLE GIRL WAS FILLED WITH EXCITMENT_

TRA- LA- LA-

IT WAS BECAUSE THE YOUNG GIRL'S MOTHER HAD RETURNED AND BEEN HOME FOR FIVE DAYS_

TRA LA LA


DOES MRS. YAMADA LIVE HERE?
HELLO...?


COULD YOU GET YOUR MOTHER PLEASE?!
WELL...IT IS MY HOUSE BUT...


ガタガタ


OK
.....


WHAT IS IT?


THERE'S A STRANGER OUTSIDE...


MOM!


AH!!


A STRANGER?!


WHO COULD IT BE!?

I'M GOING TO TALK WITH THIS MAN FOR A BIT WASH UP THOSE RADISHES FOR ME.

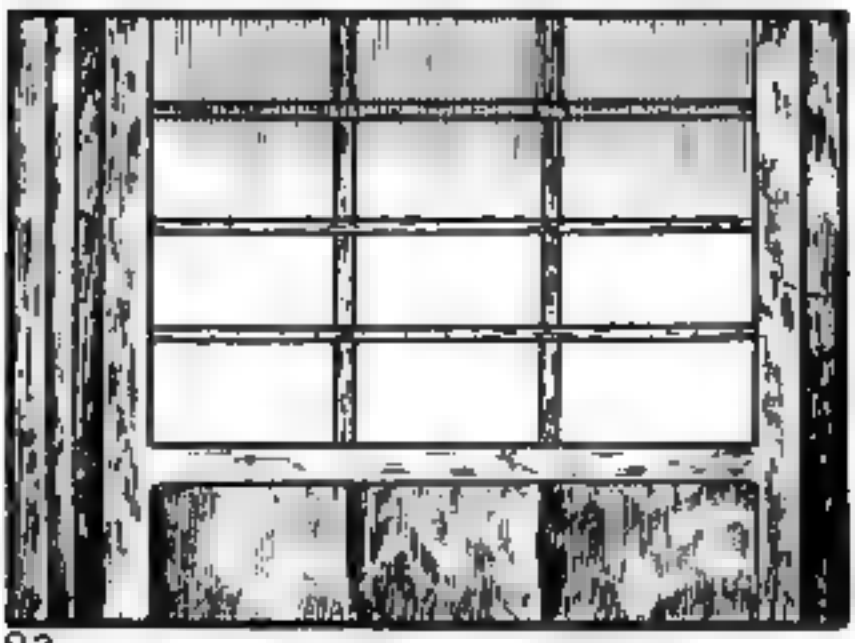
I TOLD YOU NOT TO COME HERE!

W-WHAT ARE YOU DOING HERE?!

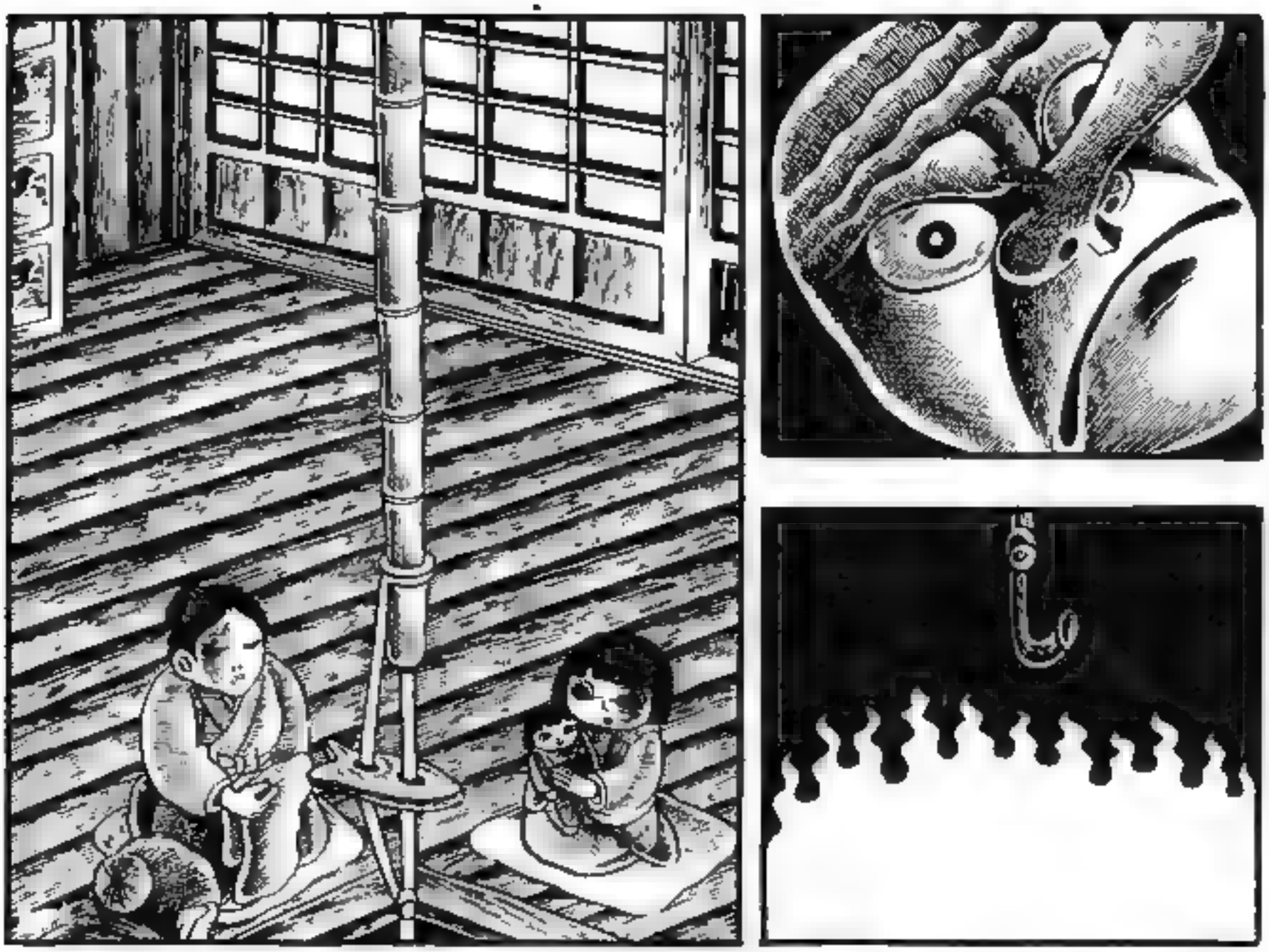
I'VE BEEN STUCK UP IN THE SHOP FOR FIVE DAYS. AND I JUST_HAD TO SEE YOU!!

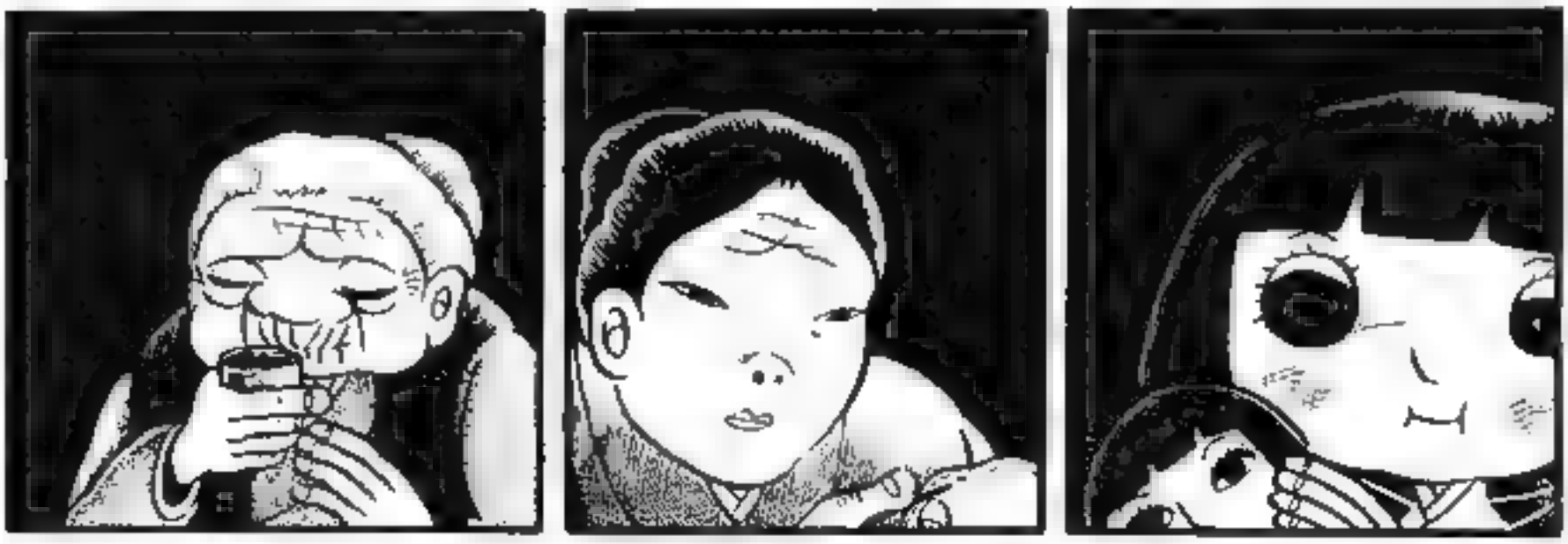


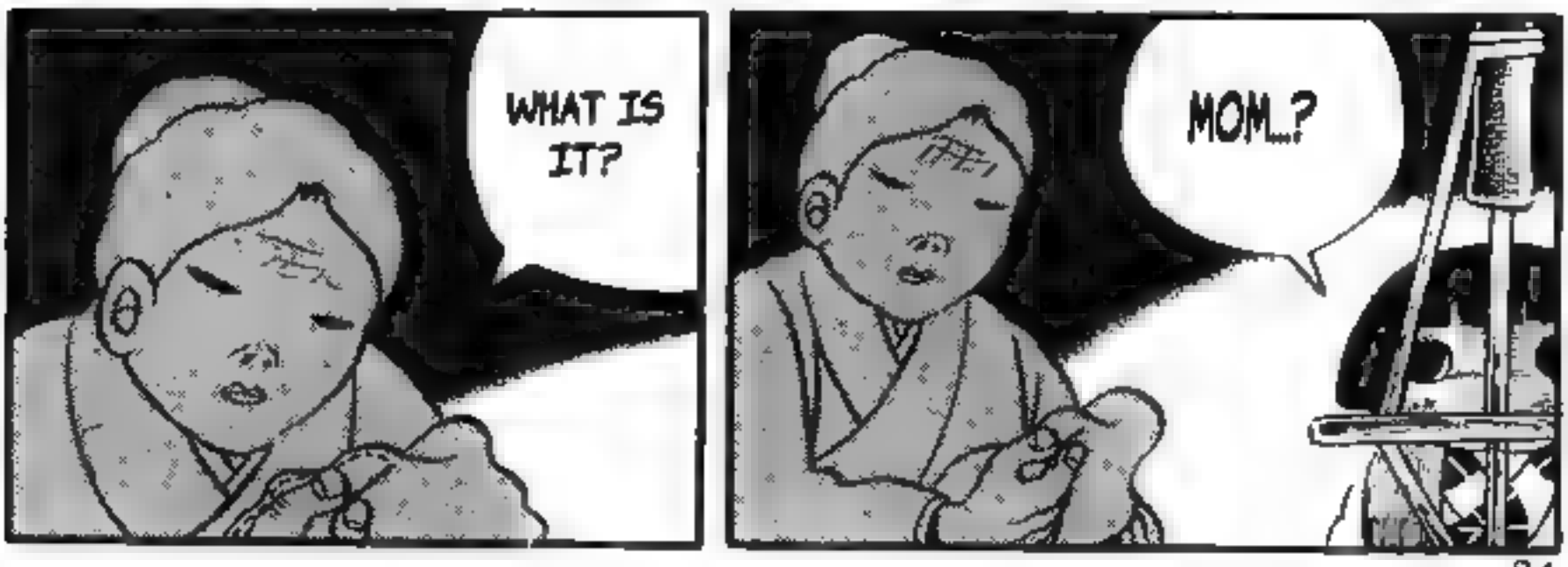











WHAT IS IT?
MOM..?

I'M JUST A CUSTOMER AT HIS SHOP IT'S A BIT COMPLI CATED_

DID SOMEONE COME BY TODAY?!

WHO WAS THAT MAN THAT CAME HERE?

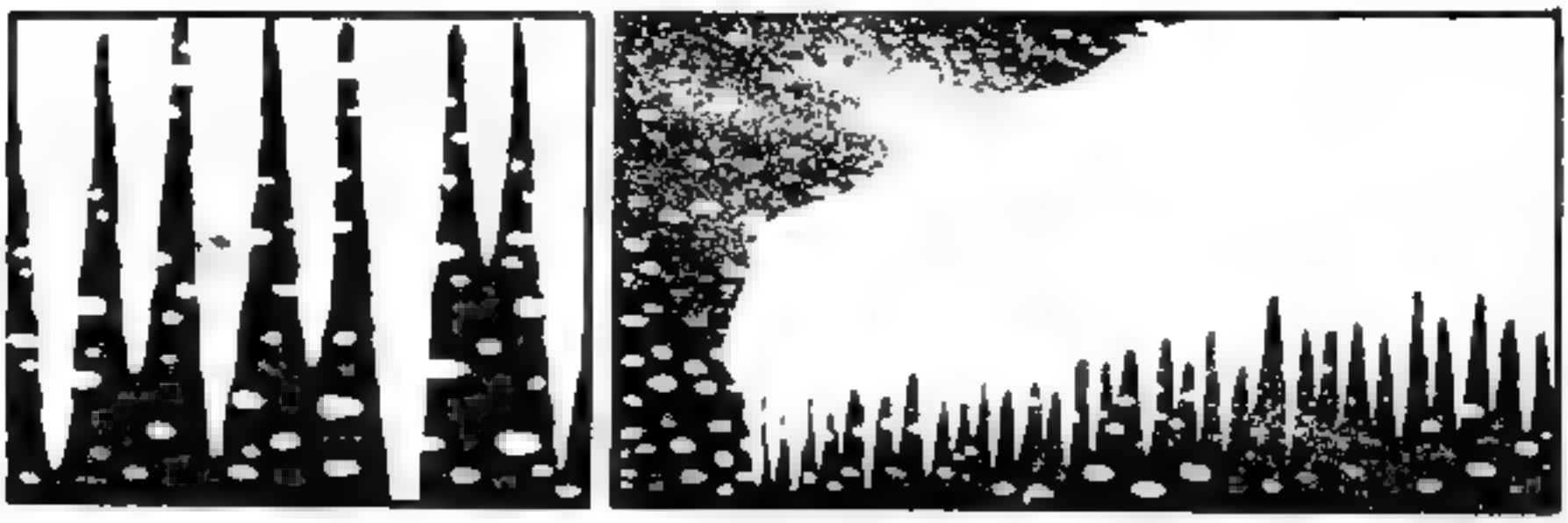
OK MOM...

MORE IMPORTANTLY YUKI! IT'S ALREADY PAST YOUR BEDTIME!

HE WAS JUST IN THE NEIGHBORHOOD SO HE THOUGHT HE'D DROP BY_

STARTING TOMORROW IT'S BACK TO WORK FOR ME_

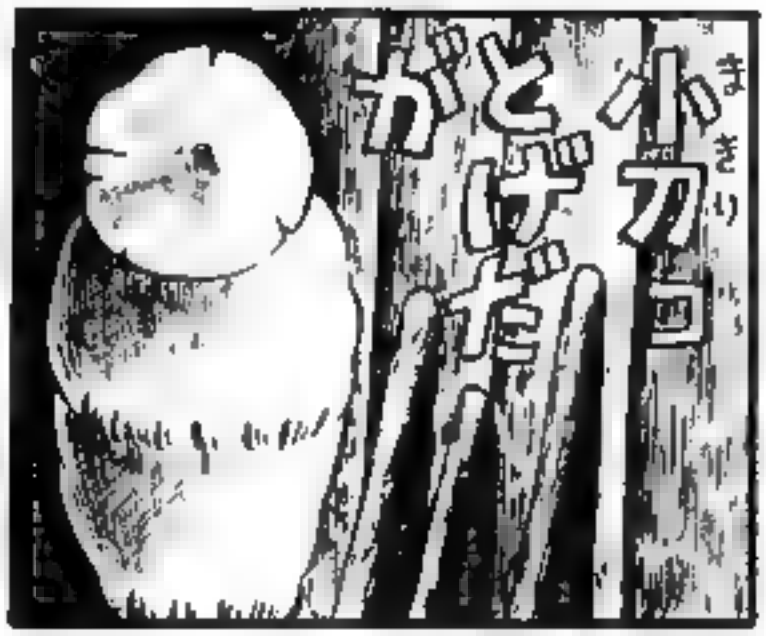
AS THE BLIZZARD RAGED ON DAY AFTER DAY, THE GIRL'S MOTHER QUIETLY SLIPPED AWAY. LEAVING A NOTE FOR THE OLD WOMAN BEFORE VANISHING INTO THE SWIRLING SNOW...

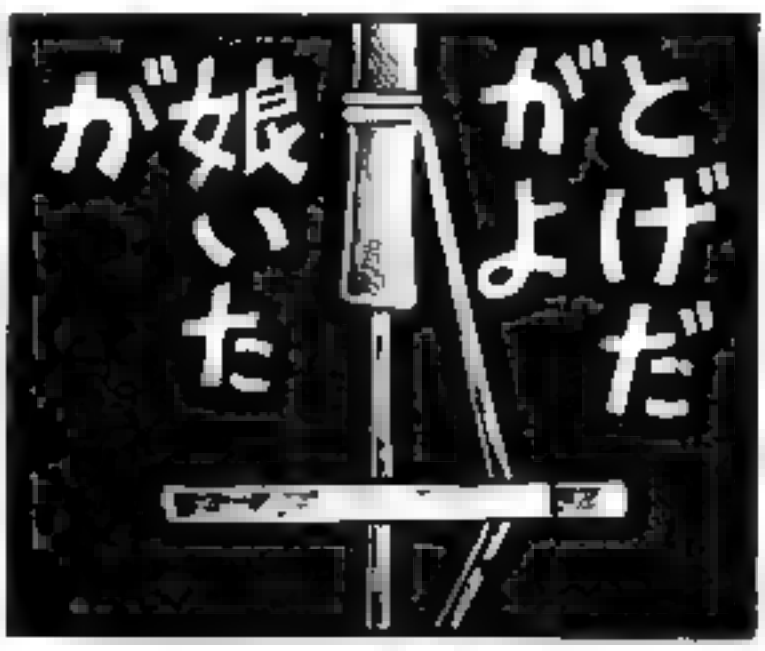



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[1]SEE NOTE AT END OF CHAPTER







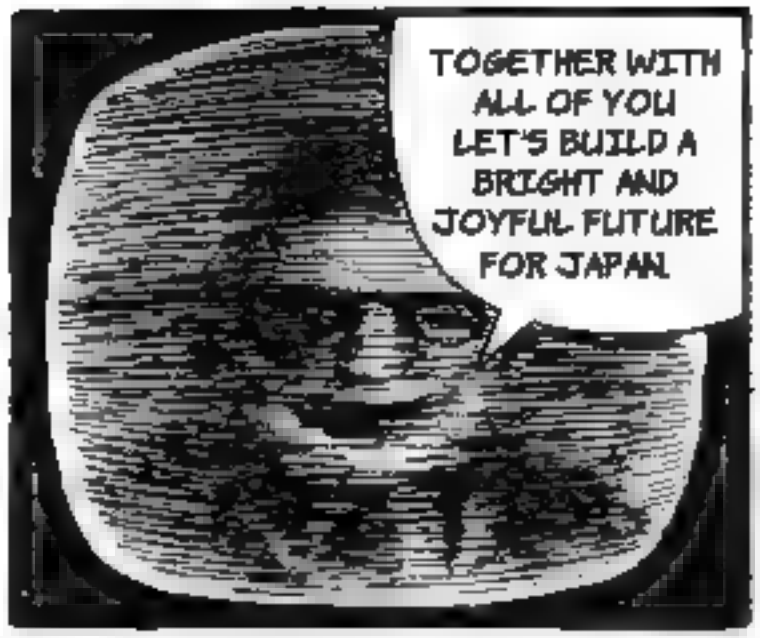


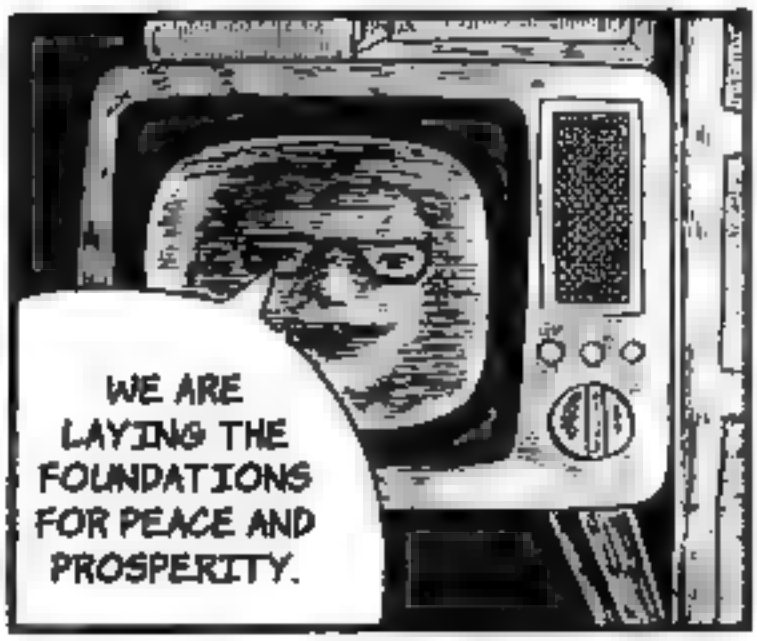


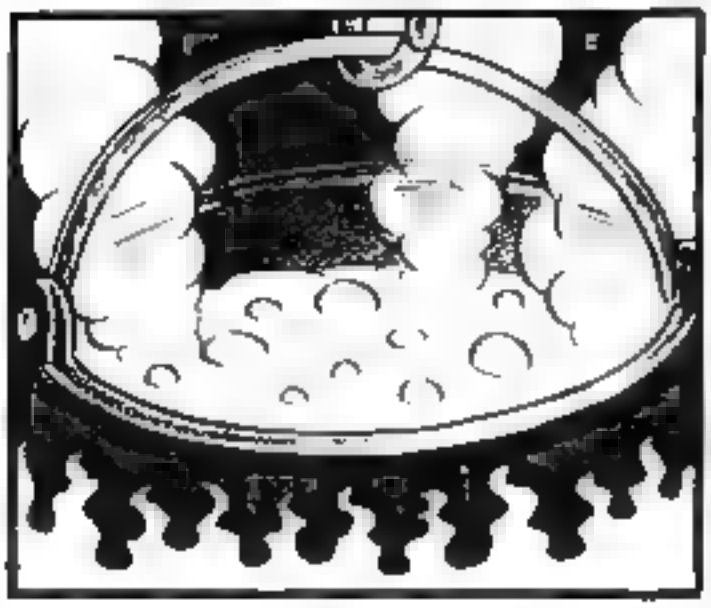


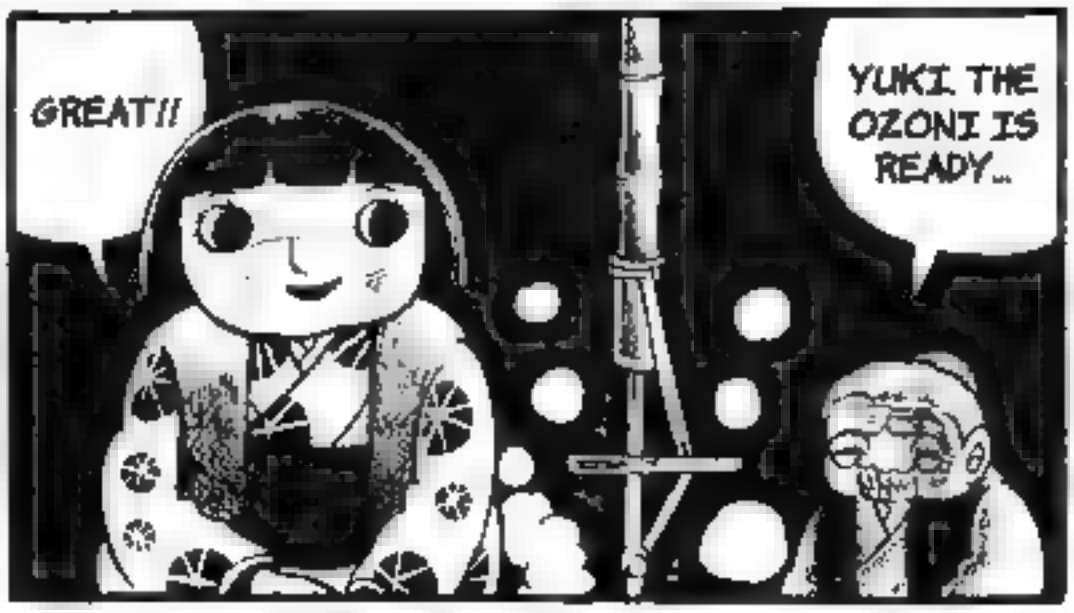



IN BUILDING SKYSCRAPERS, DEVELOPING LAND AND...


TOGETHER WITH ALL OF YOU LET'S BUILD A BRIGHT AND JOYFUL FUTURE FOR JAPAN


WE ARE LAYING THE FOUNDATIONS FOR PEACE AND PROSPERITY.




GREAT!!
YUKI, THE OZONI IS READY...


.....




WOW THAT LOOKS DELICIOUS!

GRANDMA ARE YOU OKAY?

IT'S NO BIG DEAL. I'LL TAKE MY MEDICINE SLEEP A COUPLE OF DAYS AND I'LL BE RIGHT AS RAIN.

COUGH COUGH...

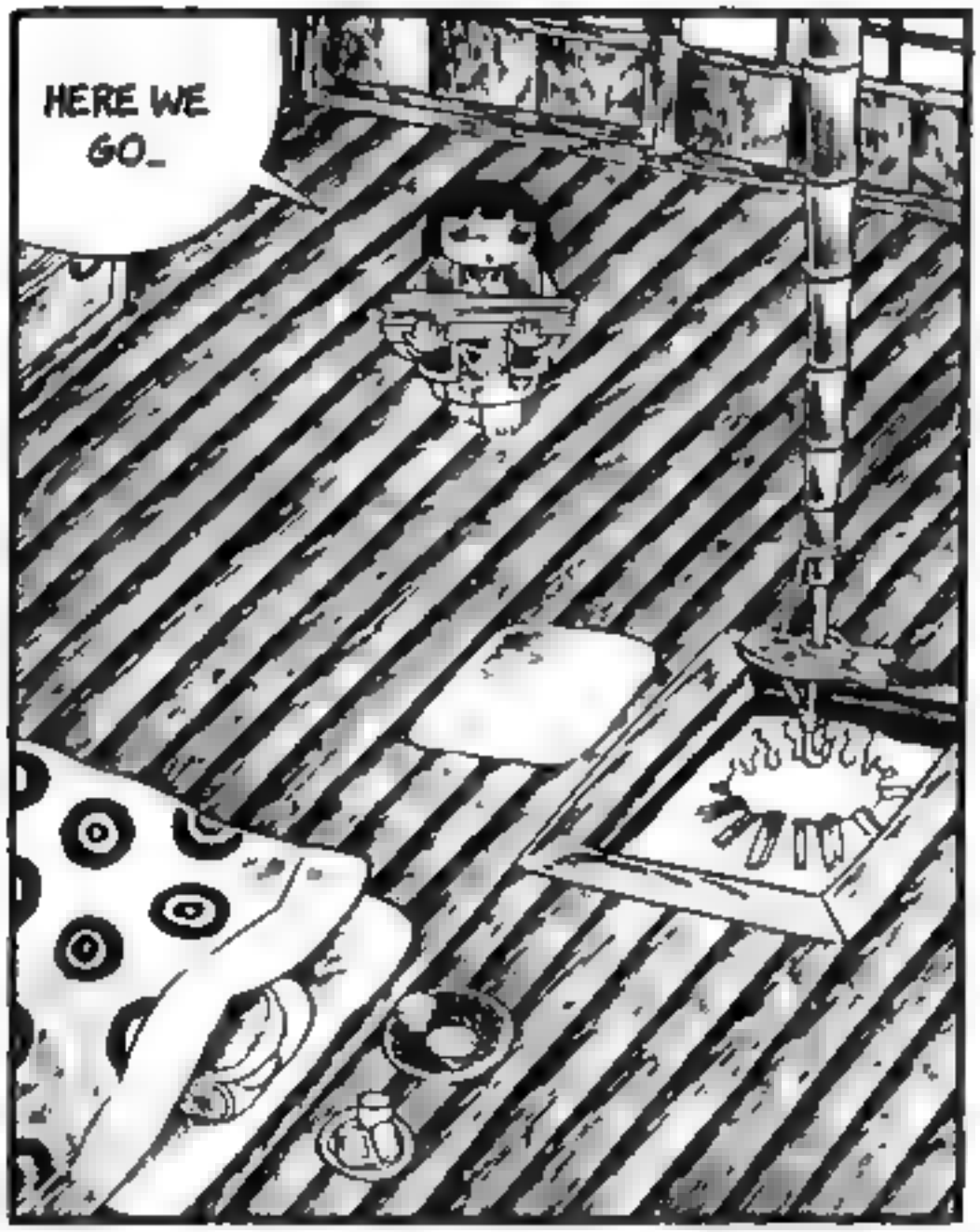
UGH.

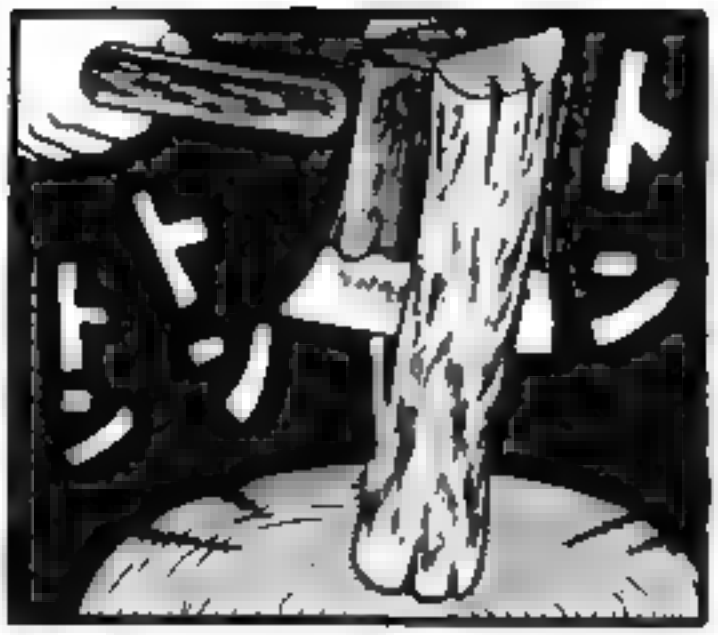
I JUST WISH YOU'RE MOTHER WOULD COME HOME SOON.

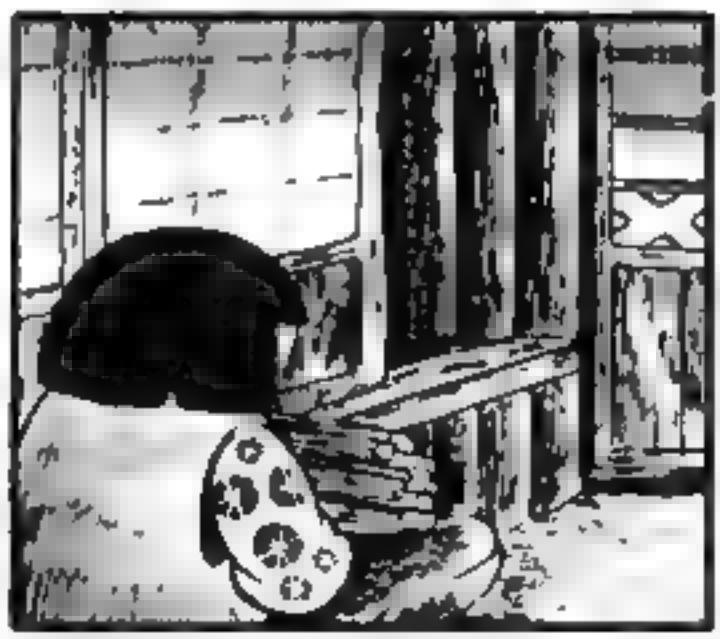
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N-NO JUST GOT A BIT OF DUST IN MY THROAT.

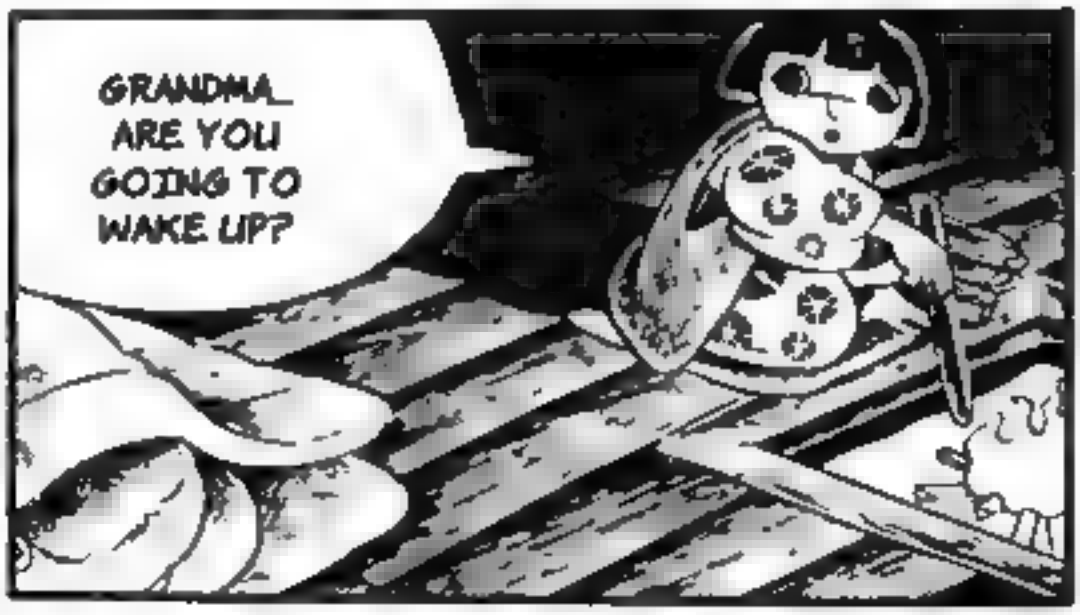
ARE YOU CRYING GRANDMA?


HERE WE GO_








GRANDMA_ ARE YOU GOING TO WAKE UP?




SHE'S NOT EVEN EATING_WHAT COULD BE WRONG

YOUR FACE_ IT'S SO COLD..

TELL ME THE TALE OF THE SNOW WOMAN... GRANDMA..

DAD... MOM...

.....

IT HURTS!!

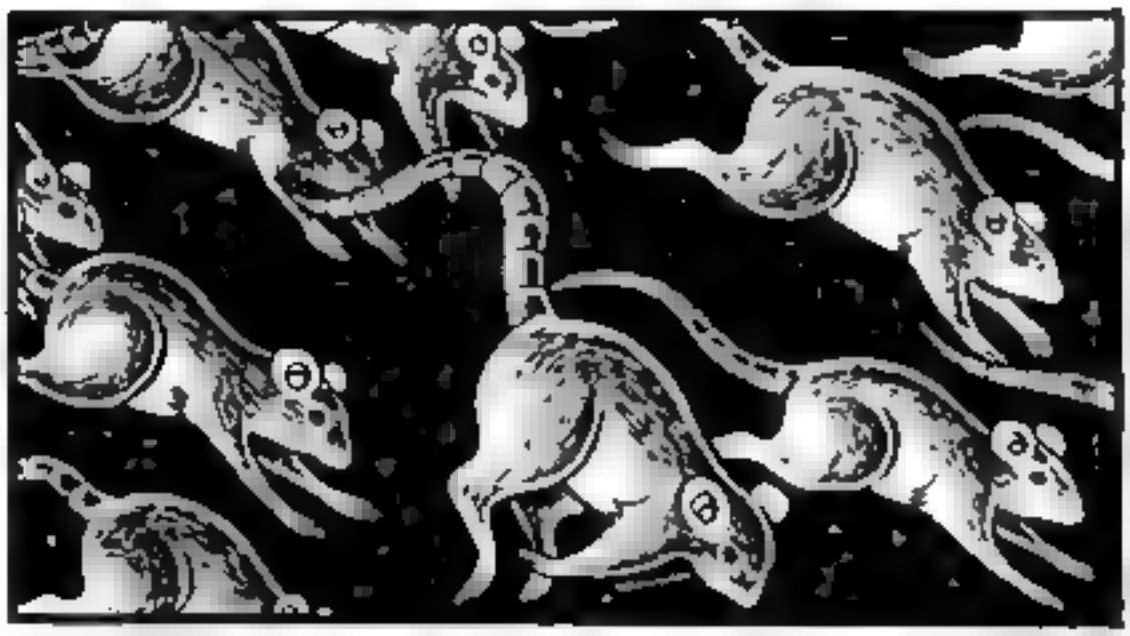
AND THEN THAT NIGHT A DREADFUL THING UNFOLDED_

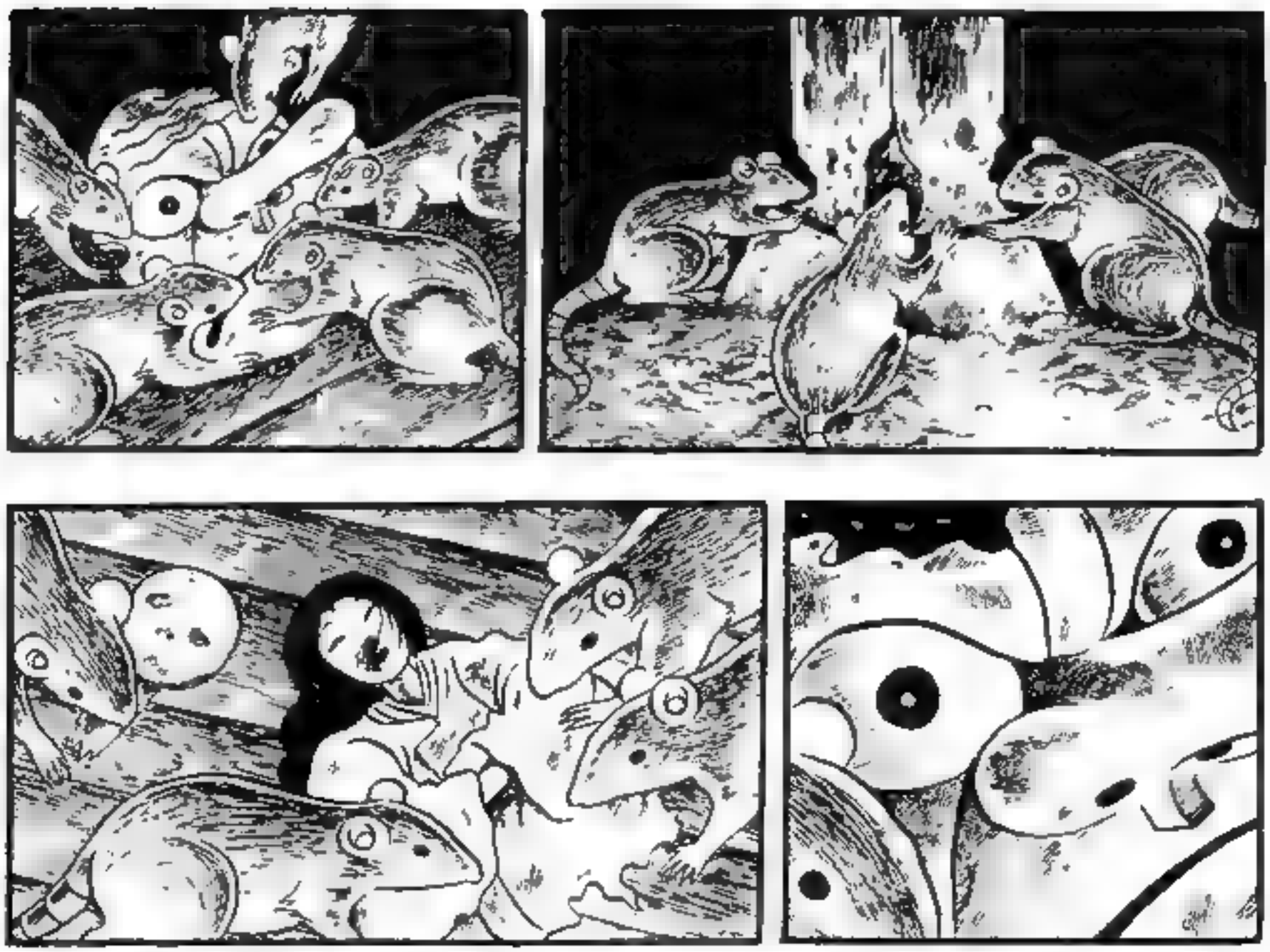




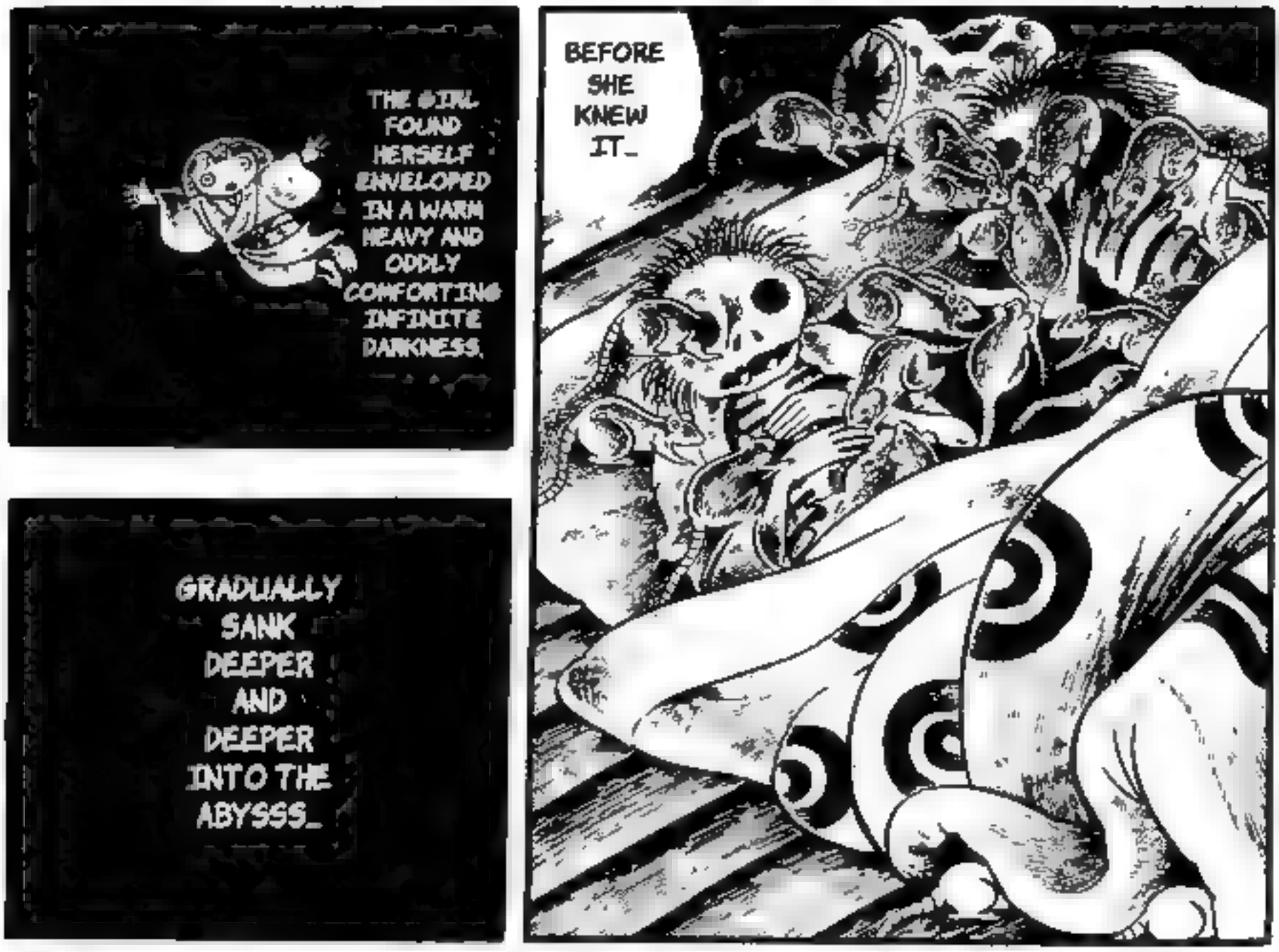


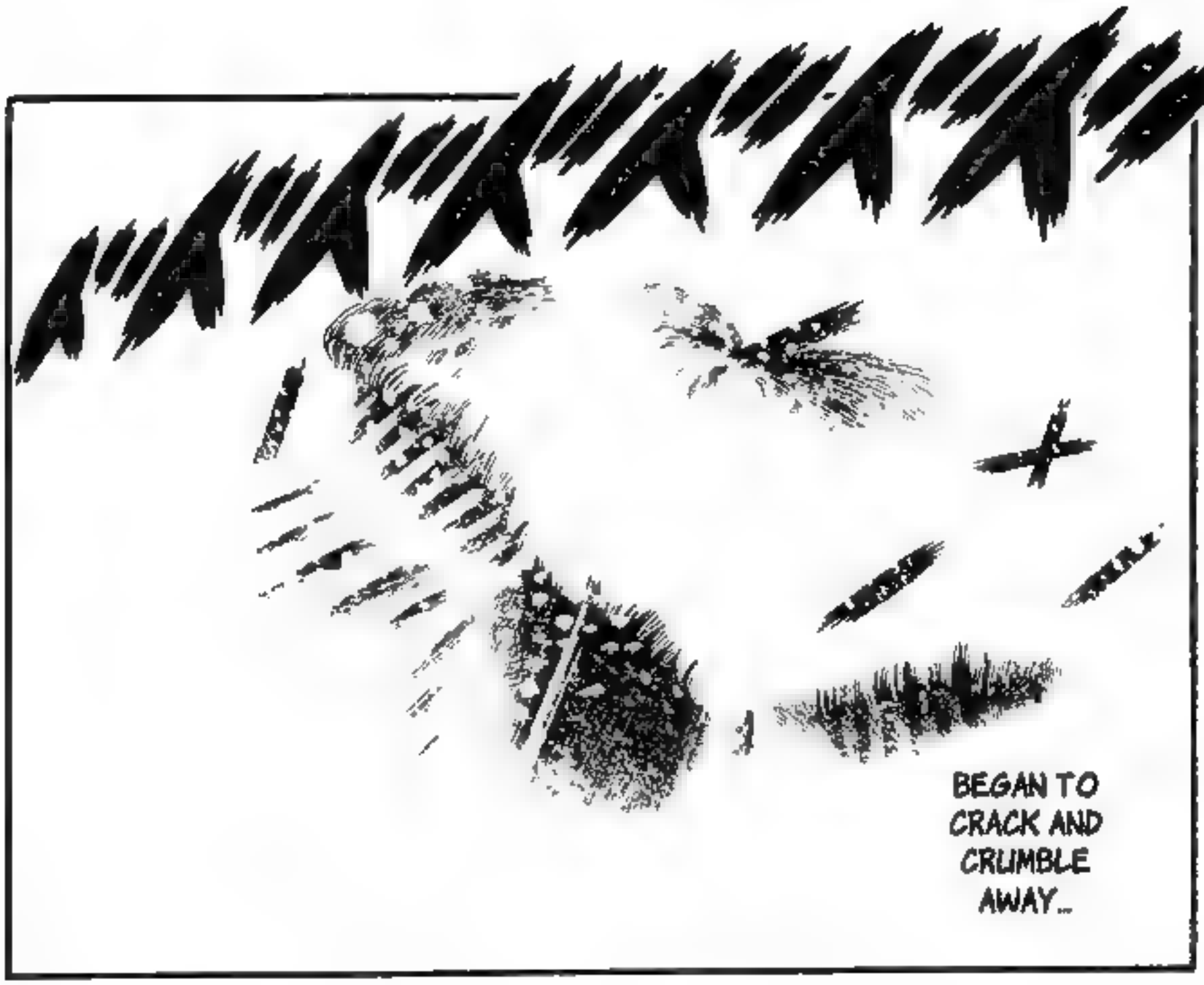
IT WAS A HORDE OF RATS! NO MATTER HOW MUCH SHE SWATTED AND SHOOED, THE SWARM SURGED TOWARD THE GIRL AND THE OLD WOMAN...INTO THE CREAKY OLD HOUSE... LIKE A TSUNAMI CRASHING ONTO THE SHORE...

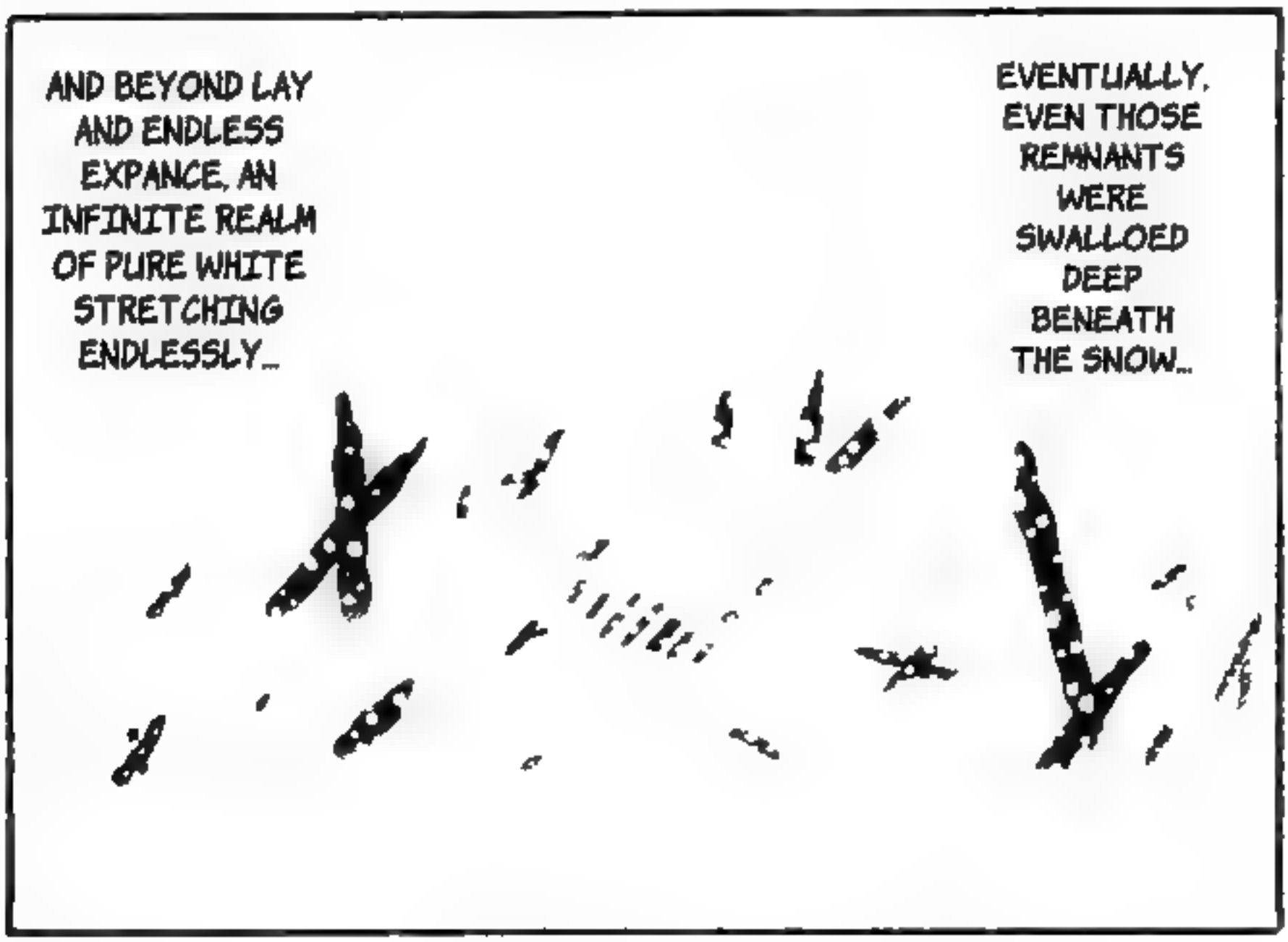





THE GIRL NO LONGER FELT ANY PAIN.


THE GIRL FOUND HERSELF ENVELOPED IN A WARM HEAVY AND ODDLY COMFORTING INFINITE DARKNESS.
GRADUALLY SANK DEEPER AND DEEPER INTO THE ABYSSS_
BEFORE SHE KNEW IT_
AND AS THE NIGHT BEGAN TO BLUSH WITH DAWN. THE OLD HOUSE, RAVAGED BY THE RELENTLESS RATS...


BEGAN TO CRACK AND CRUMBLE AWAY...


AND BEYOND LAY AND ENDLESS EXPANCE, AN INFINITE REALM OF PURE WHITE STRETCHING ENDLESSLY...
EVENTUALLY, EVEN THOSE REMNANTS WERE SWALLOED DEEP BENEATH THE SNOW...



WITH HER MAKIRI,
THE SNOW WOMAN CAME
AND PEELED THE FLESH
OFF THEIR THIGHS

*SEE NOTE AT END OF CHAPTER

NOTE

MANY THANKS TO CATERPILLAR/ZAIBATAN80 FOR THE ELUCIDATING INFORMATION!

THE TEXT IS A REALLY TOUGH NUT TO CRACK AND I IMAGINE IT'D BE CHALLENGING FOR MOST NATIVE SPEAKERS AS WELL. IT COMBINES REGULAR JAPANESE, AOMORI DIALECT (THE SNOWIEST REGION OF JAPAN, WHICH OFTEN GETS 20 FEET OF SNOW DURING WINTER - SO THAT MAKES SENSE IN THE CONTEXT OF THE STORY) AND LITERAL WORDS IN THE AINU LANGUAGE! OR JAPANESE WORDS WRITTEN IN KANJI BUT MEANT TO BE READ IN THE EQUIVALENT IN AINU AS INDICATED BY THE ACCOMPANYING FURIGANA.

THE TEXT ITSELF REPEATS OVER THE PANELS IS JUST SOMETHING MANY CHILDREN'S SONGS START WITH. I CAN'T THINK OF ANY PERFECT WAY TO TRANSLATE IT. IT'D BE LIKE WANTING TO TRANSLATE, SAY, "TRALALA" INTO JAPANESE.

小刀コとげだがとげだがよ PROVED BY FAR THE TOUGHEST PART TO FIGURE OUT I EVENTUALLY FOUND A SCIENTIFIC PAPER FROM 1981 THAT EXPLAINED TRADITIONAL NAMAHAGE CUSTOMS. (なまはげ習俗と仮 面(NAMAHAGE CUSTOMS AND MASKS) BY KIYOTAKA MASHIKO AND CHUICHI SHIMADA.) IT WAS BASICALLY A HALLOWEEN-TYPE THING WHERE CHILDREN AND YOUNG ADULTS WENT FROM HOUSE TO HOUSE WEARING ONI MASKS AND RECEIVING RICE CAKES
IN RETURN. ONE OF THE PHRASES THEY USED, SIMILAR TO "TRICK OR TREAT" I GUESS, WAS "包丁コとげたかよ" (IS THE KNIFE SHARPENED YET?!), A SHARP KNIFE BEING NEEDED TO PEEL THE ADZUKI BEANS TRADITIOANLLY SERVED DURING NEW YEAR FESTIVITIES. HINO TWISTED THIS AROUND BY REPLACING 包丁コ (HOUCHOU = KITCHEN KNIFE) WITH 小刀コ (KOGATANA = SMALL KNIFE) BUT ADDING FURIGANA INDICATING THE KANJI SHOULD BE READ AS "MAKIRI", WHICH IS A TRADITIONAL AINU KNIFE USED FOR BOTH RITUALISTIC AND EVERDAY PURPOSES. SO A TRANSLATION WOULD BE "IS THE MAKIRI SHARPENED/WHETTED YET?!"

THE SONG ON PAGE 90 (THE LAST PAGE) "WITH HER MAKIRI, THE SNOW WOMAN CAME AND PEELED THE FLESH OFF THEIR THIGHS/BUTT " ("THIGHS/BUTT" IS WRITTEN IN KANJI BUT MEANT TO BE READ IN LOCAL AOMORI DIALECT AS "YOROTA" INSTEAD OF "FUTAMOMO", THE JAPANESE LITERALLY MEANING "TWO CHEEKS". THIS, AGAIN, IS HINO BEING CREATIVE, REPLACING THE ADZUKI BEANS THAT TRADITIONALLY WOULD BE MENTIONED HERE WITH, LITTERLY "BUTT-CHEEK


AHH!!
Someone please come!
Oh! Someone! Anyone!
I hear those voices again!
がばっ

話題騒然!!

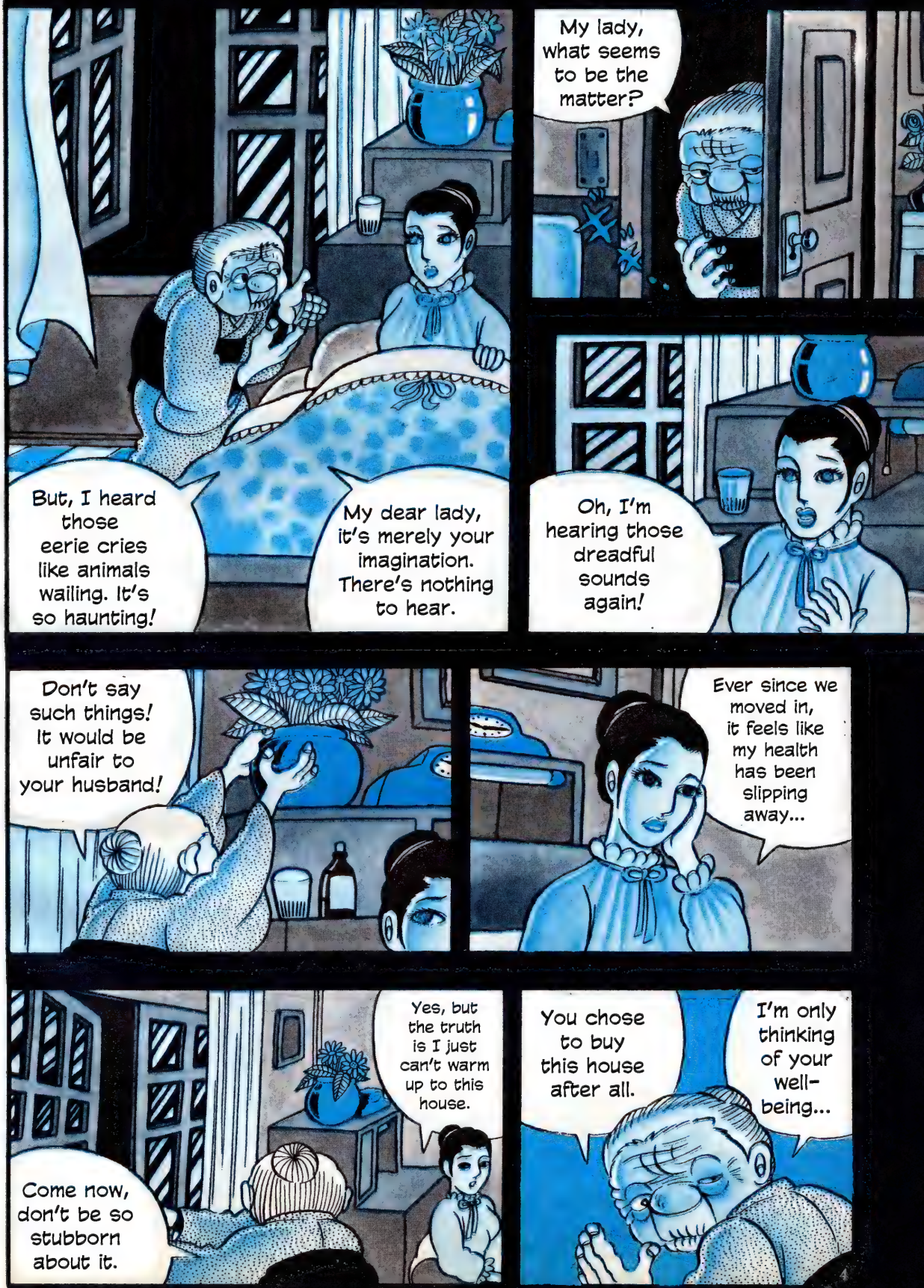
博士の地下室

日野日出志ショッキングワールド第3弾!!

The Doctor's Basement

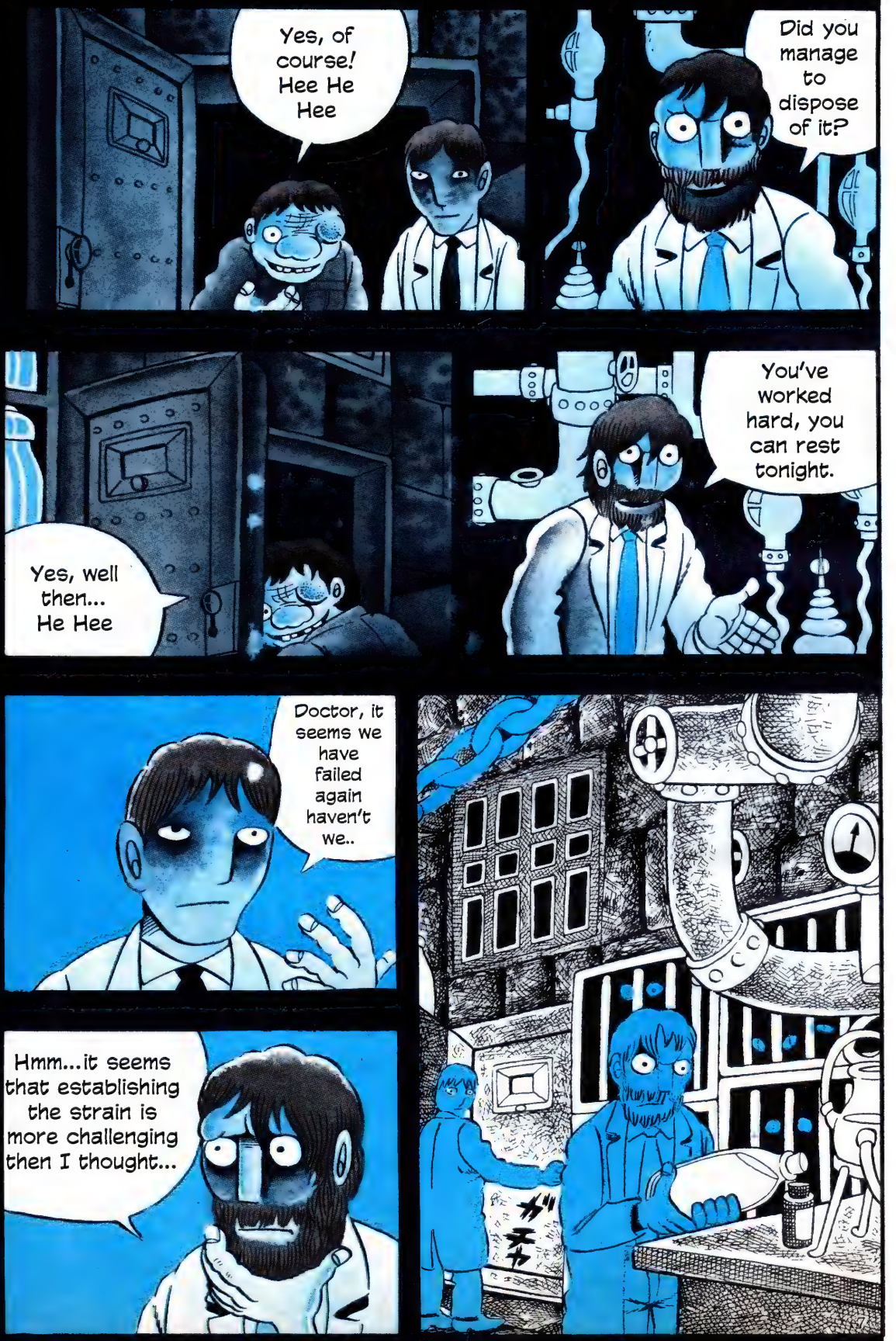
嵐の真夜中、博士の地下室になにが起こったか!?

日野日出志

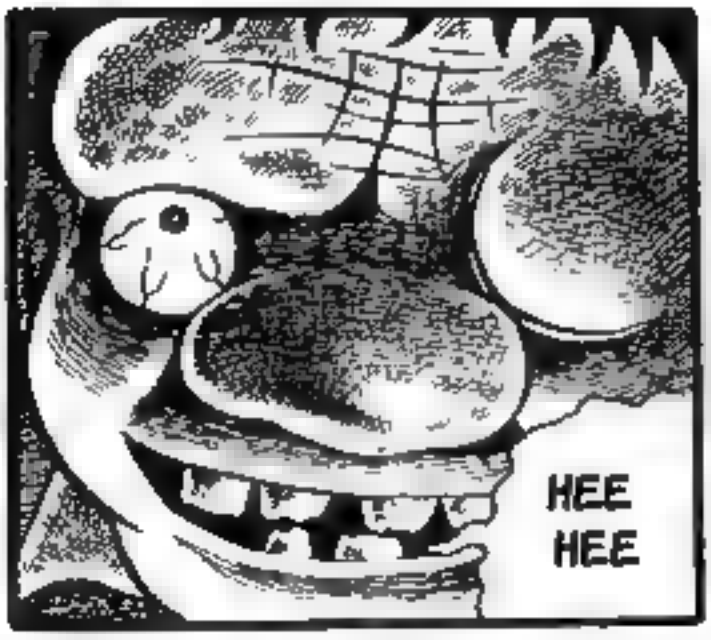

My lady, what seems to be the matter?
But, I heard those eerie cries like animals wailing. It's so haunting!
My dear lady, it's merely your imagination. There's nothing to hear.
Oh, I'm hearing those dreadful sounds again!
Don't say such things! It would be unfair to your husband!
Ever since we moved in, it feels like my health has been slipping away...
Yes, but the truth is I just can't warm up to this house.
Come now, don't be so stubborn about it.
You chose to buy this house after all.
I'm only thinking of your well-being...


For now you should try and get some sleep.
Hee Hee Hee
5

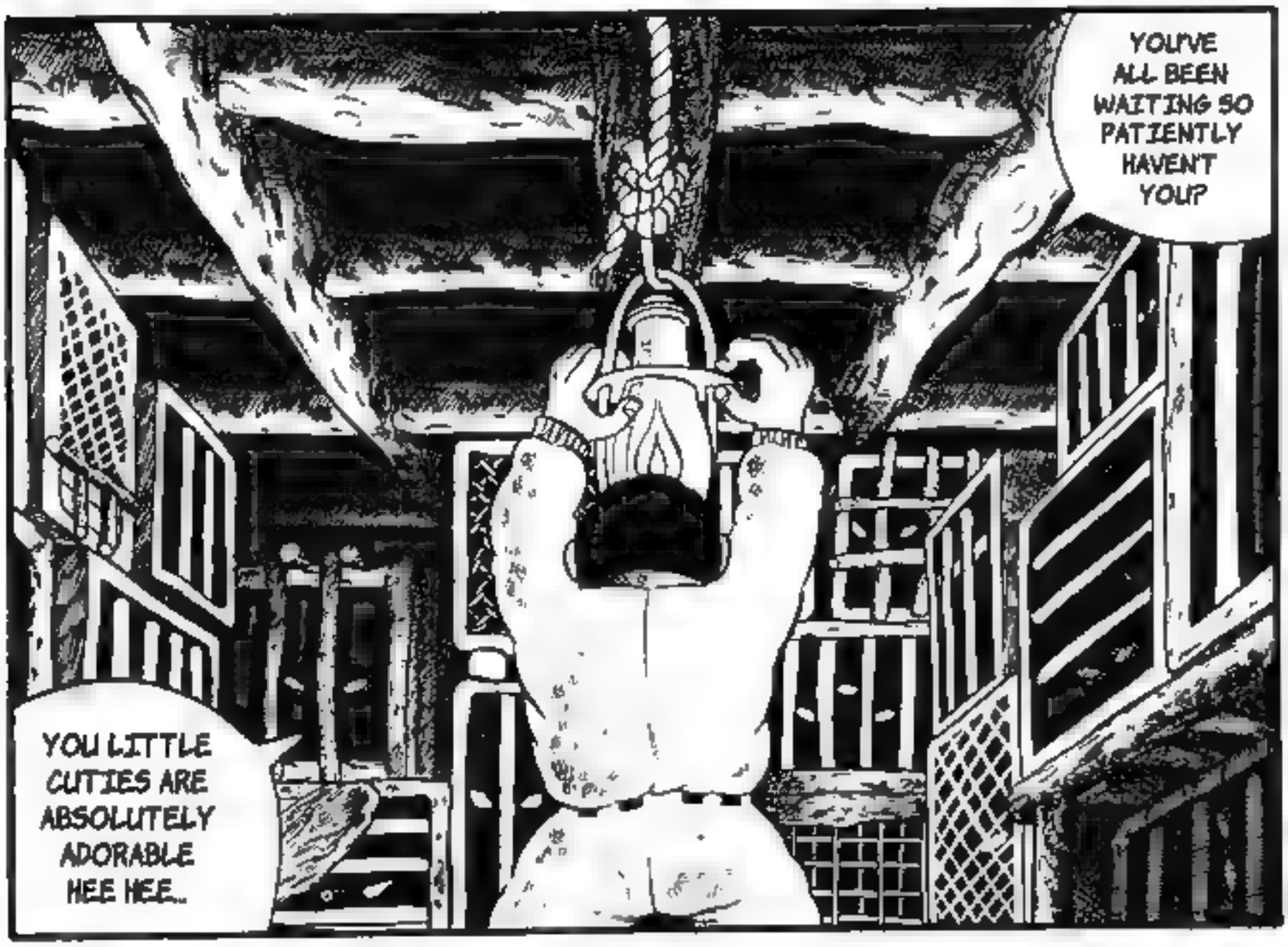



Yes, of course! Hee He Hee
Did you manage to dispose of it?
Yes, well then... He Hee
You've worked hard, you can rest tonight.
Doctor, it seems we have failed again haven't we..
Hmm...it seems that establishing the strain is more challenging then I thought...


Hee
Hee
Hee

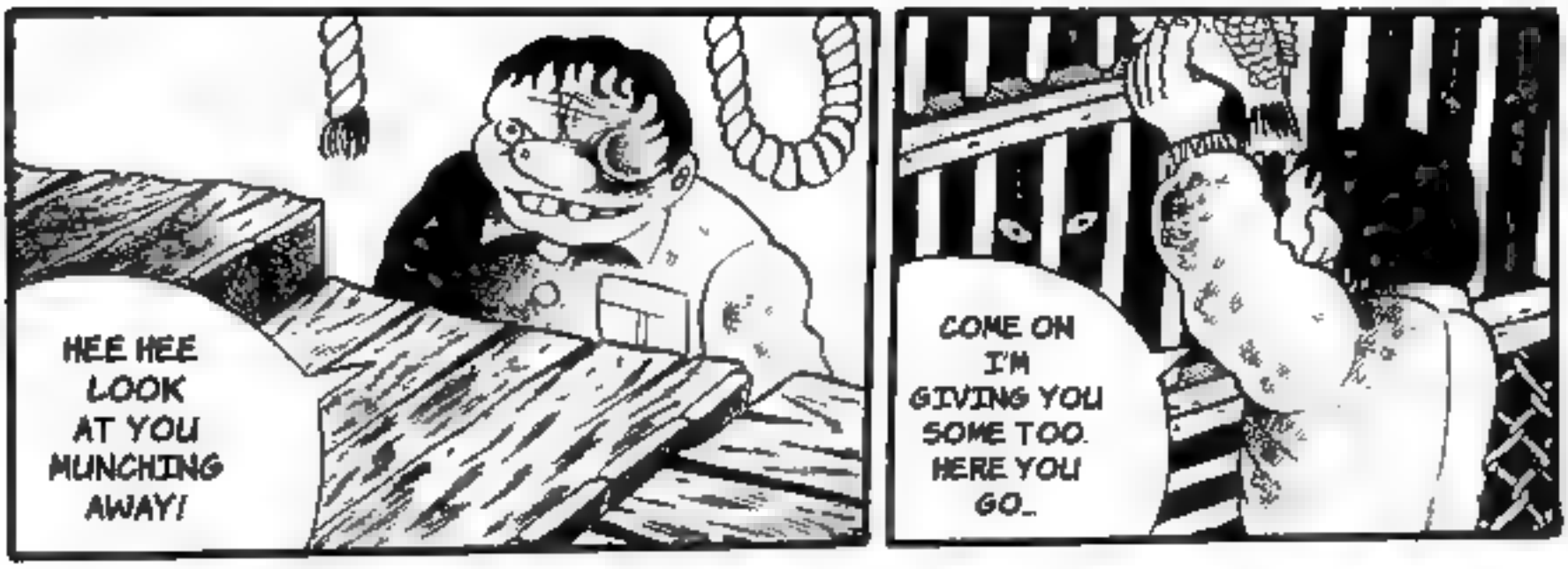

HEE
HEE

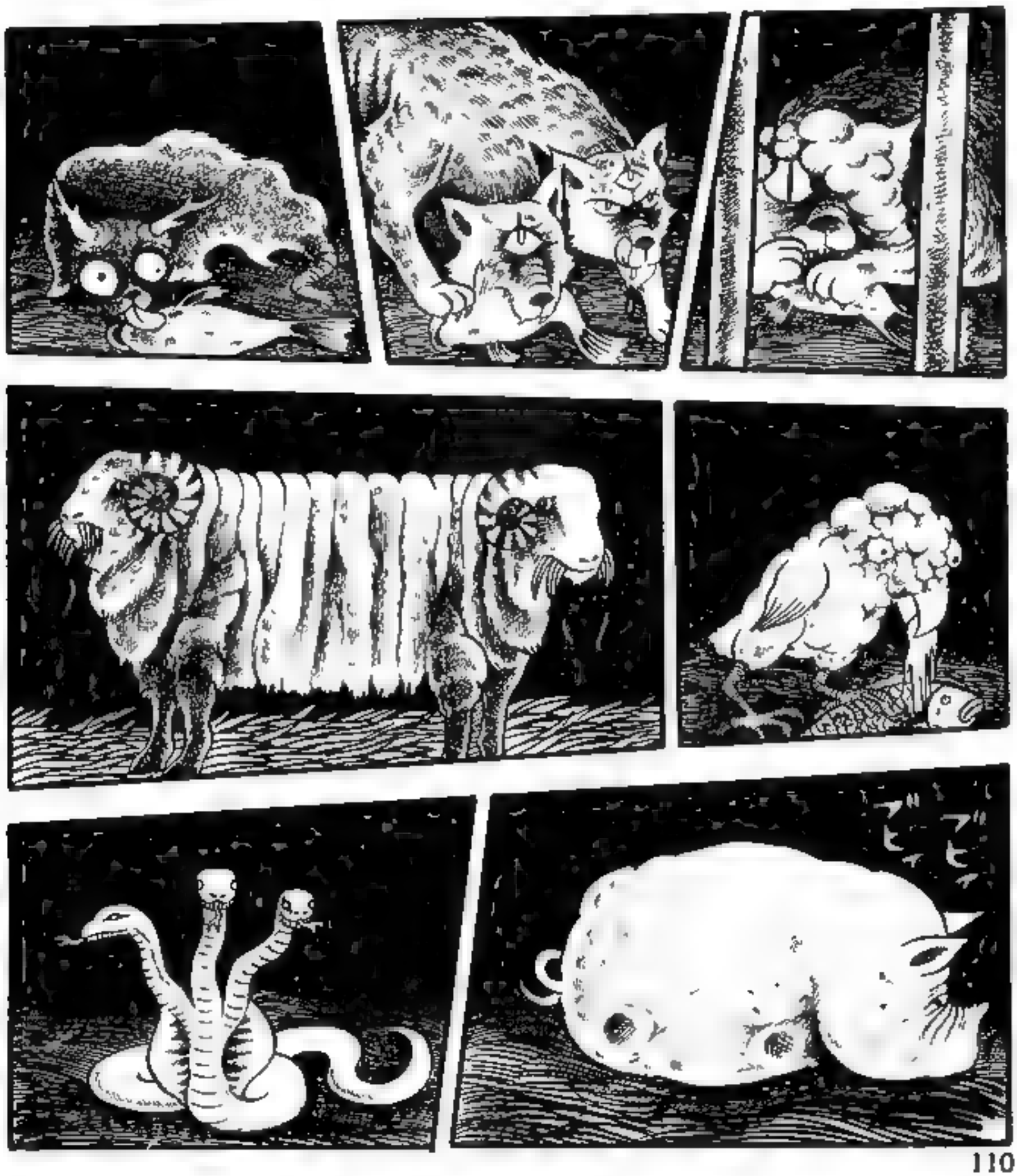



YOU'VE ALL BEEN WAITING SO PATIENTLY HAVEN'T YOU?
YOU LITTLE CUTIES ARE ABSOLUTELY ADORABLE HEE HEE..

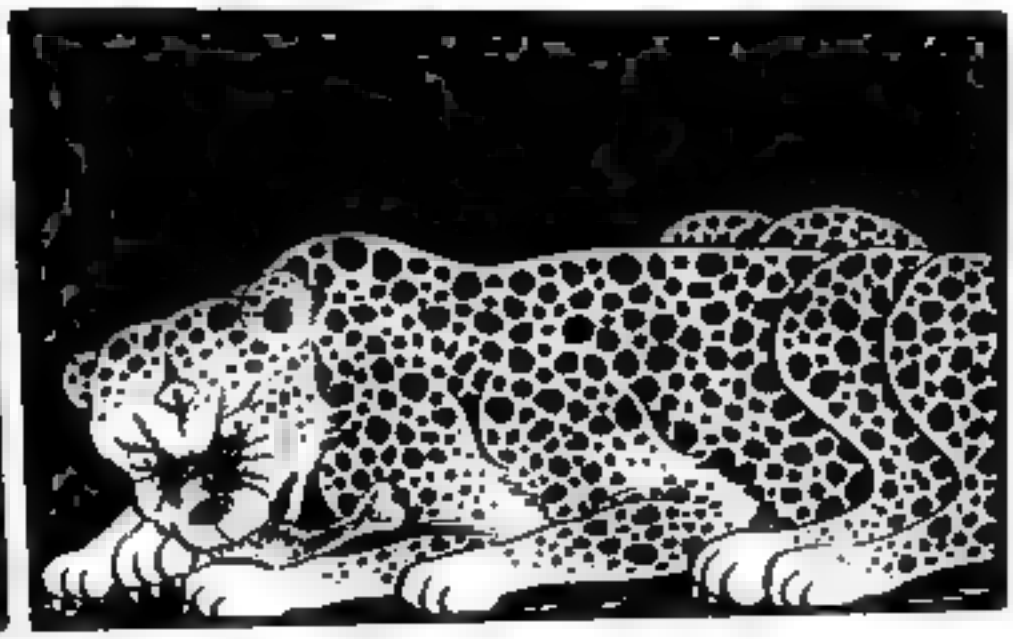

MEOW.. PURR

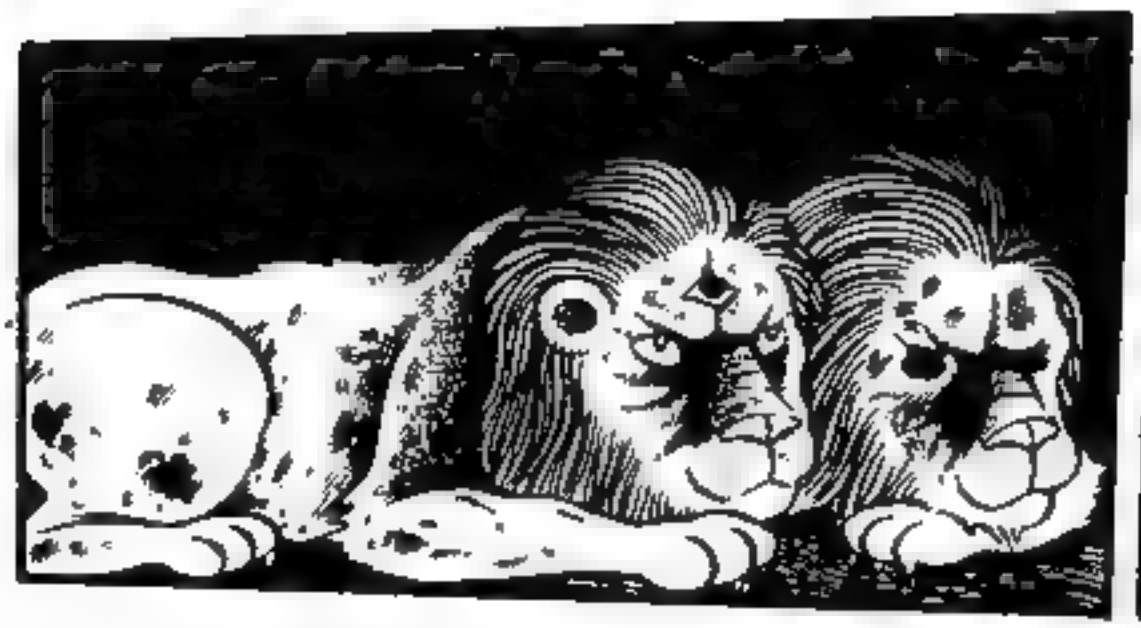

NOW HERE COMES YOUR TASTY TREATS!

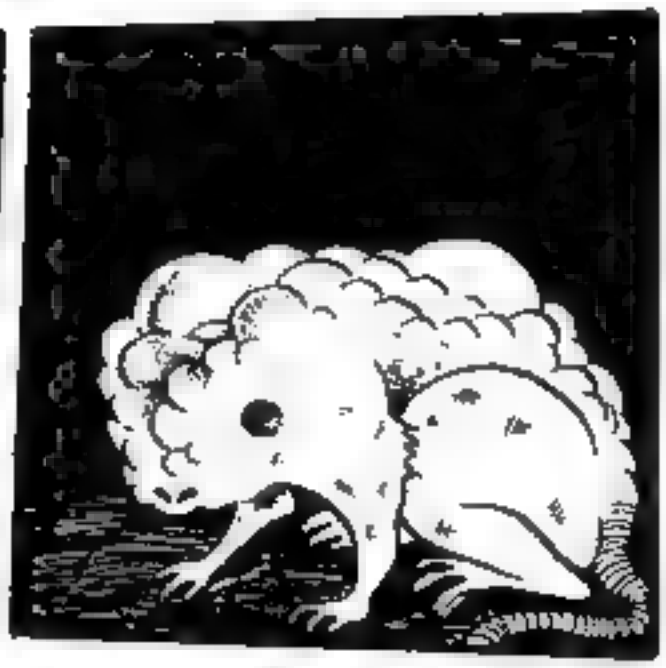

HEE HEE LOOK AT YOU MUNCHING AWAY!
COME ON I'M GIVING YOU SOME TOO. HERE YOU GO_

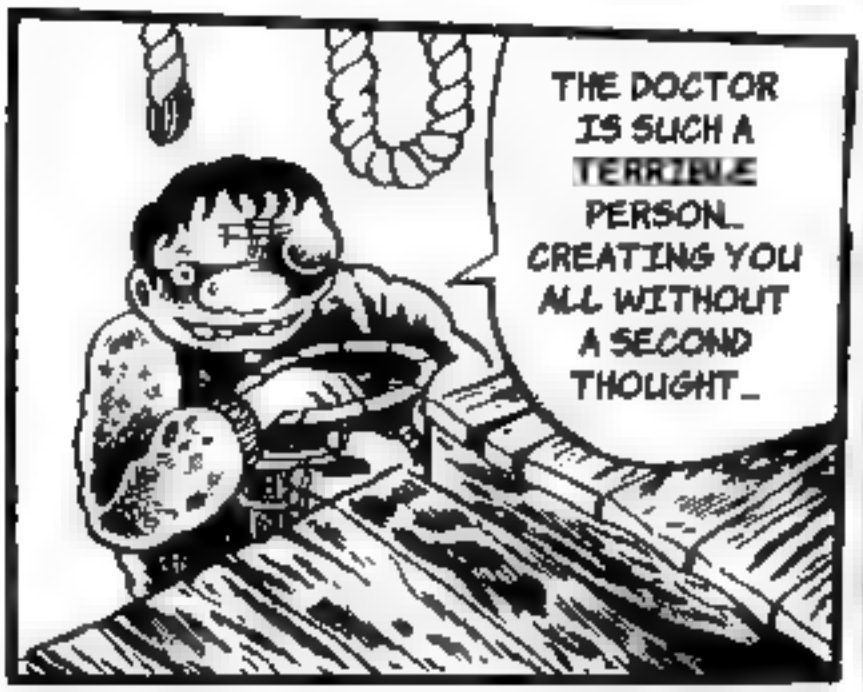

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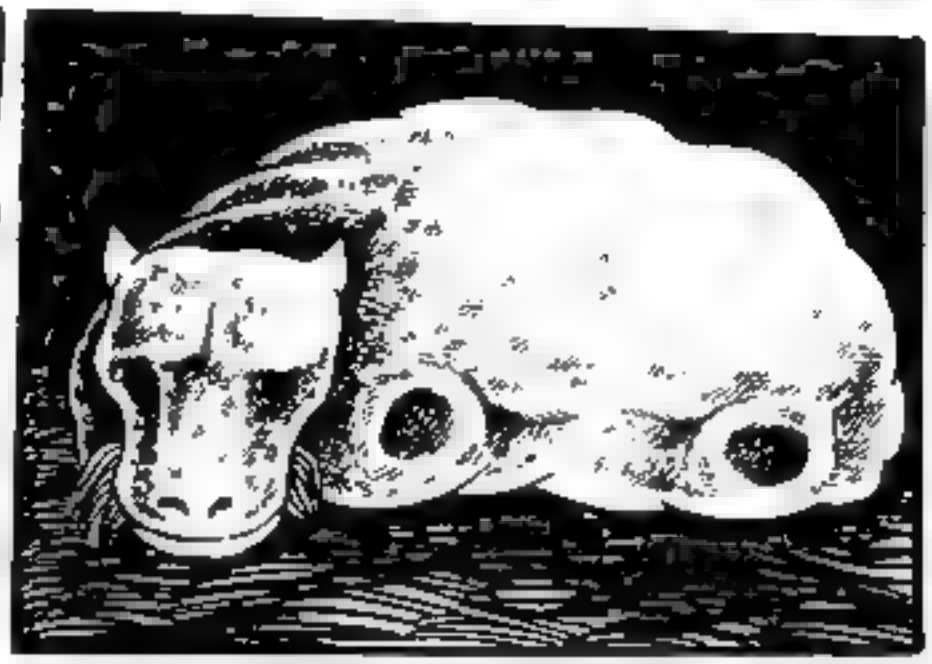


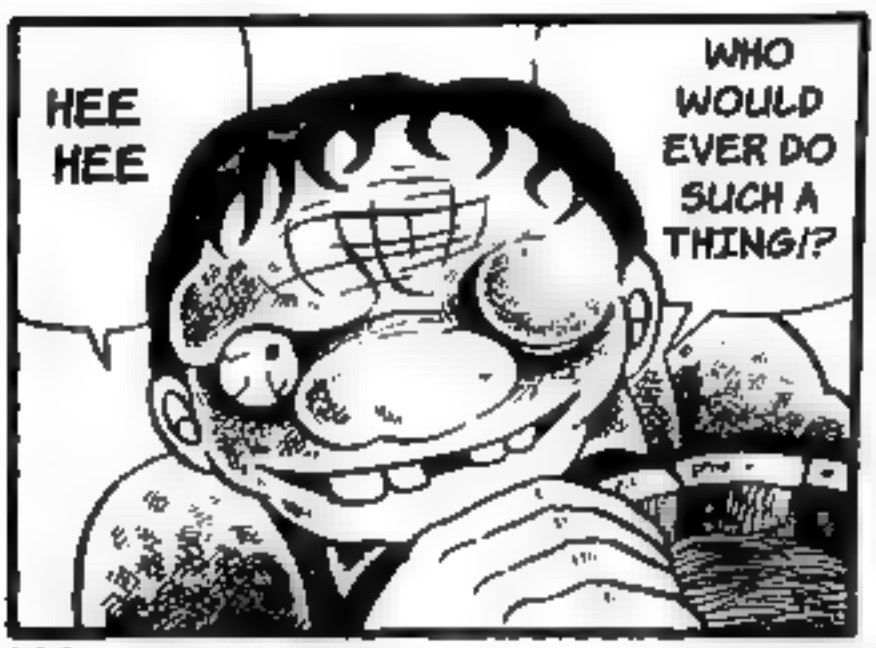







THE DOCTOR IS SUCH A TERRIBLE PERSON_ CREATING YOU ALL WITHOUT A SECOND THOUGHT_




HEE HEE
WHO WOULD EVER DO SUCH A THING!?


BUT I WON'T BE THE ONE TO PULL THE TRIGGER!
HE WANTED ME TO KILL YOU JUST FOR BEING UGLY YOU KNOW_

I KEPT IT A SECRET. THINKING YOU'D WORRY IF YOU FOUND OUT

IF YOU'RE INSISTING. I'LL TELL YOU THE TRUTH.

IN THE BASEMENT I AM CONDUCTING RESEARCH ON CREATING NEW SPECIES OF ANIMALS.

THAT EXPLAINS THE STRANGE NOISES I HEARD AT NIGHT...THE GROANS OF THEM CREATURES.

CREATING NEW SPECIES OF ANIMALS!?

BUT ALL I WANT IS TO CREATE... BEAUTIFUL CREATURES.

FORGIVE ME. I WAS JUST A BIT CARELESS...I'M TRULY SORRY.

GOLDEN LIONS. CRIMSON LEOPARDS. SNOW-WHITE TIGERS OR PERHAPS THOSE WITH EYES THAT SHIMMER IN EVERY COLOR OF THE RAINBOW.

JUST THINKING ABOUT IT IS SIMPLY MARVELOUS ISN'T IT?

DOCTOR! HURRY! IT'S HAPPENING!

ALRIGHT. I UNDERSTAND! I'LL BE RIGHT THERE. JUST HOLD TIGHT!

BUT ANIMALS ARE AT THEIR MOST BEAUTIFUL WHEN THEY'RE LEFT IN THEIR NATURAL STATE.

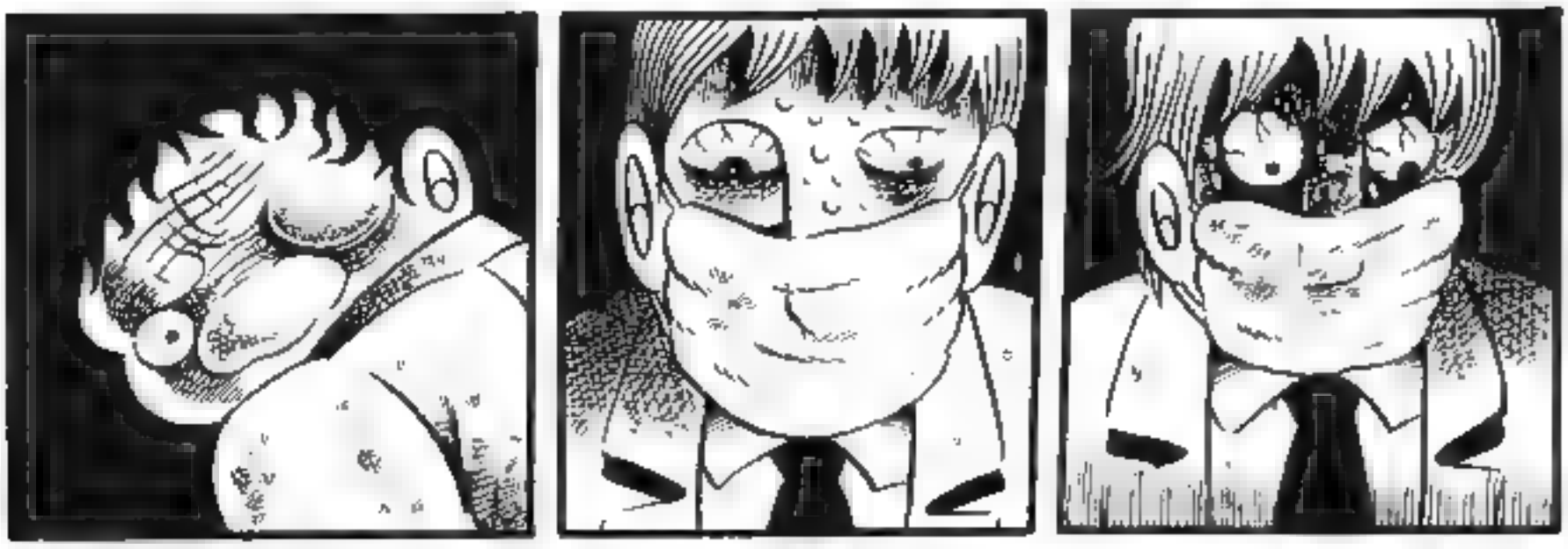
TO RESHAPE THEM WITH HUMAN HANDS IS FOLLY!

I'M COUNTING ON YOU. OKAY?!

YOU..!!

THERE'S NOTHING TO WORRY ABOUT OK?





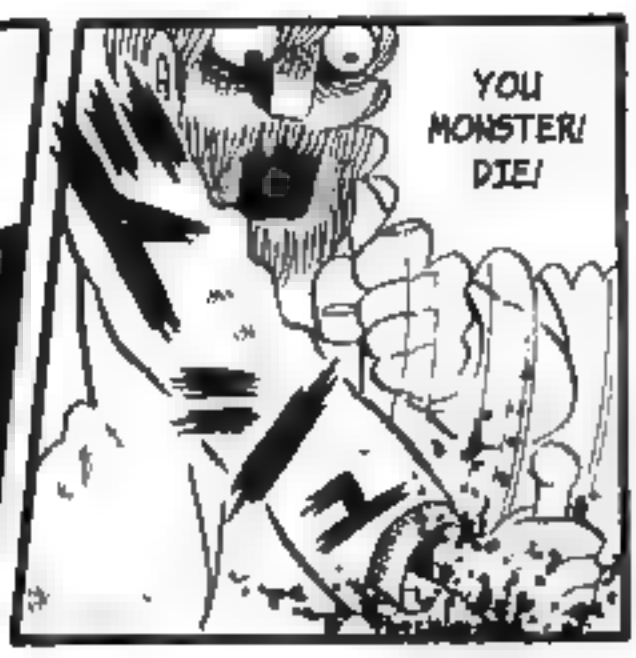

OH... IT'S DISGUS-TING!
ANOTHER FAILURE DOCTOR!


DAMN!




WAIT DOCTOR!


DIE! DIE! DIE!


YOU MONSTER! DIE!

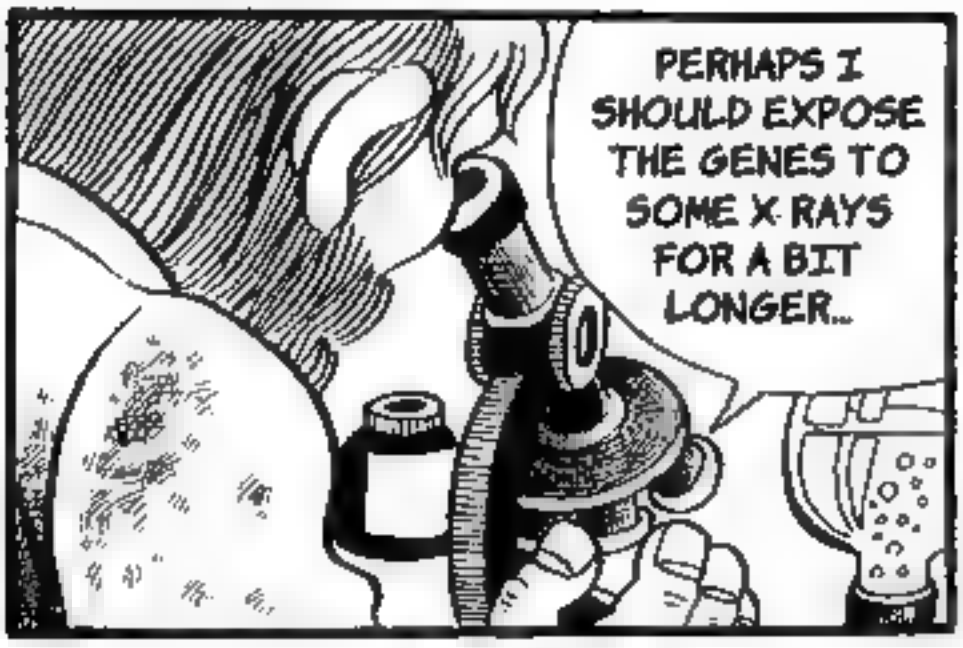

YOU CAN'T DO THIS DOCTOR! IT'S NOT RIGHT!
WHAAA...!!

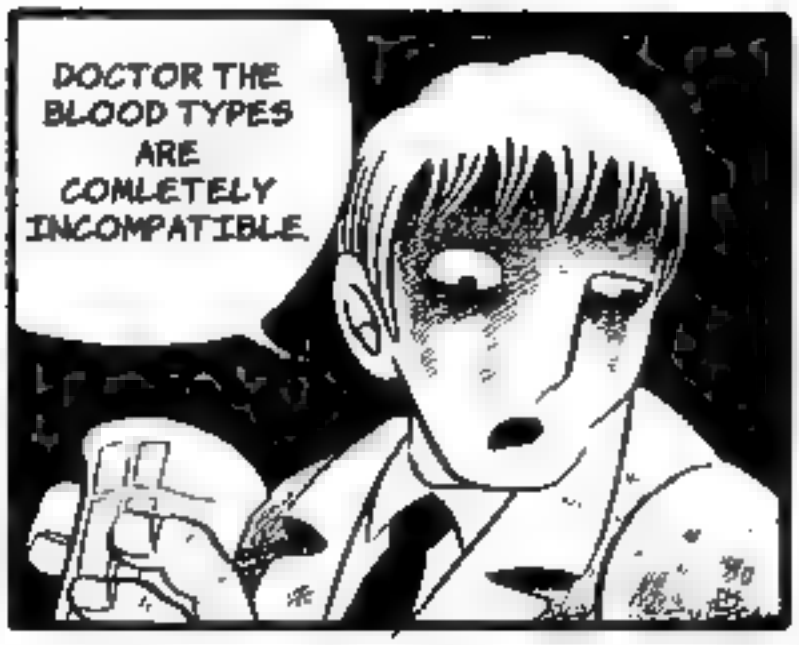

I'LL TAKE CARE OF THE KILLING! JUST LEAVE IT TO ME!
LET GO OF ME!

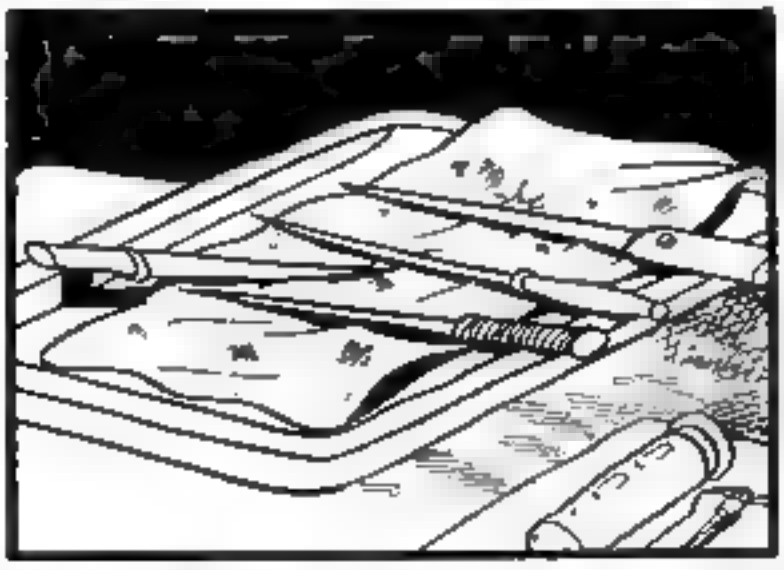

UGH... NO...



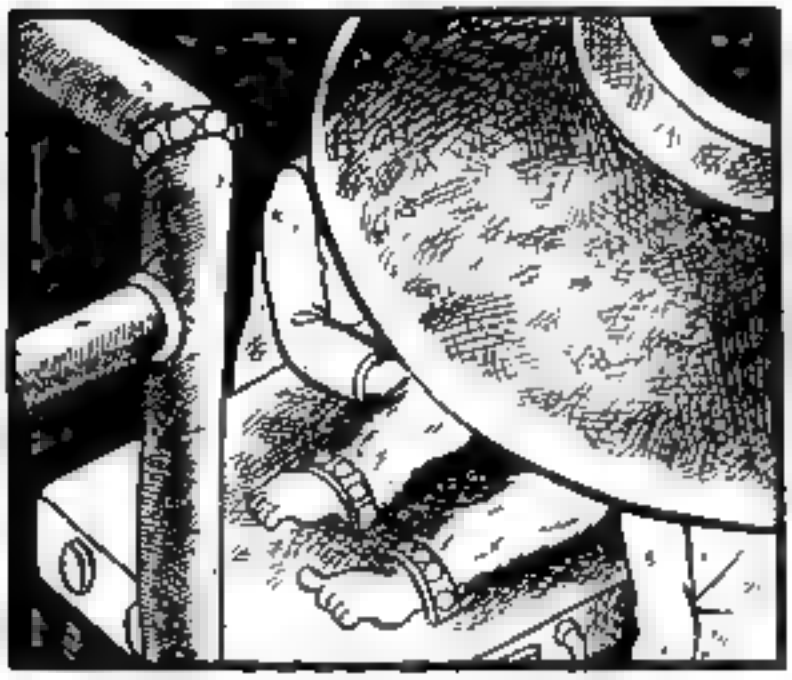

WHY CAN I ONLY CREATE SUCH HIDEOUS THINGS!?
I LONG TO CREATE WHY IS IT SO DIFFI CULT!?
I SWEAR I WILL CREATE A MAGNIFICENT CREATURE WITH THESE VERY HANDS...
YOU'RE RIGHT! I APOLOGIZE FOR LOSING MY COMPOSURE.
DOCTOR! I KNOW YOU'LL SUCCEED ONE DAY!
AND SO, THE DOCTOR LOCKED HIMSELF IN THE BASEMENT DAY AFTER DAY. CONSUMED BY HIS RESEARCH
ANOTHER FAILURE!!

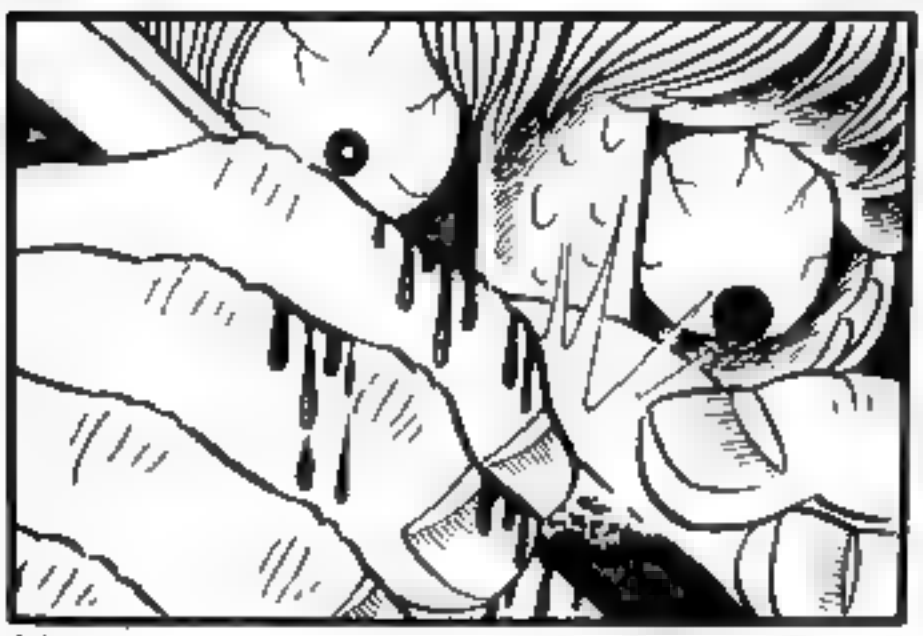

PERHAPS I SHOULD EXPOSE THE GENES TO SOME X-RAYS FOR A BIT LONGER...

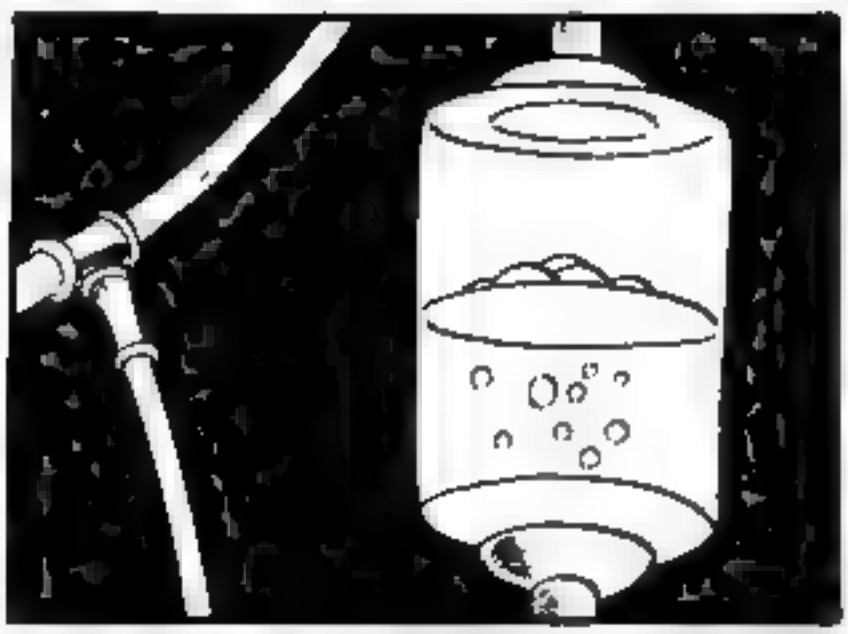

DOCTOR THE BLOOD TYPES ARE COMLETELY INCOMPATIBLE.

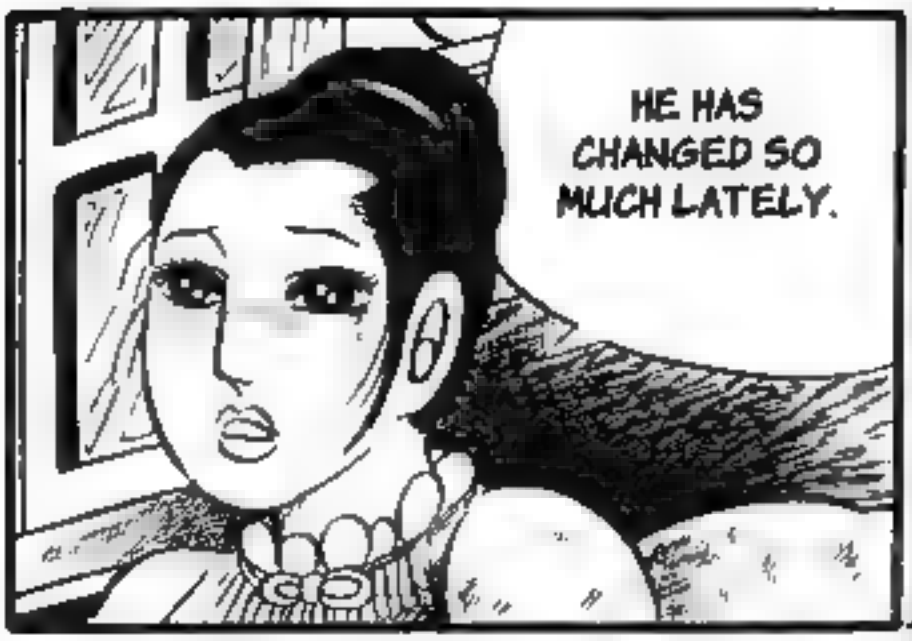


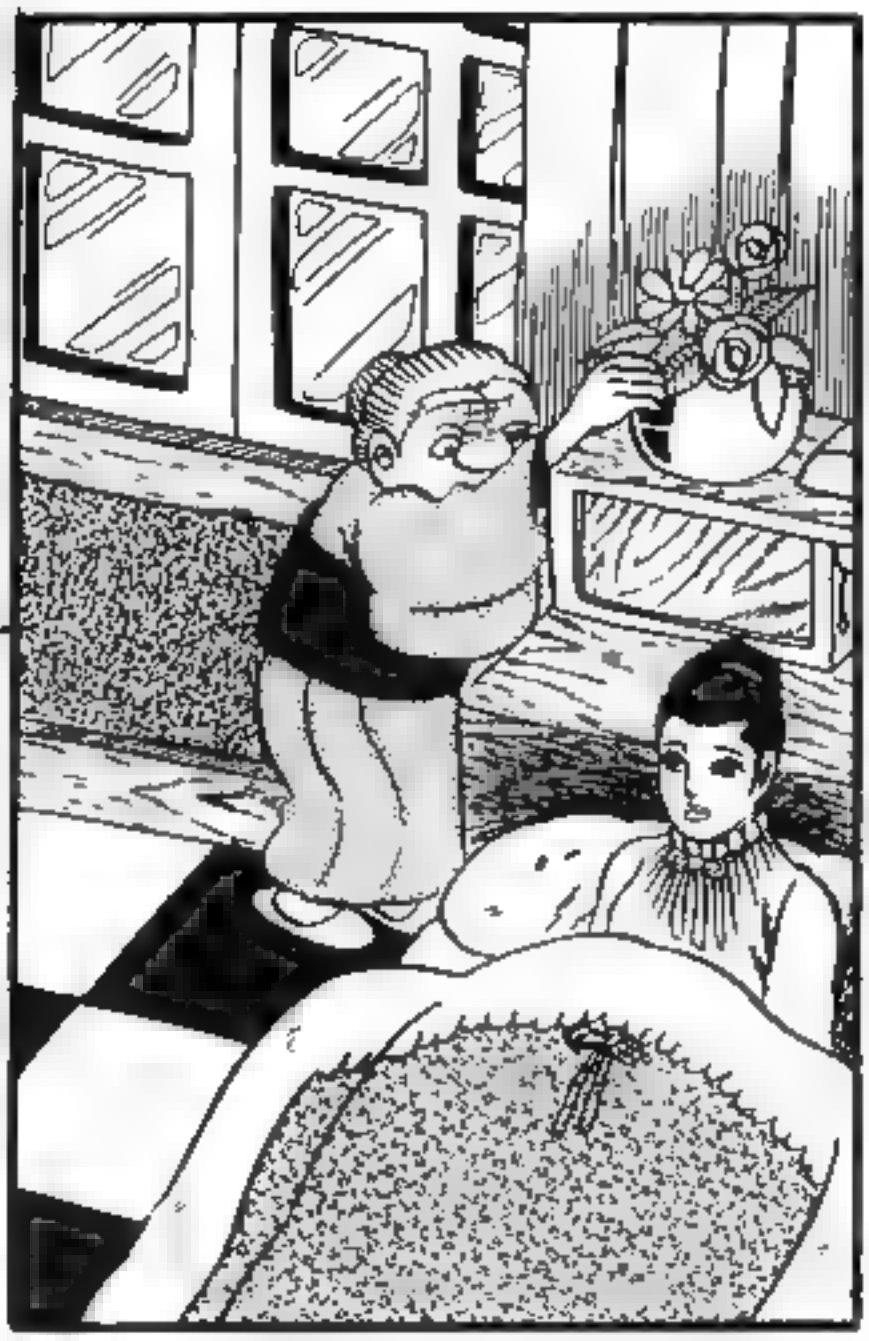

MAYBE I'LL TRANSPLANT THE TISSUE INTO THAT ONE...



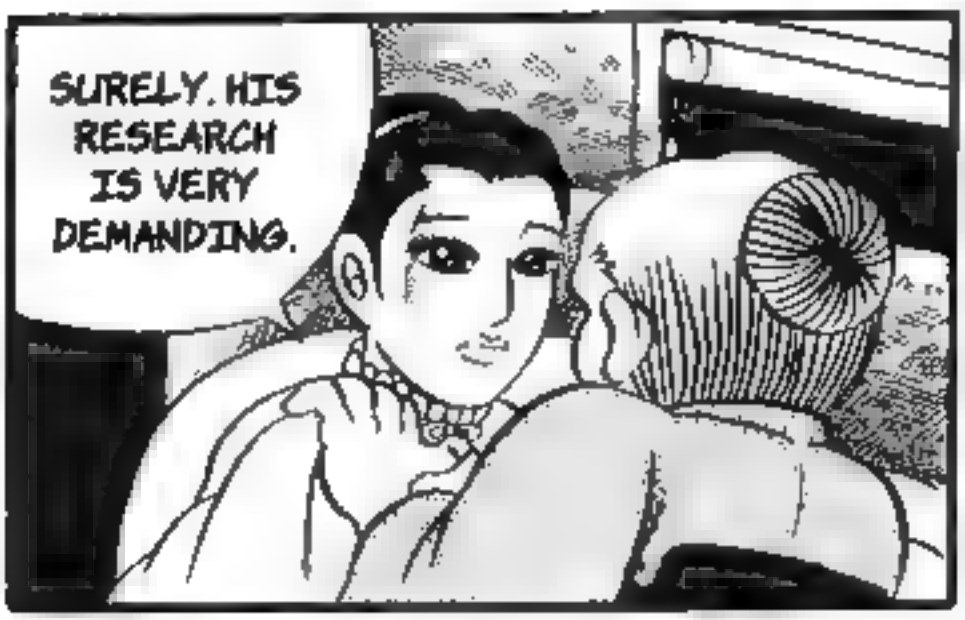





HE HAS CHANGED SO MUCH LATELY.



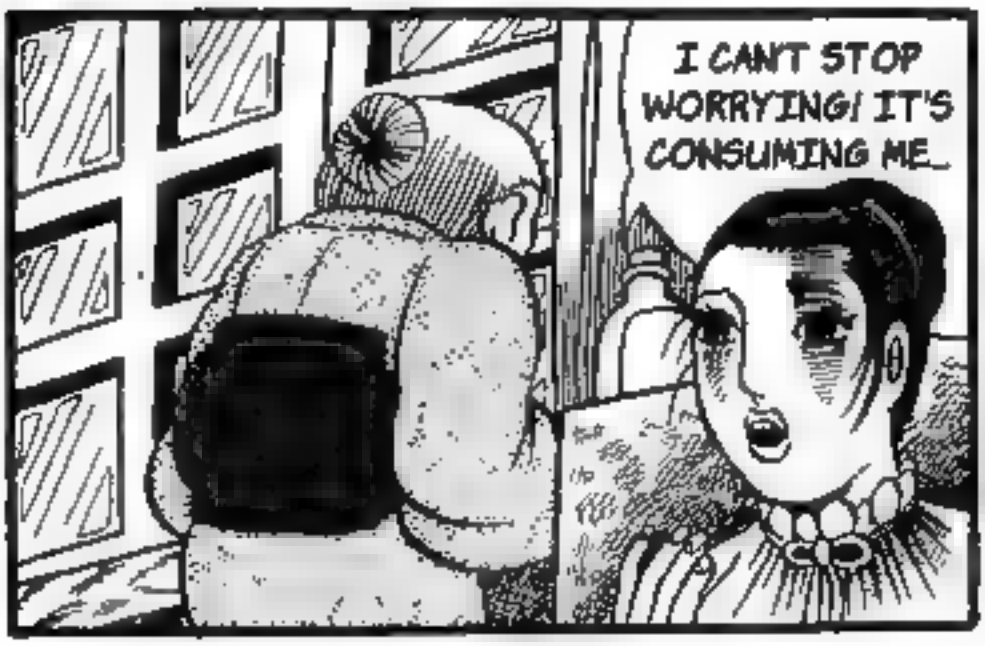

I FEAR HE HAS BECOME POSSESSED!


SURELY. HIS RESEARCH IS VERY DEMANDING.


NOW, MY DEAR LADY. YOU SHOULDN'T SAY SUCH THINGS.


HE'S LOOKING SO WORN OUT...


BUT HIM STAYING COOPED UP IN THE BASEMENT WILL NOT BE GOOD FOR HIM!


I CAN'T STOP WORRYING! IT'S CONSUMING ME_


IT'S LIKE HE'S TURNED INTO A GHOST..


WORRYING SO MUCH MY DEAR WILL AFFECT THE LITTLE ONES HEALTH.


WITH TWINS ON THE WAY, IT'S HARD TO SEE THE SILVER LINING_


I'M GETTING NEW FRIENDS EVERYDAY!


MY SWEET LITTLE FRIENDS...



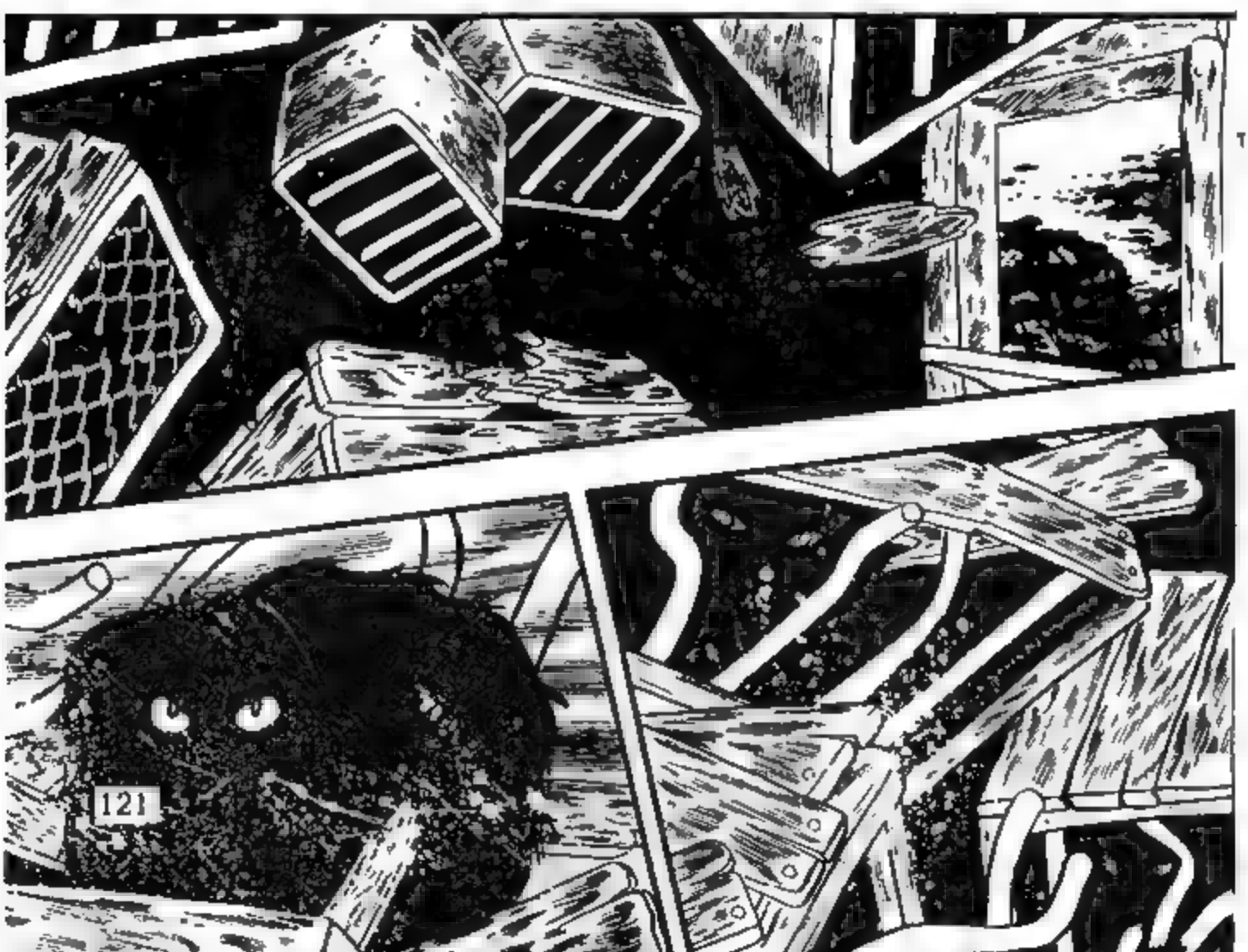


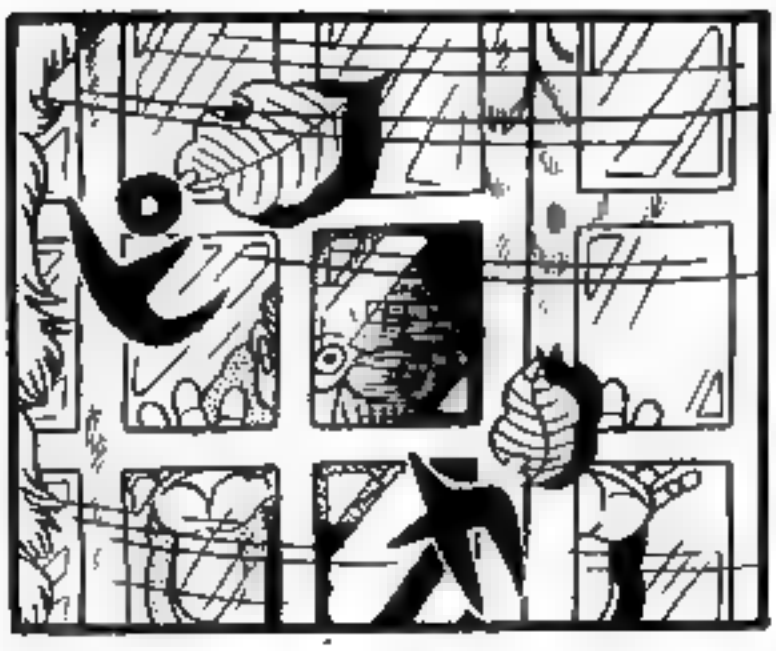


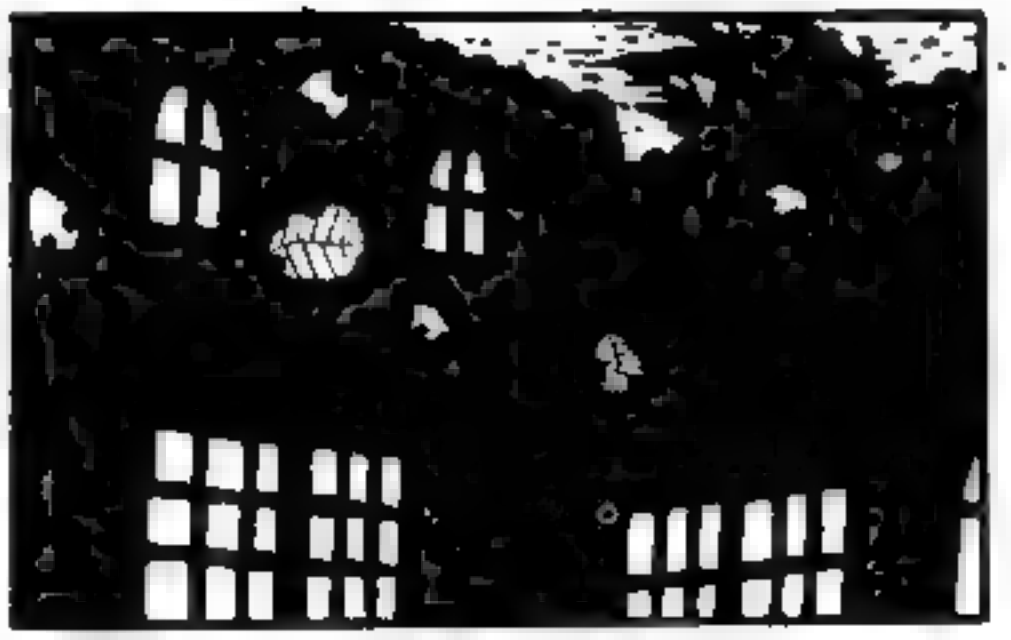


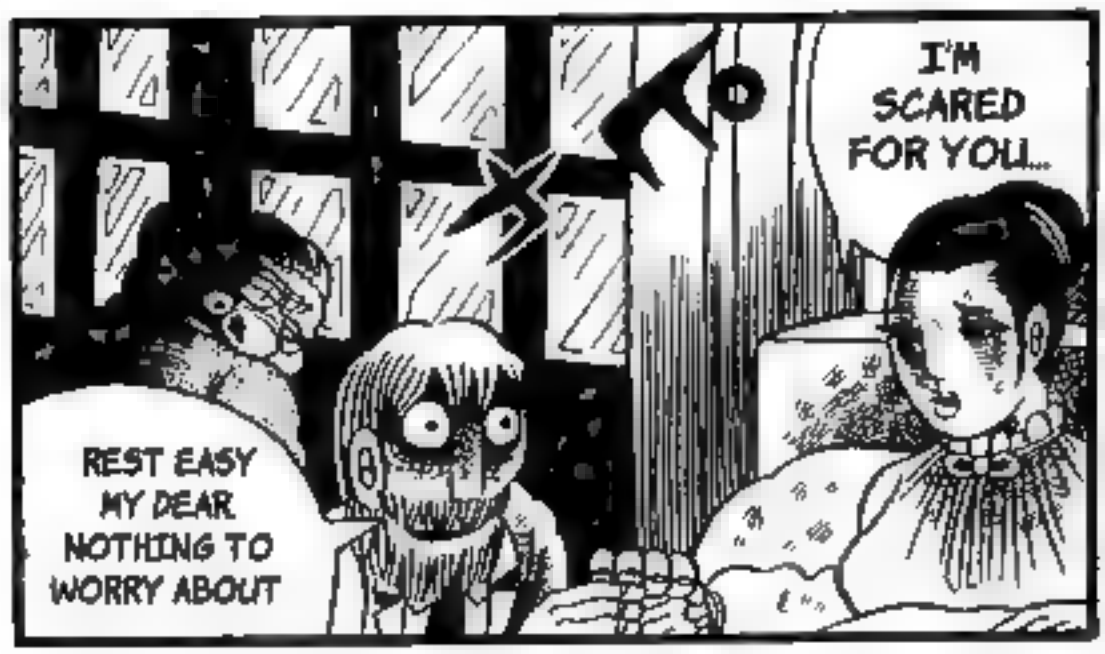











I'M SCARED FOR YOU...
REST EASY MY DEAR NOTHING TO WORRY ABOUT


OH, TO BE BORN ON A DAY LIKE THIS...


DON'T BE STRESSED! THIS OLD LADY WILL KEEP YOU SAFE AND SOUND.


ALL THAT WORRY WON'T HELP YOU BE A GOOD MOTHER.


WHA...WHAT IS THAT!? WHAT ON EARTH!
ごうん


BABIES ARE...


AFTER ALL SO MANY BABIES ARE BORN...

OH!

MASTER! IT'S RIGHT OVER THERE!

WHA...

WHAT IS IT?

YES...YES I UNDERSTAND!

WATCH OVER HER!

IT'S NOTHING DON'T WORRY!

WHAT ON EARTH IS IT DEAR?!

DEAR!

DON'T WORRY. EVERYTHING IS FINE!

LISTEN. NO MATTER WHAT YOU HEAR. DO NOT LOOK OUTSIDE!

BUT..

BUT!

JUST DO WHAT I SAID!


ガウ
ガウ
ガウ

UGAHHH

BAHHH!!

DIE! YOU MONSTER! JUST DIE!

DIE YOU WRETCHED BEASTS!

YAHHH!

MADAM PLEASE!

LET GO OF ME!

PLEASE TELL ME WHAT IS GOING ON!?

PLEASE STAY HERE! DON'T GET UP!

MADAM!

LET GO RIGHT NOW!

MADAM YOU MUSTN'T! DON'T LOOK!

OH DEAR...

DIE!

HA
HA
HA

PLEASE STOP!

WAIT PLEASE! PLEASE STOP!!

SO PLEASE DON'T KILL THEM!

GET OUT OF THE WAY! DON'T TRY AND STOP ME!

I_I JUST COULDN'T BRING MYSELF TO KILL SUCH CUTE LITTLE THINGS_

I TOLD YOU TO KILL THEM SO WHY ON EARTH DIDN'T YOU!?

THEY ARE DAMNED MONSTERS!

I WON'T LET GO!

OH NO! WHAT HAVE I DONE!?

THEY'RE NOT! THEY'RE JUST CHIL_!

YOUR WIFE IS IN TROUBLE!

WHAT DID YOU SAY?!

SIR! SIR!

キャー


WAHH!
WAHH!
OH... IT'S YOU!
AHH!!
OH...
WAH!
WHAT AN ADORABLE BABY RIGHT?

A NEW BREED HAS BEEN BORN..

I LOVE YOU SO MUCH..

OH GOD..

AHH!

LOOK!!

WHAT'S WRONG MY CUTE LITTLE BABY?

A BEAUTIFUL CREATURE HAS EMERGED! A STUNNING NEW CREATION! HEEHEE

HEEHEE HEEHEE

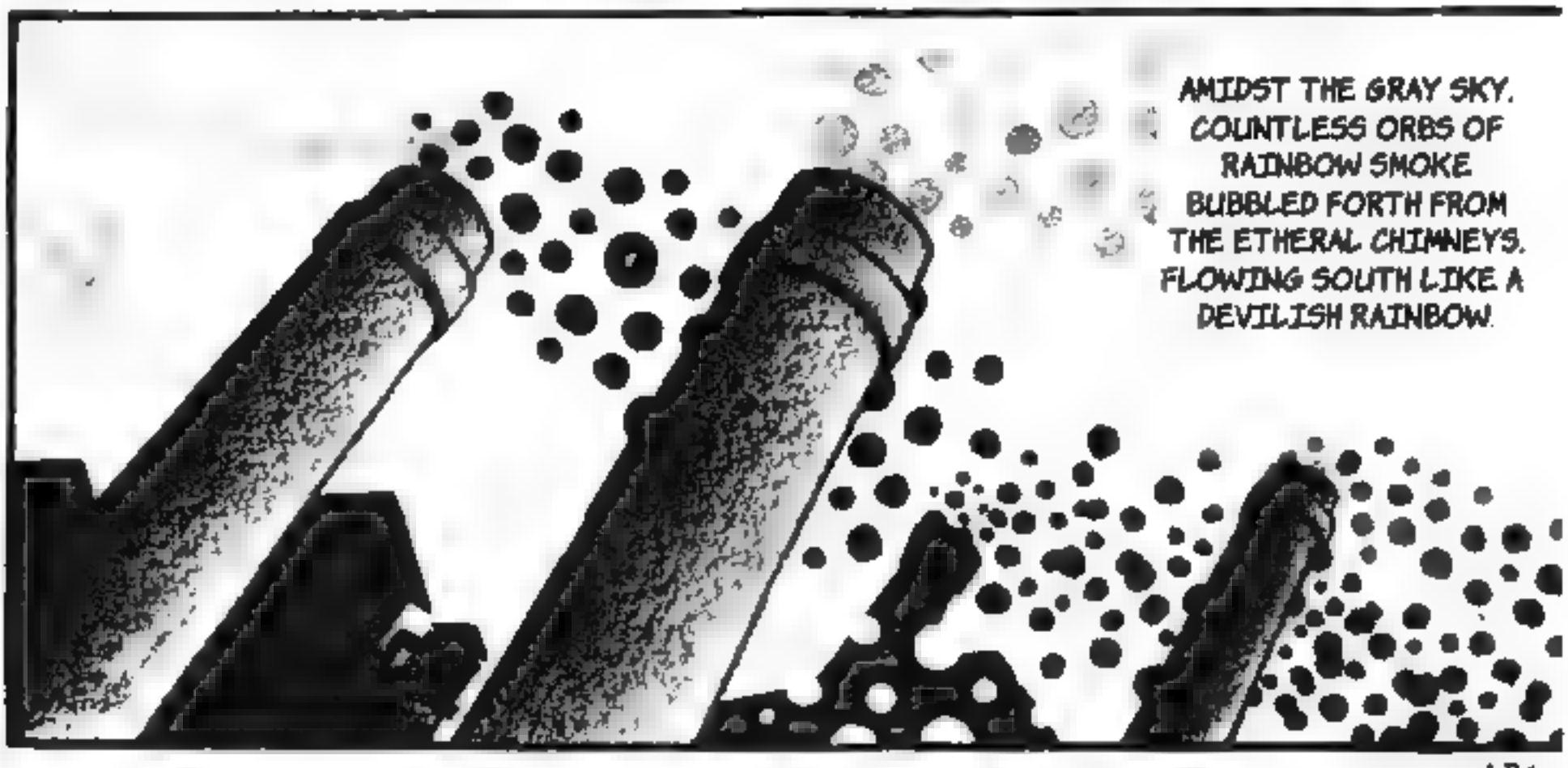
AT LONG LAST, I'VE FINALLY DONE IT..

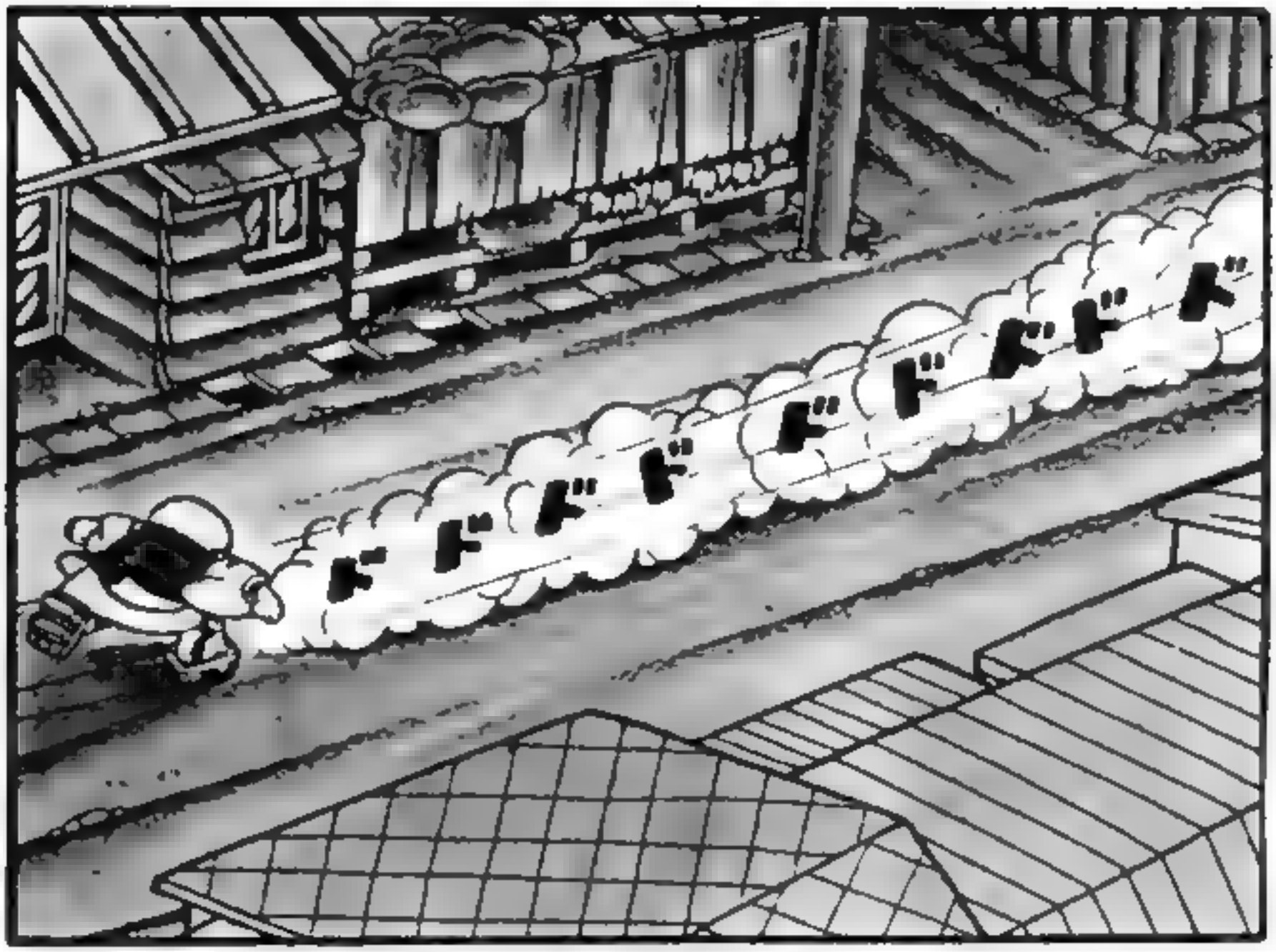
完


古代の脅威が
現代の悪を告発する！
泥人形
どろにんぎょう
DORO NINGYO
日野日出志ショッキングワールド

THIS IS A CHILLING TALE THAT QUIETLY UNFOLDED IN A FORGOTTEN CORNER OF A STRANGE TOWN...




AMIDST THE GRAY SKY. COUNTLESS ORBS OF RAINBOW SMOKE BUBBLED FORTH FROM THE ETHERAL CHIMNEYS. FLOWING SOUTH LIKE A DEVILISH RAINBOW.

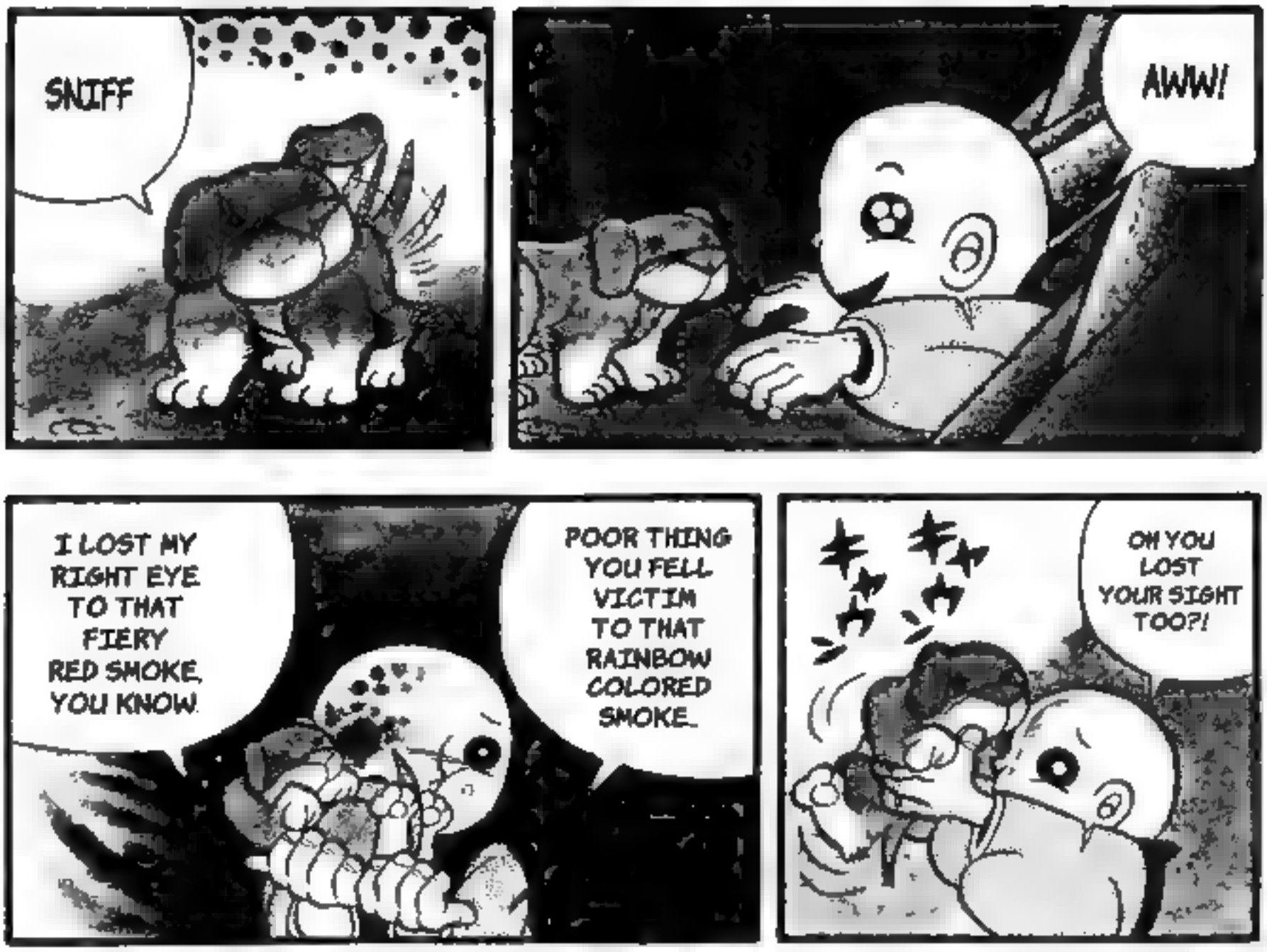

ドドドドドドドドドドドド
カカカカカカ
ドドドドドドドドドドドド
IN THE
MIDST OF IT
ALL A BOY
RAN ALONG
HIS SHOES
CLACKING
CHEERFULLY

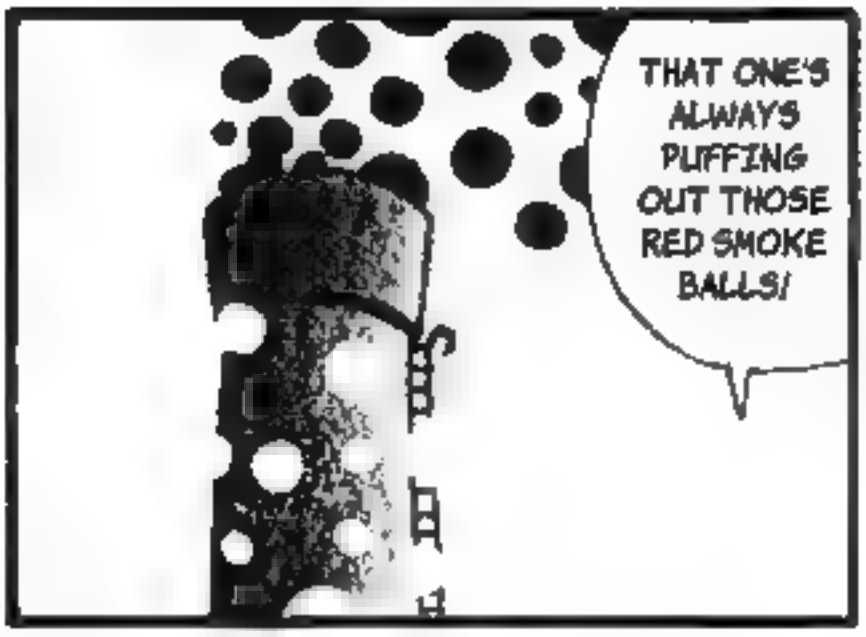
I GOTTA HURRY! HURRY UP!

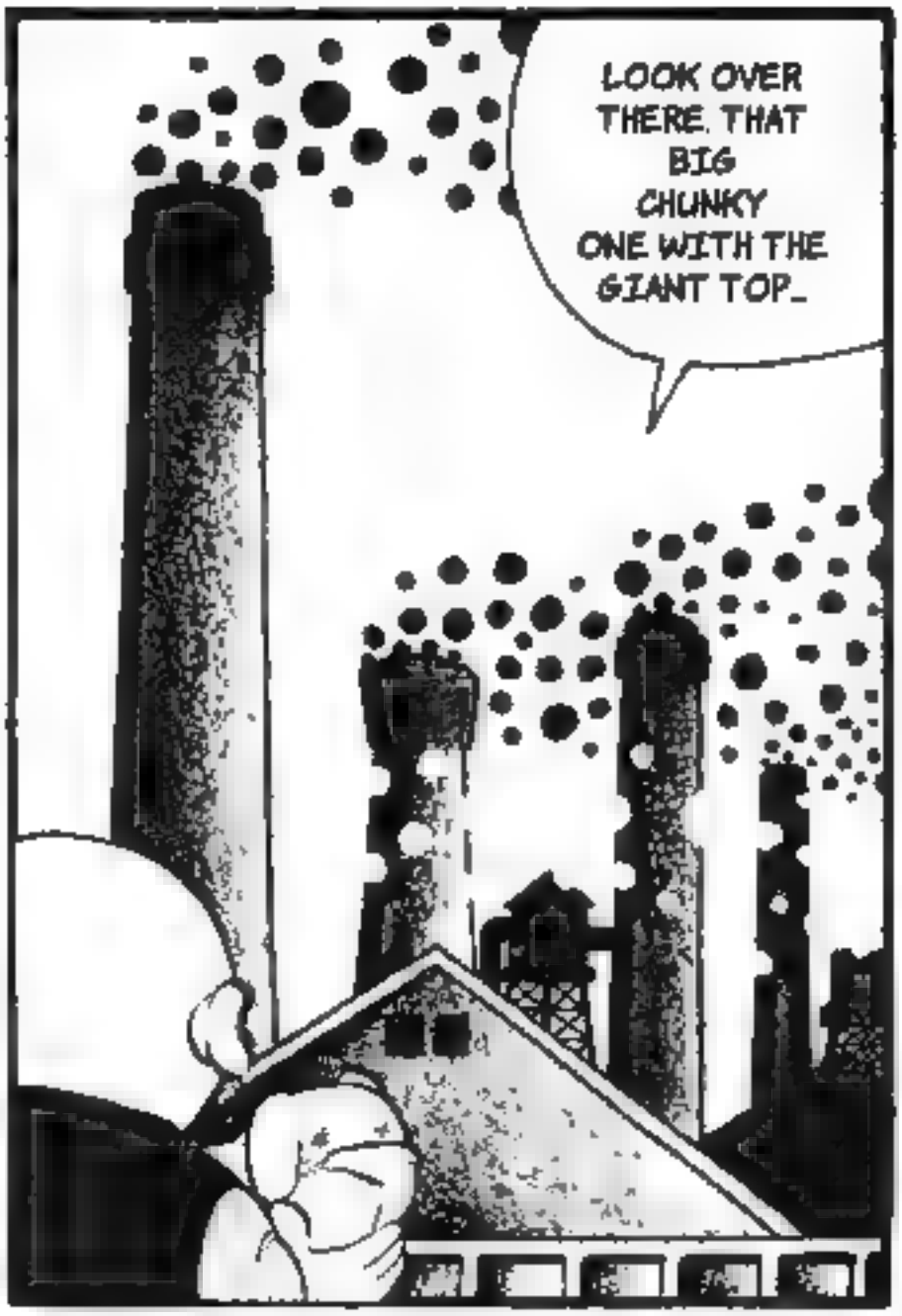
I'VE GOT TO MOVE FASTER OR THEY'LL START WITHOUT ME!

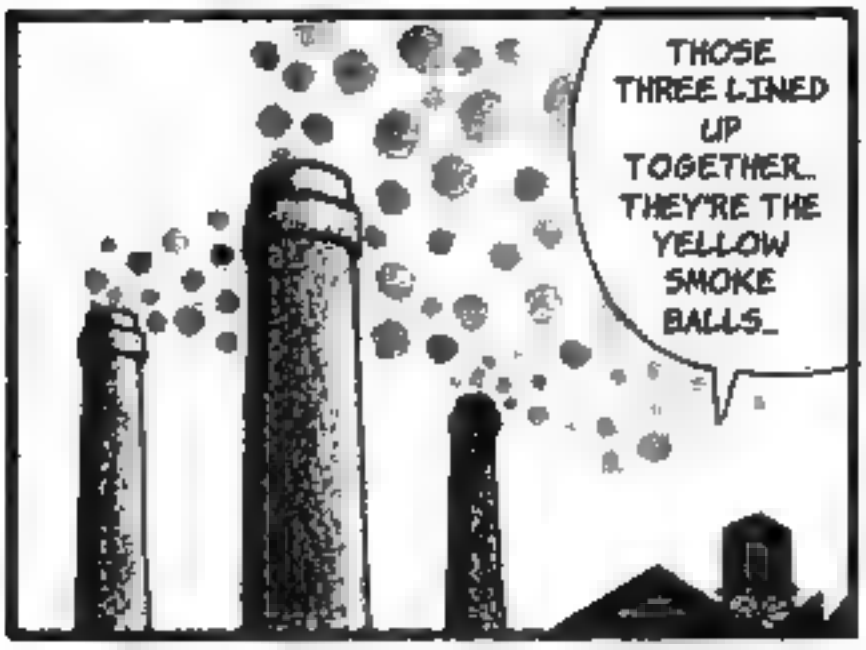
HE DARTED THROUGH THE NARROW TWISTING ALLEYS LIKE A LITTLE MOUSE ON A WILD CHASE.

HEEHEE... THE SECRET PASSAGE WAY!

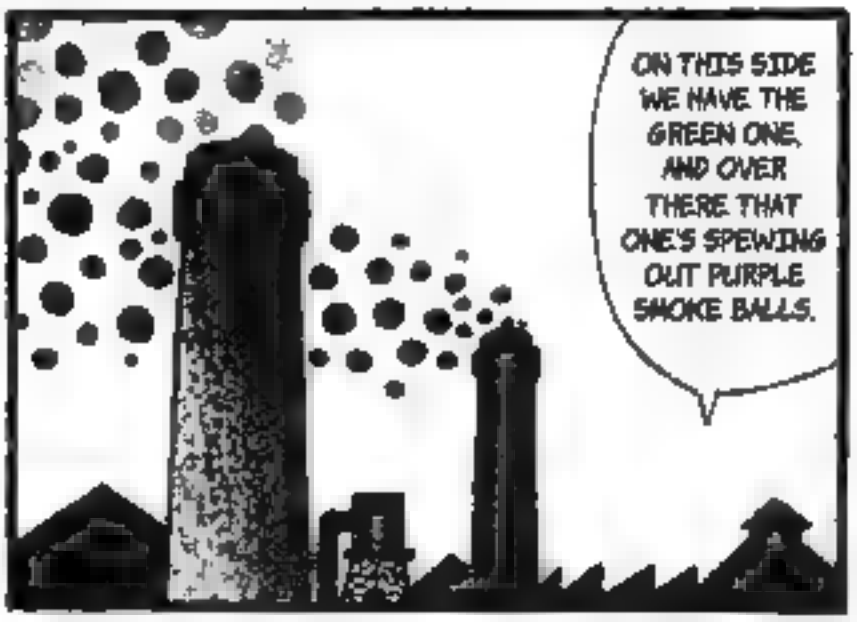

SNIFF
AWW!
I LOST MY RIGHT EYE TO THAT FIERY RED SMOKE, YOU KNOW.
POOR THING YOU FELL VICTIM TO THAT RAINBOW COLORED SMOKE.
OH YOU LOST YOUR SIGHT TOO?!

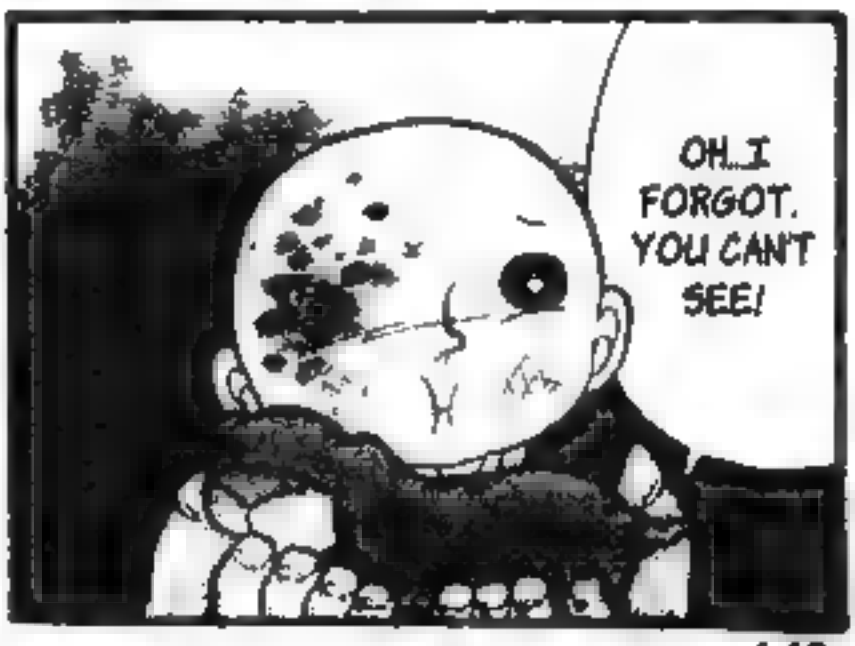

THAT ONE'S ALWAYS PUFFING OUT THOSE RED SMOKE BALLS!

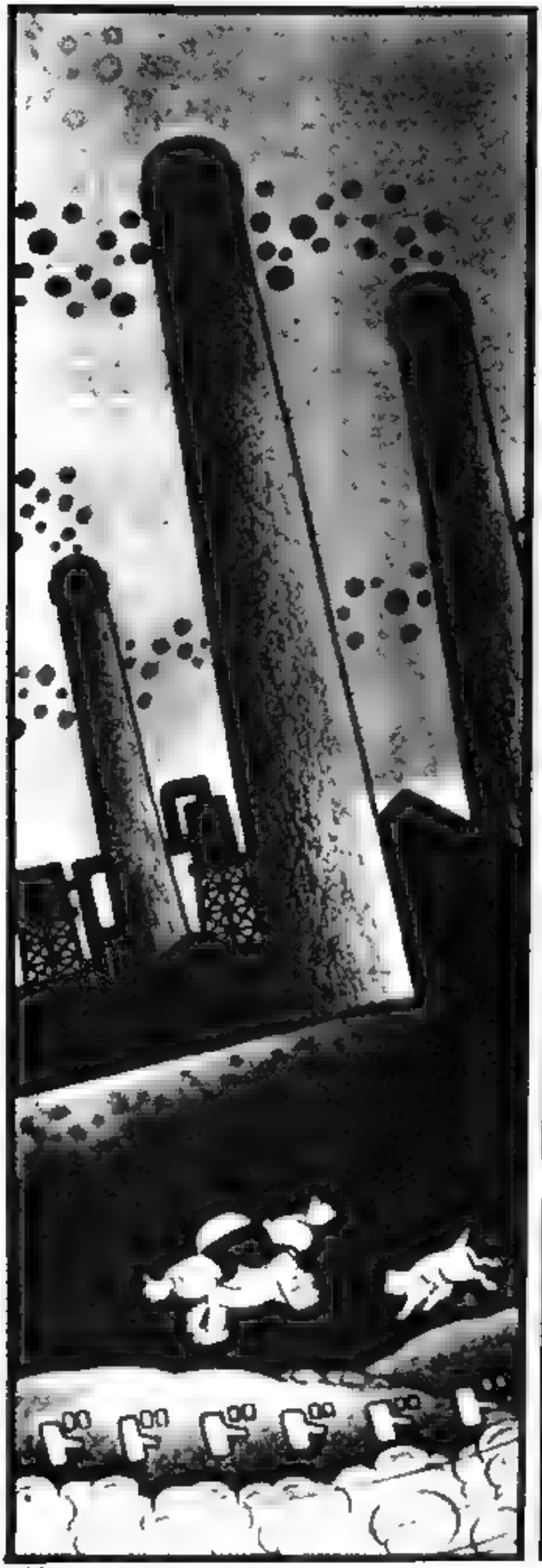

LOOK OVER THERE. THAT BIG CHUNKY ONE WITH THE GIANT TOP_


THOSE THREE LINED UP TOGETHER... THEY'RE THE YELLOW SMOKE BALLS_


I'VE NOTICED THAT MY LEFT EYE IS STARTING TO FADE TOO...


ON THIS SIDE WE HAVE THE GREEN ONE, AND OVER THERE THAT ONE'S SPEWING OUT PURPLE SMOKE BALLS.


OH...I FORGOT. YOU CAN'T SEE!



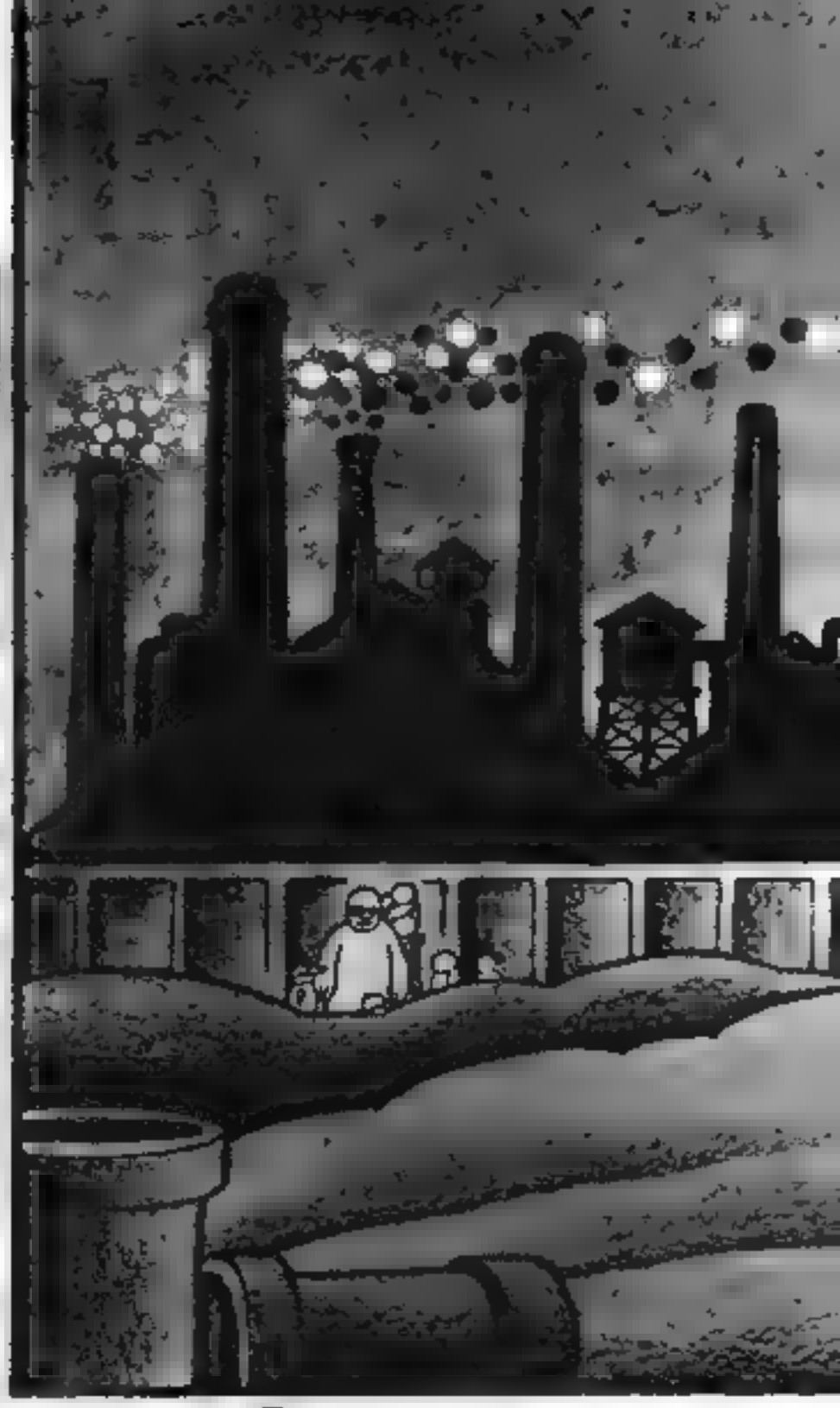

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OK! LET'S GO SEE MY FRIENDS!


WE'RE GOING TO DO SOMETHING REALLY FUN! HEEHEE


LET'S HURRY BEFORE THEY START WITHOUT ME!



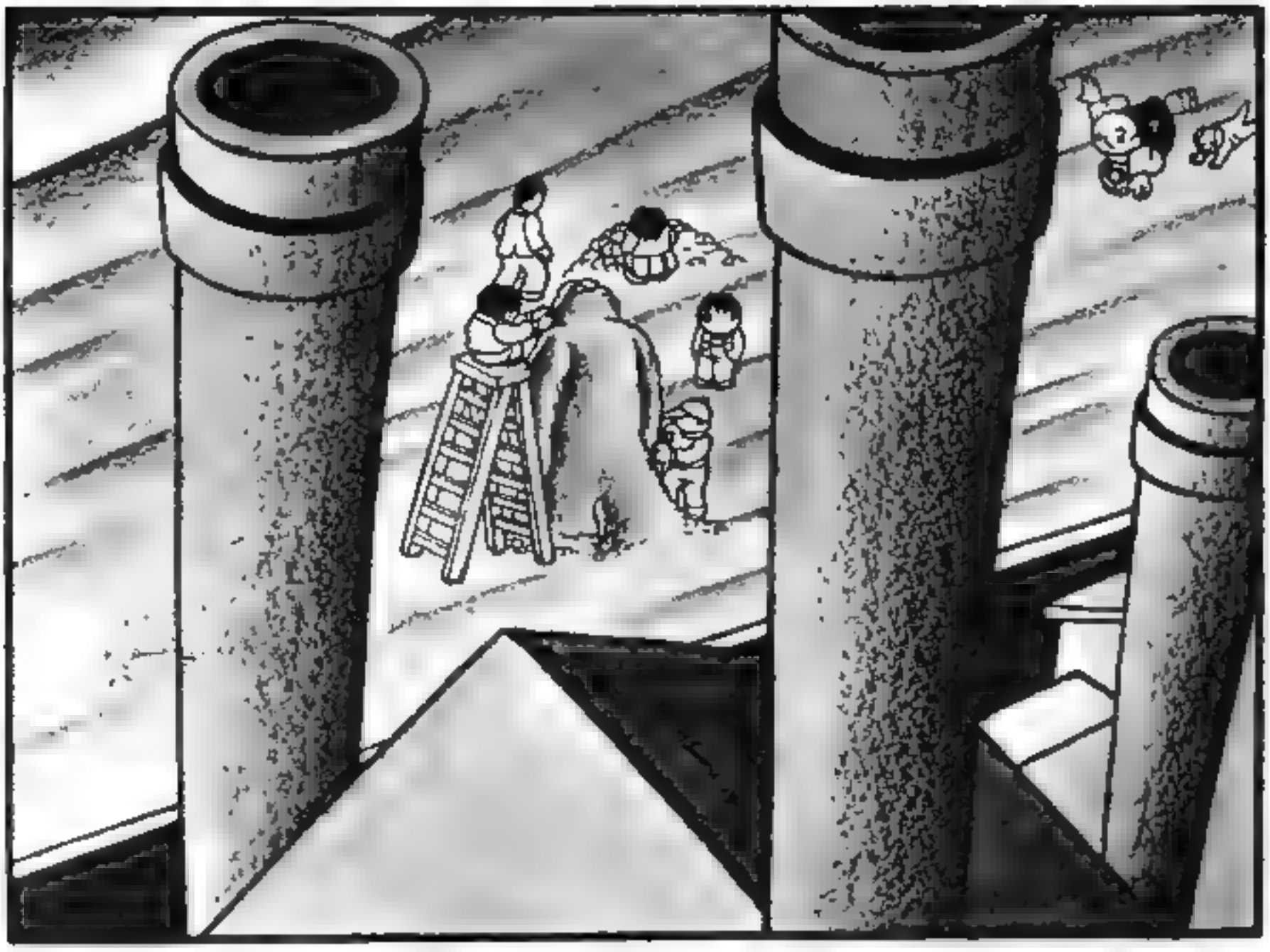


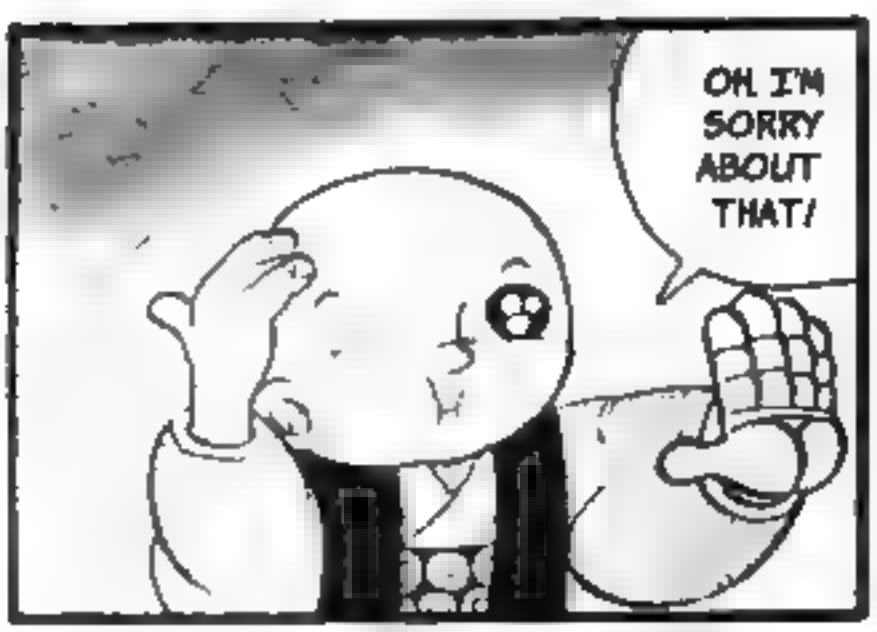





OK!
HEY! ADD MORE MUD TO IT!



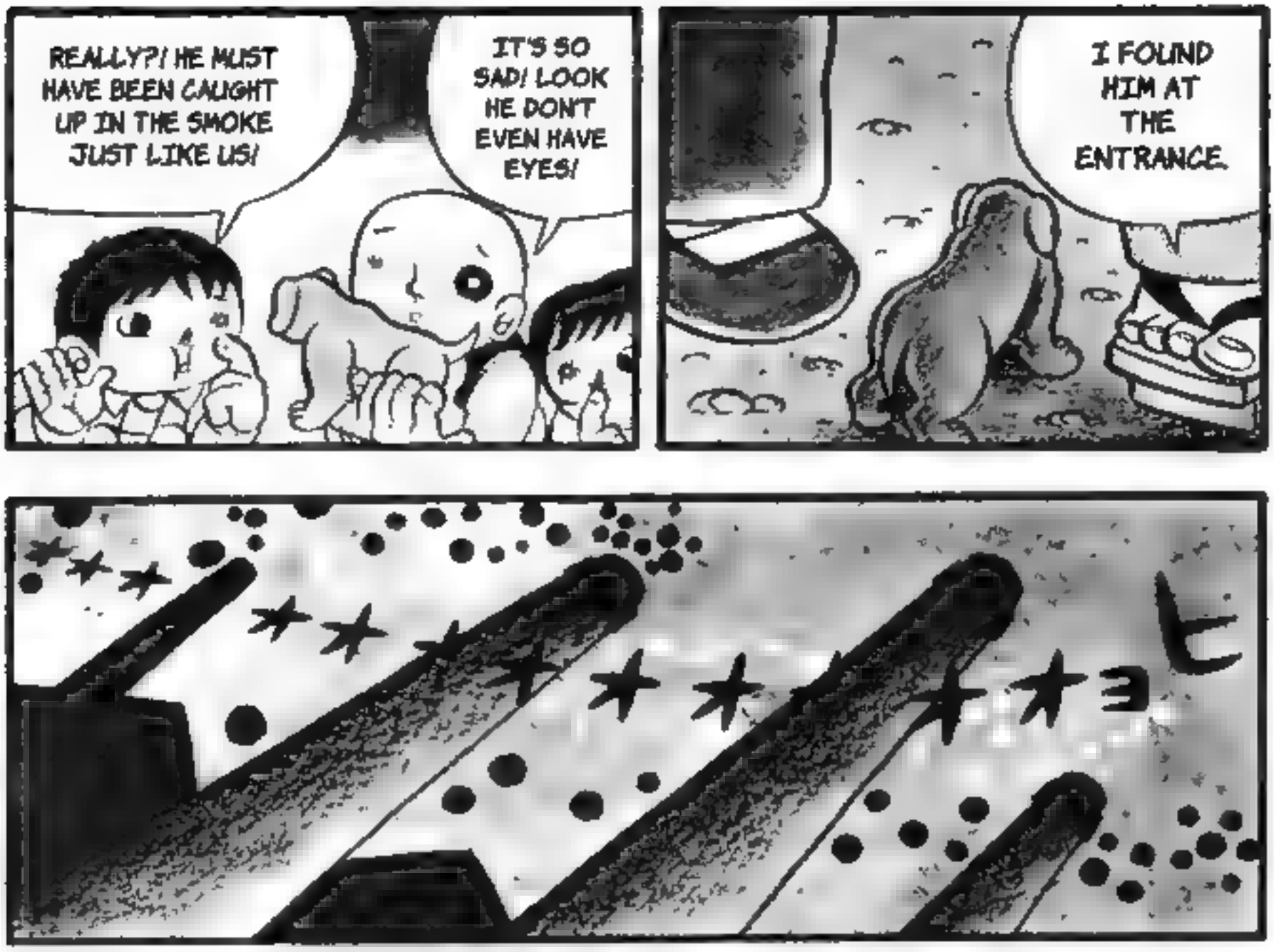



OH, I'M SORRY ABOUT THAT!


YIKES! YOU'RE SO LATE!
HEY THERE!


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うぅん


OH WOW! HE'S SO ADORABLE!
WHAT'S UP WITH THE DOG?


REALLY?! HE MUST HAVE BEEN CAUGHT UP IN THE SMOKE JUST LIKE US!
IT'S SO SAD! LOOK HE DON'T EVEN HAVE EYES!
I FOUND HIM AT THE ENTRANCE.
THERE. THERE. IT'S OK. THAT'S JUST THE WIND.
OK EVERYONE. LET'S FINISH THIS THING ONCE AND FOR ALL!

AND THIS BOY WAS ENVELOPED IN A CLOUD OF YELLOW SMOKE_

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トン

THIS BOY'S FACE WAS STRUCK BY THE GREEN SMOKE_

THIS GIRL WAS LOST IN A SWIRL OF VIOLET MIST_

THIS CHILD WAS ENGULFED IN A SHROUD OF BLACK SMOKE_

AND THIS BOY'S RIGHT EYE WAS MELTED AWAY BY A CRIMSON ORB OF SMOKE_

THIS BOY WAS SURROUNDED BY A MILKY HAZE_

OH... THAT GUY IS SO DARN ANNOYING!

WHY DOES HE ALWAYS HAVE TO GROWL LIKE THAT?!

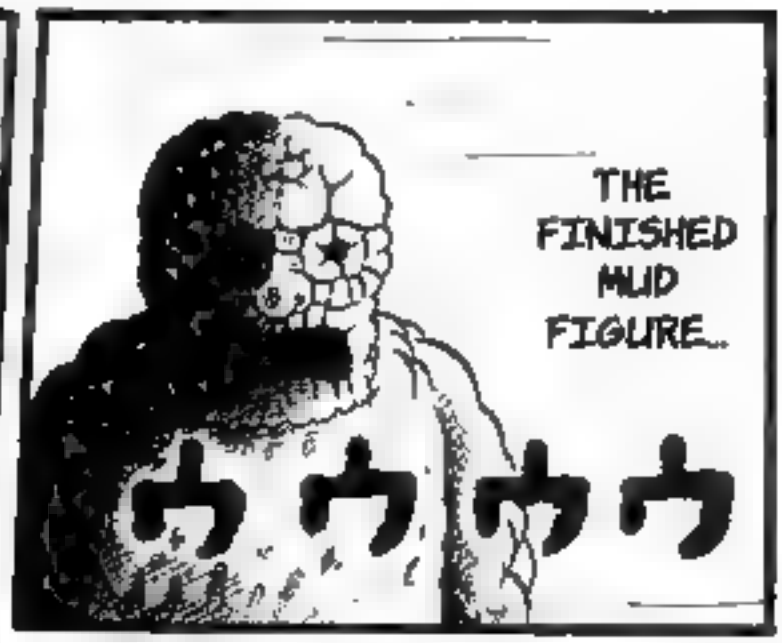
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HE'S TRYING TO SPOOK US. THAT'S ALL.

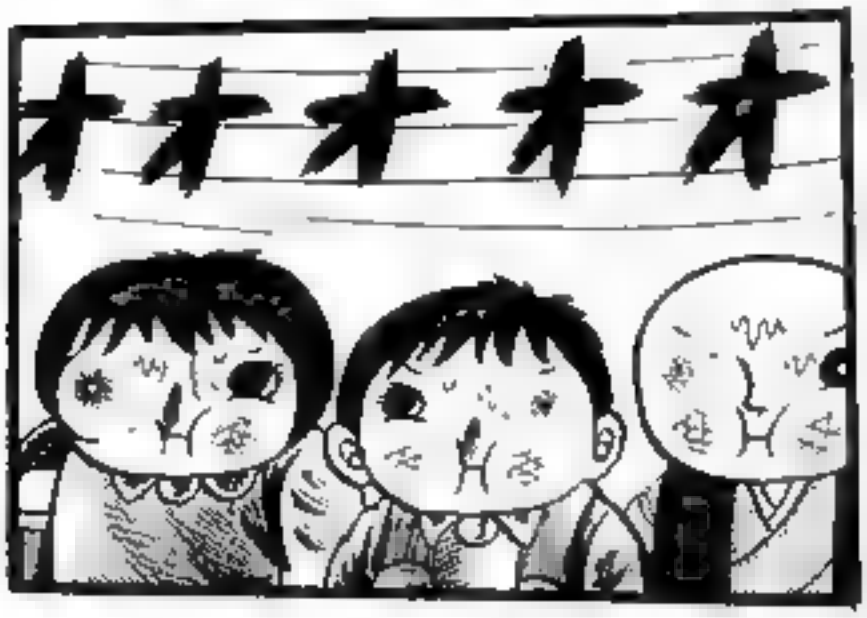
HMPH! THERE'S NO WAY I'M FALLING FOR THAT CREEPS SCARE TACTICS!

DONE!!

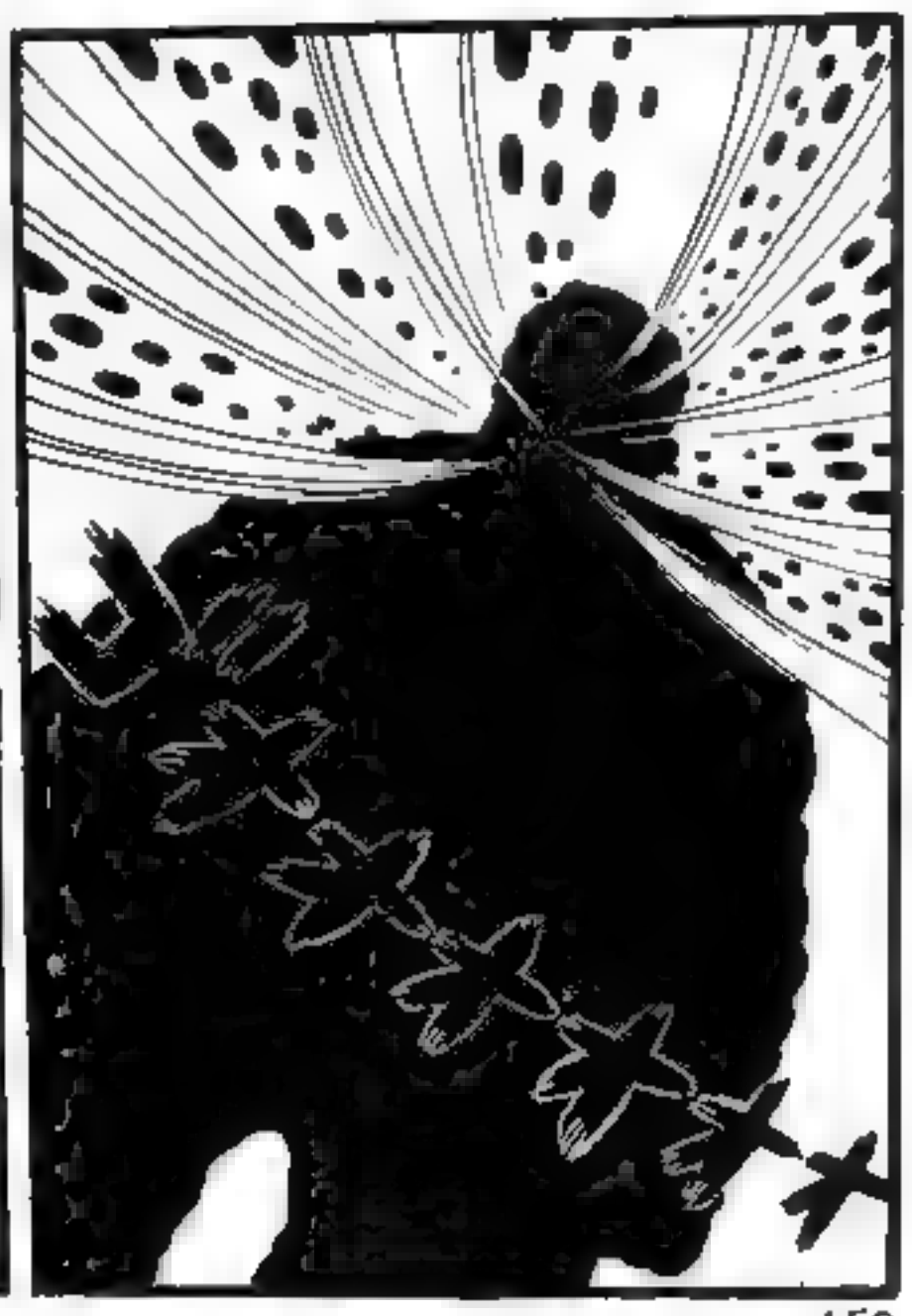

THEN SWALLOWED RAINBOW COLORED SMOKE INTO ITS VERY CORE...


THE FINISHED MUD FIGURE...
ウ ウ ウ ウ


LET OUT A TERRIFYING GROWL...
ウ ウ ウ


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オ オ オ オ オ



IT'S BODY WAS DRENCHED IN A VIBRANT POISONOUS RAINBOW...

IT BEGAN TO STIR TO LIFE...

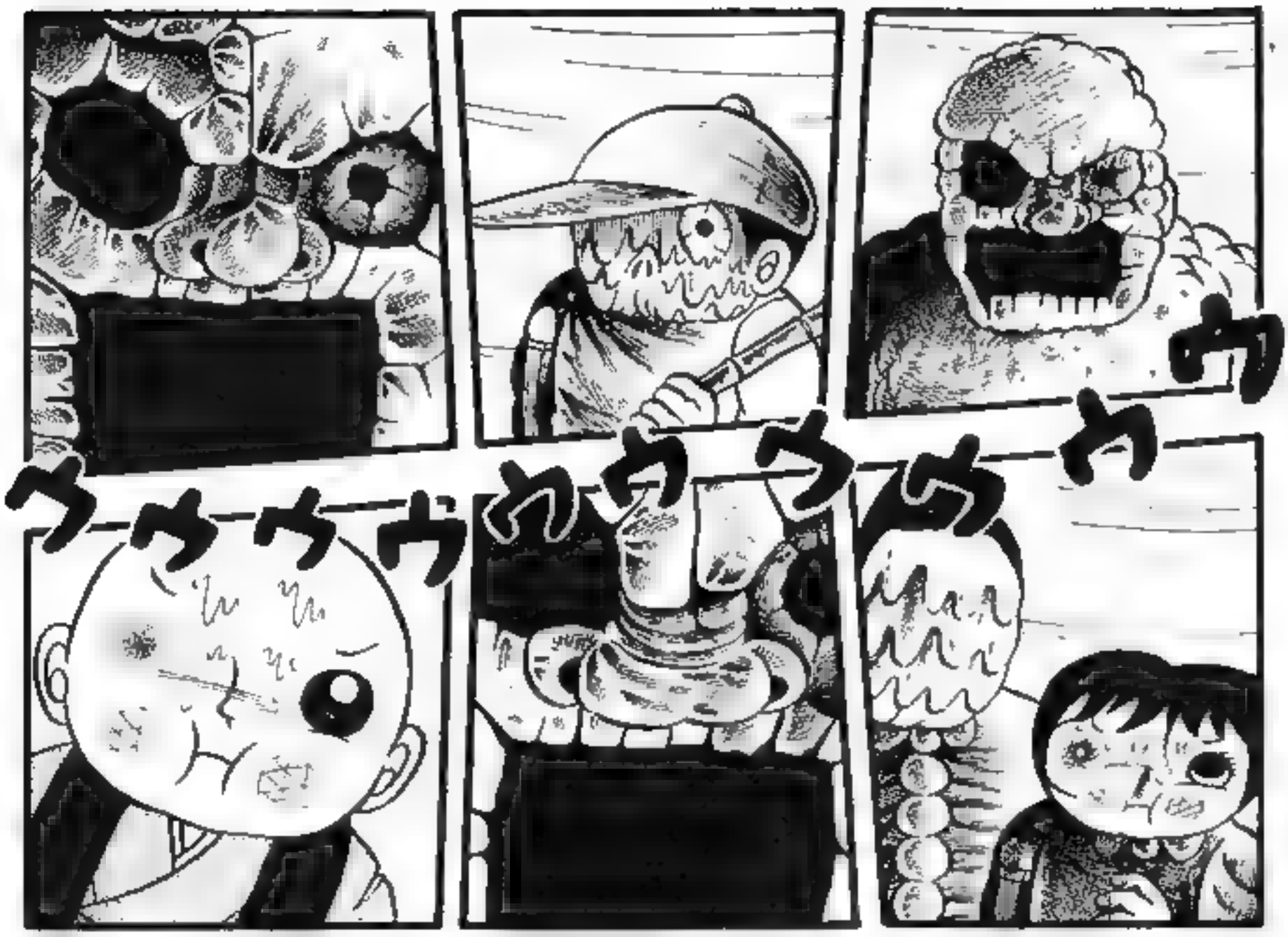
UGH...

UGH...

YEAH!!

NOW THE TIME HAS FINALLY ARRIVED!

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HEY! GIVE ME BACK MY EYE!
COME ON EVERY-ONE!
UGH...
WAHHHH!

DAMN YOU!

WAH!

GIVE IT BACK!

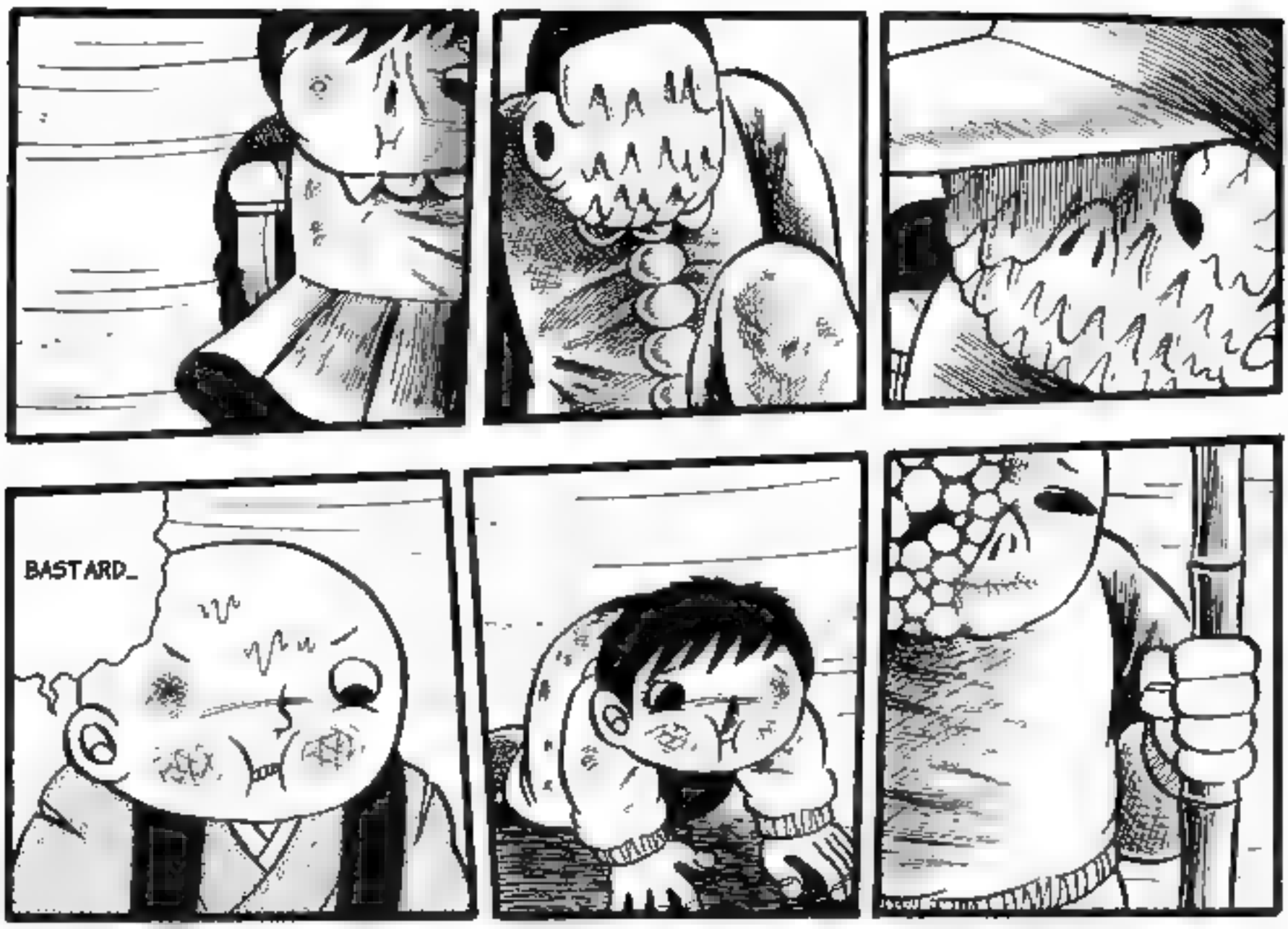
かえせ
かえしてくれえ!

GIVE ME BACK MY LEGS!

あたしの
足を
かえして!!

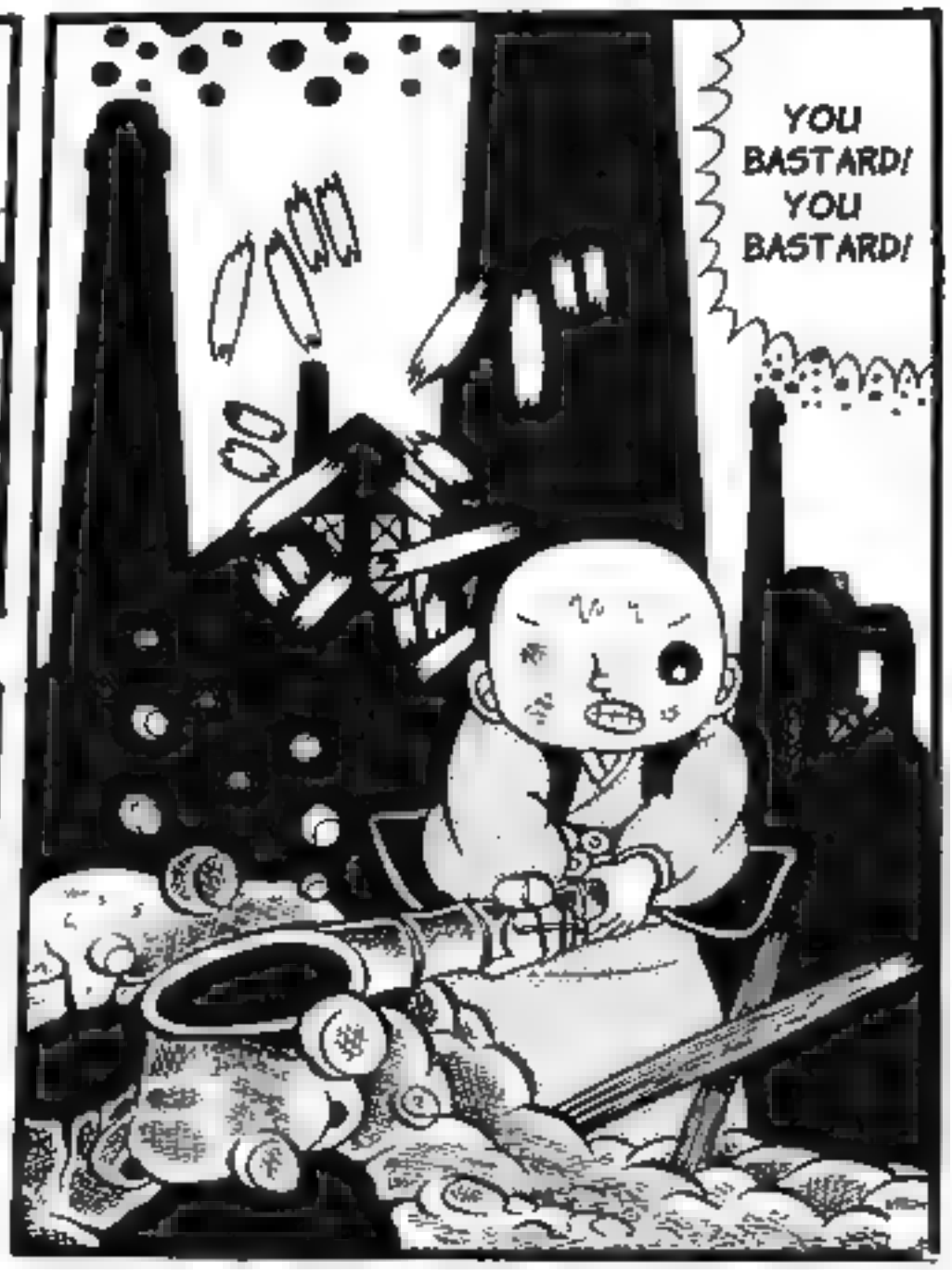
GIVE ME BACK MY EYES!

おいらの
目玉を
かえせ
えええ・・・


BASTARD_


CALM DOWN!


.....


YOU BASTARD! YOU BASTARD!


EVERYONE!
IT'S HORRIBLE!

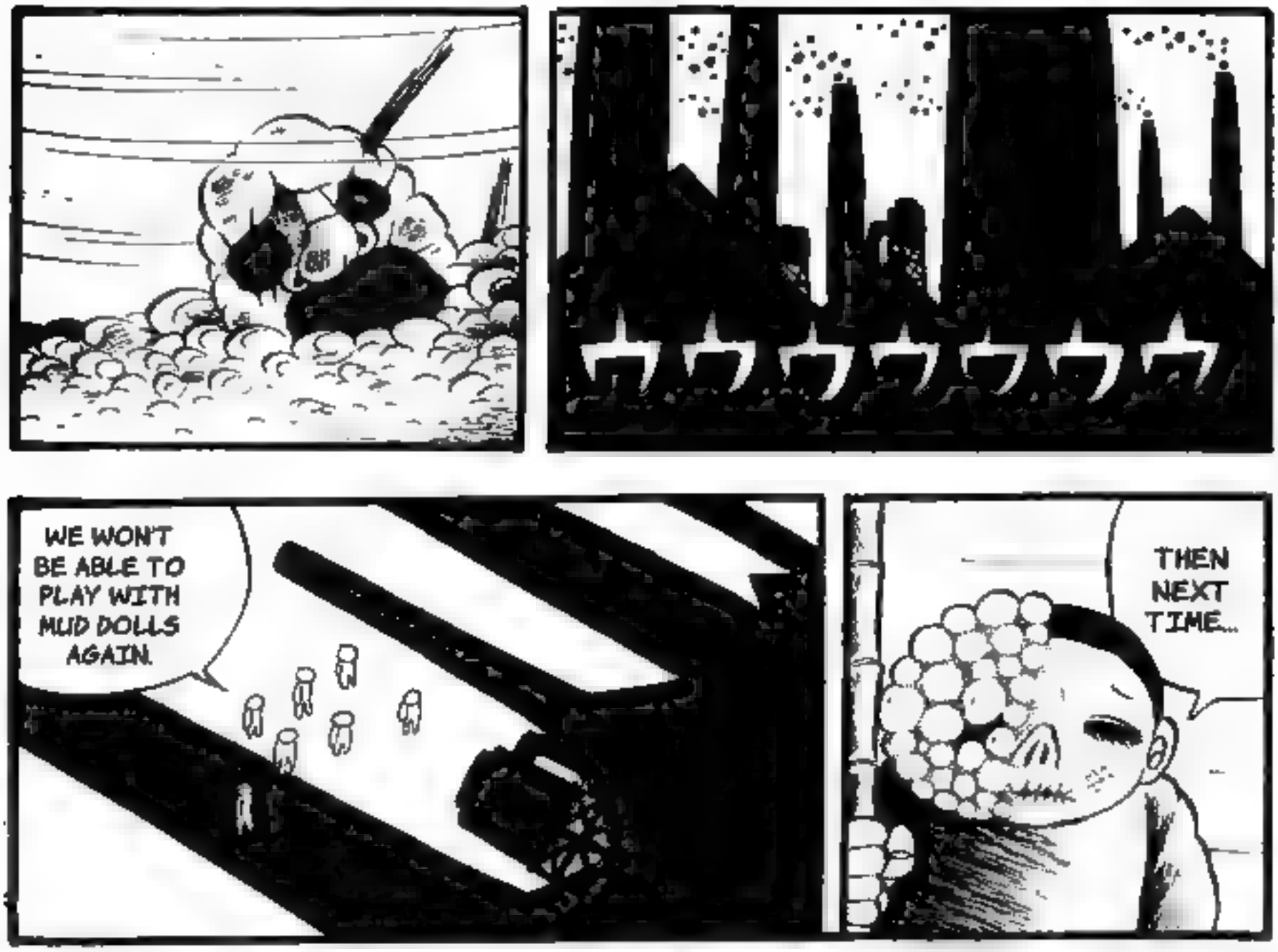

OH_YOU
WERE PLAYING
WITH THE MUD
AGAIN_


IT'S
JUST
SO
TERRIBLE!


THEY'RE GOING
TO BUILD A
NEW FACTORY
IN THIS EMPTY
LOT AGAIN.


OH
RIGHT!
SO WHAT IS
THAT IS SO
TERRIBLE?




WE WON'T BE ABLE TO PLAY WITH MUD DOLLS AGAIN.
THEN NEXT TIME...
OH! WHAT A BEAUTIFUL SUNSET!

THE COLOSSAL SUN WAS DIPPING LOW, TRANSFORMING THE GRAY SKY INTO A FIERY CRIMSON, AS IT WAS ABOUT TO VANISH BEYOND THE INDUSTRIAL SKYLINE.

THE FACES OF THE CHILDREN WHO TURNED AROUND SUDDENLY FLUSHED A VIBRANT CRIMSON.

I AM ABOUT TO UNVEIL A TERRIFYING CONFESSION OF MADNESS AND THE BIZARRE. THOSE WITH FRAGILE HEARTS OR THOSE WHO ARE UNWELL SHOULD STEER CLEAR OF THE TALE I AM ABOUT TO SHARE...NO!! YOU ABSOLUTELY MUST NOT READ THIS! SHOULD YOU FEEL QUEASY OR IF MISFORTUNE BEFALLS YOU WHILE YOU WITNESS THIS MADNESS, KNOW THAT NEITHER I NOR THE EDITORIAL TEAM WILL TAKE ANY RESPONSIBILTY!

CONSIDER YOURSELF WARNED!



HIDESHI HINO
EDITORIAL TEAM

平原の子供

日野日出志ショッキングワールド2

日野日出志



I AM A MANGAKA WHO OBSESSES OVER BIZARRE AND TERRIBLE THINGS..

MY NAME IS HIDESHI HINO...

IN THIS RICKETY OLD TWO STORY HOUSE, SURROUNDED BY FACTORIES AND CHIMNEYS...

...I DRAW GROTESQUE MANGA EVERYDAY.

"THE SUNSET FROM HERE IS NOTHING BUT A SEA OF BLOOD IN HELL. I CAN SEE CLEARLY THE DEAD WHO MOAN IN PAIN INSIDE IT."

"THE DITCH IN FRONT OF MY HOUSE CHANGES COLOR EVERY DAY."

"LIKE A RIVER IN HELL, ITS COLOR IS A HORRIBLE RAINBOW."

"BLOOD RED, PUS GREEN YELLOW LIKE BILE."

THE NOISE OF THE FACTORIES ECHOES FROM THE BOTTOM OF THE EARTH."

"AND THE STENCH, IT SMELLS LIKE THE VOMIT OF A GIANT MONSTER."

AM I INSANE?

RECENTLY I'VE BEEN HAVING TERRIBLE FITS.

MY ROOM IS FULL OF BOOKS, PICTURES AND ITEMS THAT ARE GROTESQUE AND UNIQUE.

...LIKE THIS.

AND I KEEP THEM IN A FORMALIN JAR.

I END UP CUTTING OFF AN EAR OR A FINGER EVERYTIME IT HAPPENS.

MY PETS...

LOOKING AT IT SHARPENS MY IMAGINATION YOU SEE!

INTESTINES AND EYEBALLS OF CATS AND DOGS. SKELETONS AND STUFFED ANIMALS.

A BABY MUMMY I BOUGHT AT AN ANTIQUE STORE.

THEY ARE MY PRECIOUS TREASURES...I CAN'T LIVE WITHOUT THEM...

AN ABORIGINE'S SEVERED HEAD I BOUGHT FROM A FORGEIN SAILOR

"WHEN I WAS LITTLE...

"I WAS A SICKLY DEPRESS ING KID."

MY INTEREST IN ALL THINGS BIZARRE STARTED LONG AGO.

"MOST OF THE TIME I SHUT MYSELF IN A DIMLY LIT ROOM...

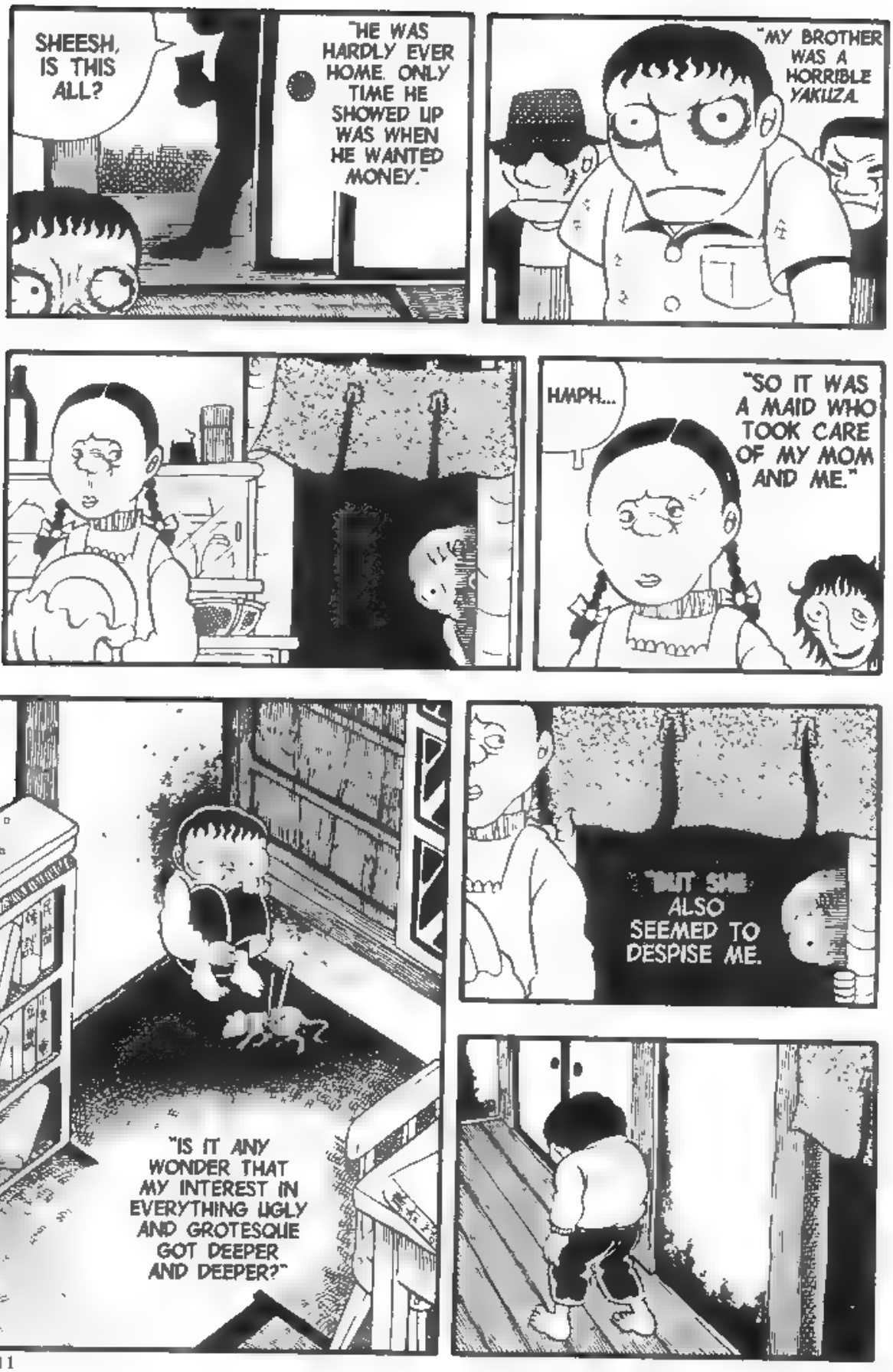
"I WAS ALREADY INTERESTED IN FREAKISH...

"...BURIED MYSELF AMONG HORROR NOVELS AND PICTURES. AND ENJOYED HAVING BIZARRE THOUGHTS.

"...AND HORRID THINGS THEN.


FALL. FALL. COME FALL DOWN TO THE BOTTOM OF HELL.
"SHE SANG EERIE SONGS UPSTAIRS ALL THE TIME."
"MY MOTHER WAS DEMENTED....
"BESIDES, FOR SOME REASON, SHE WENT BERSERK WHENEVER I WENT NEAR HER."
SEA OF BLOOD. SEA OF FIRE. MOUNTAIN OF NEEDLES. CAN'T YOU HEAR THE GROAN OF THE DEAD?
"I COULD NOT NURTURE ANY AFFECTION FOR A MOTHER LIKE HER.
HE'S A DEVIL. A DEVIL! DON'T COME NEAR ME!

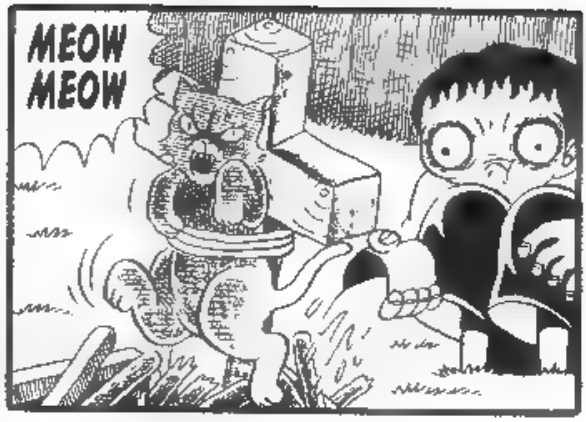

"HE WORKED FROM DAWN TO DUSK.
"MY FATHER MANAGED A FACTORY BEHIND OUR HOUSE.
GRRING
"BY THE TIME I GOT UP IN THE MORNING, HE WAS ALREADY AT THE FACTORY..."
GRRING
"...SO HE WAS ALWAYS DISTANT TO ME."
GRRING

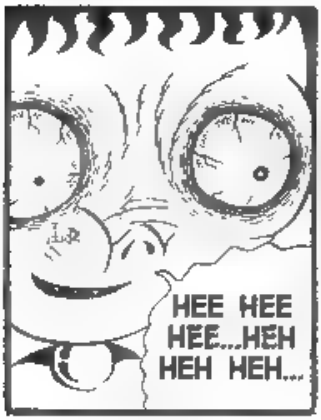

SHEESH, IS THIS ALL?
"HE WAS HARDLY EVER HOME. ONLY TIME HE SHOWED UP WAS WHEN HE WANTED MONEY."
"MY BROTHER WAS A HORRIBLE YAKUZA.
HMPH...
"SO IT WAS A MAID WHO TOOK CARE OF MY MOM AND ME."
"BUT SHE ALSO SEEMED TO DESPISE ME.
"IS IT ANY WONDER THAT MY INTEREST IN EVERYTHING UGLY AND GROTESQUE GOT DEEPER AND DEEPER?"


YIII
YIII
YARK
YARK
SKORCH
GYARK!
SKITCH
SPLASH
BLUUCH
HEE HEE
HEE...
BLUB
SPLUCK

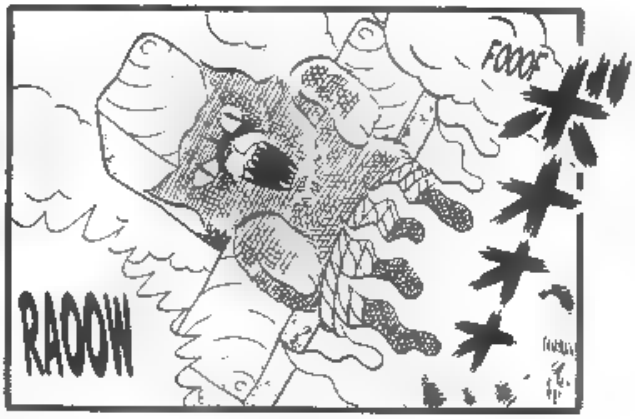






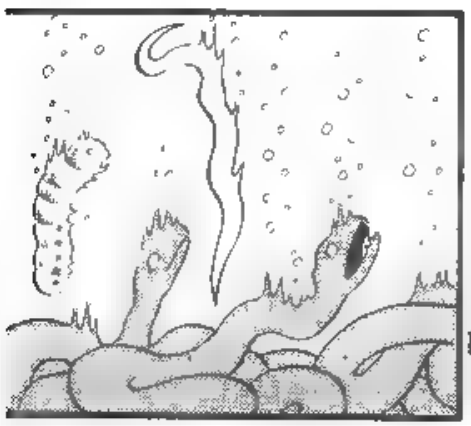






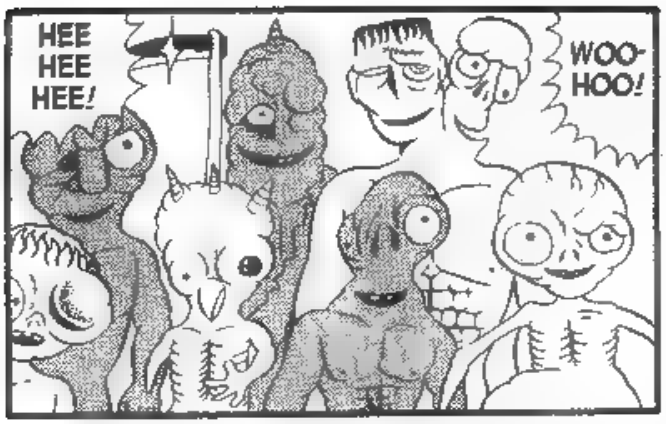


"MIXED WITH THEM WERE ROUND-WORMS, TAPE-WORMS...

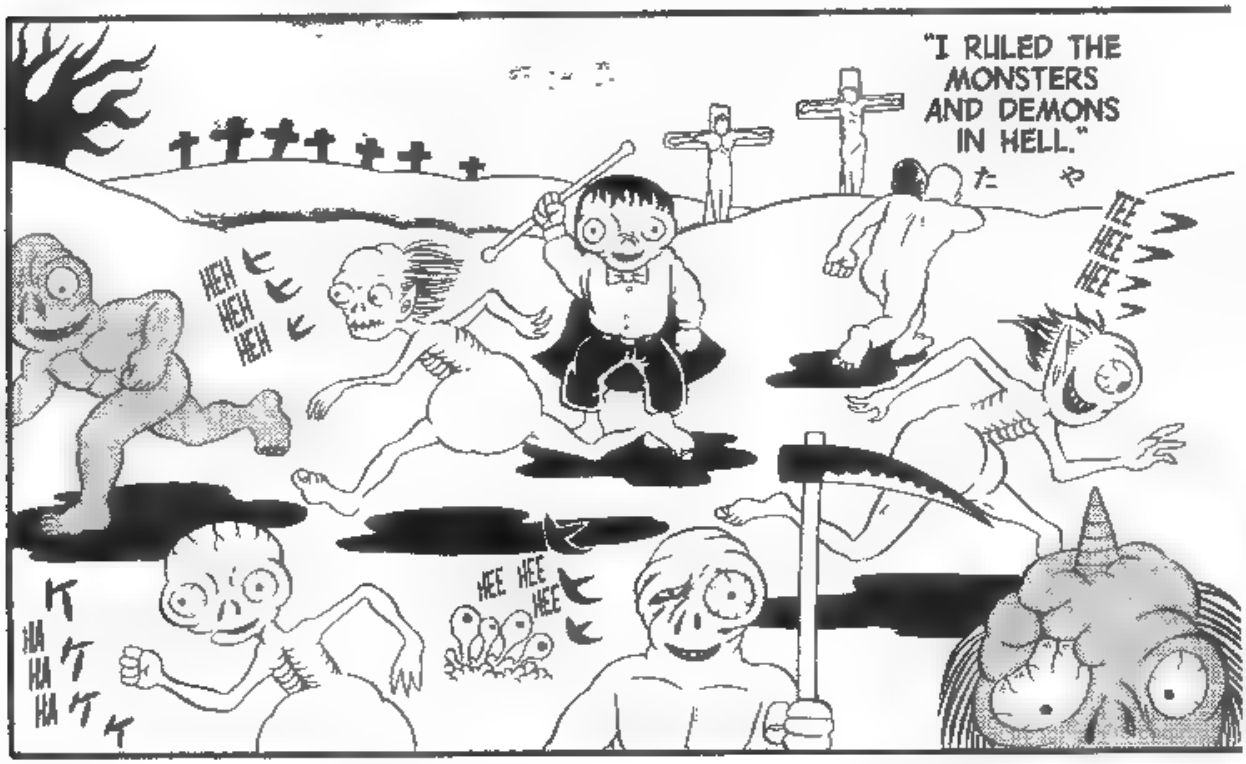


"...GREEN CATER-PILLARS, HAIRY CATER-PILLARS, SNAKES, FROGS, LIZARDS AND WORMS THAT BRED OUT OF MY BODY.




HEE HEE HEE!
WOO-HOO!

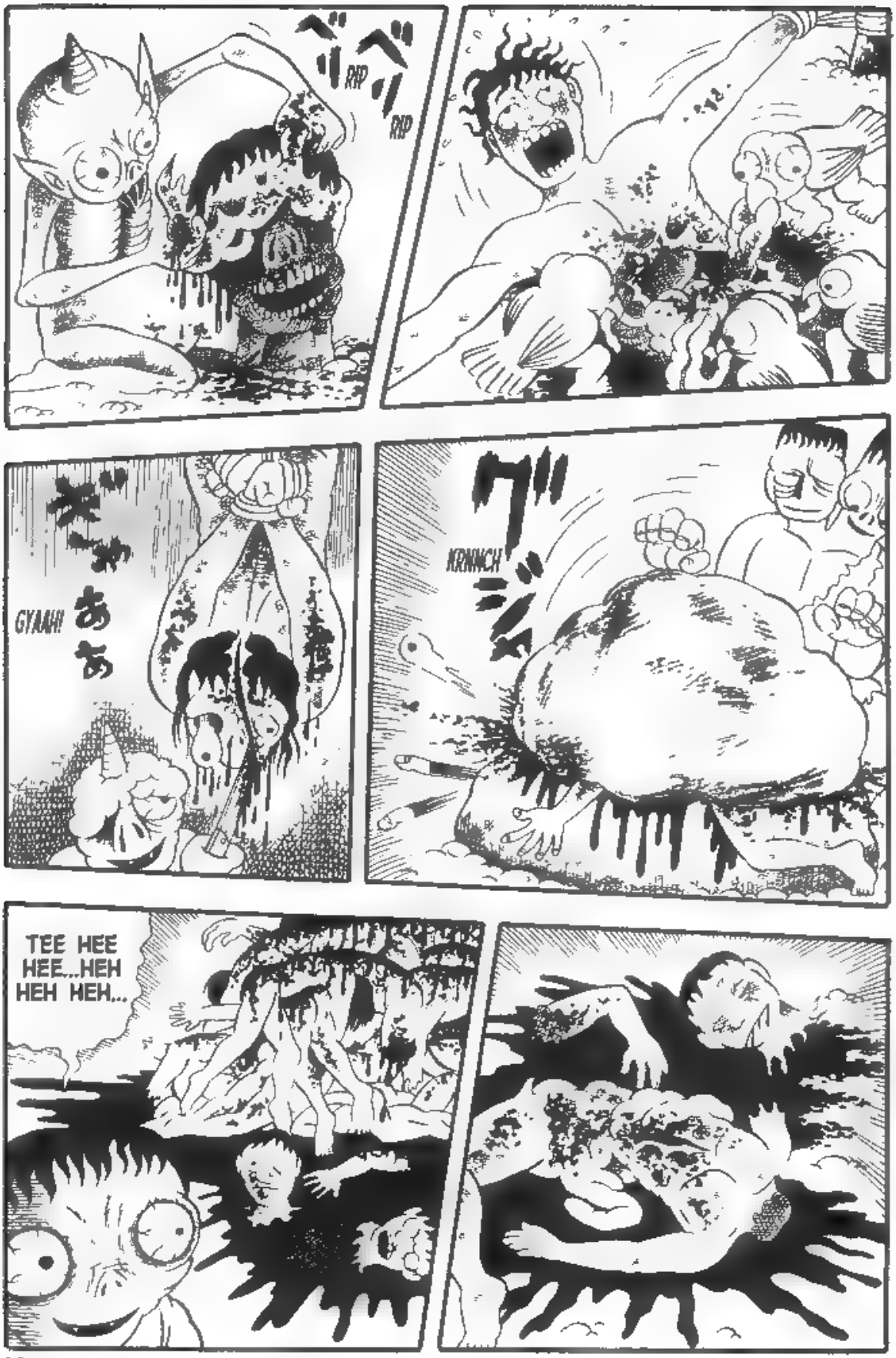

EVERY-ONE, ATTACK!
"I OFTEN DREAMT OF HELL, TOO."


"I RULED THE MONSTERS AND DEMONS IN HELL."
HEH HEH HEH
HEE HEE HEE
HA HA HA

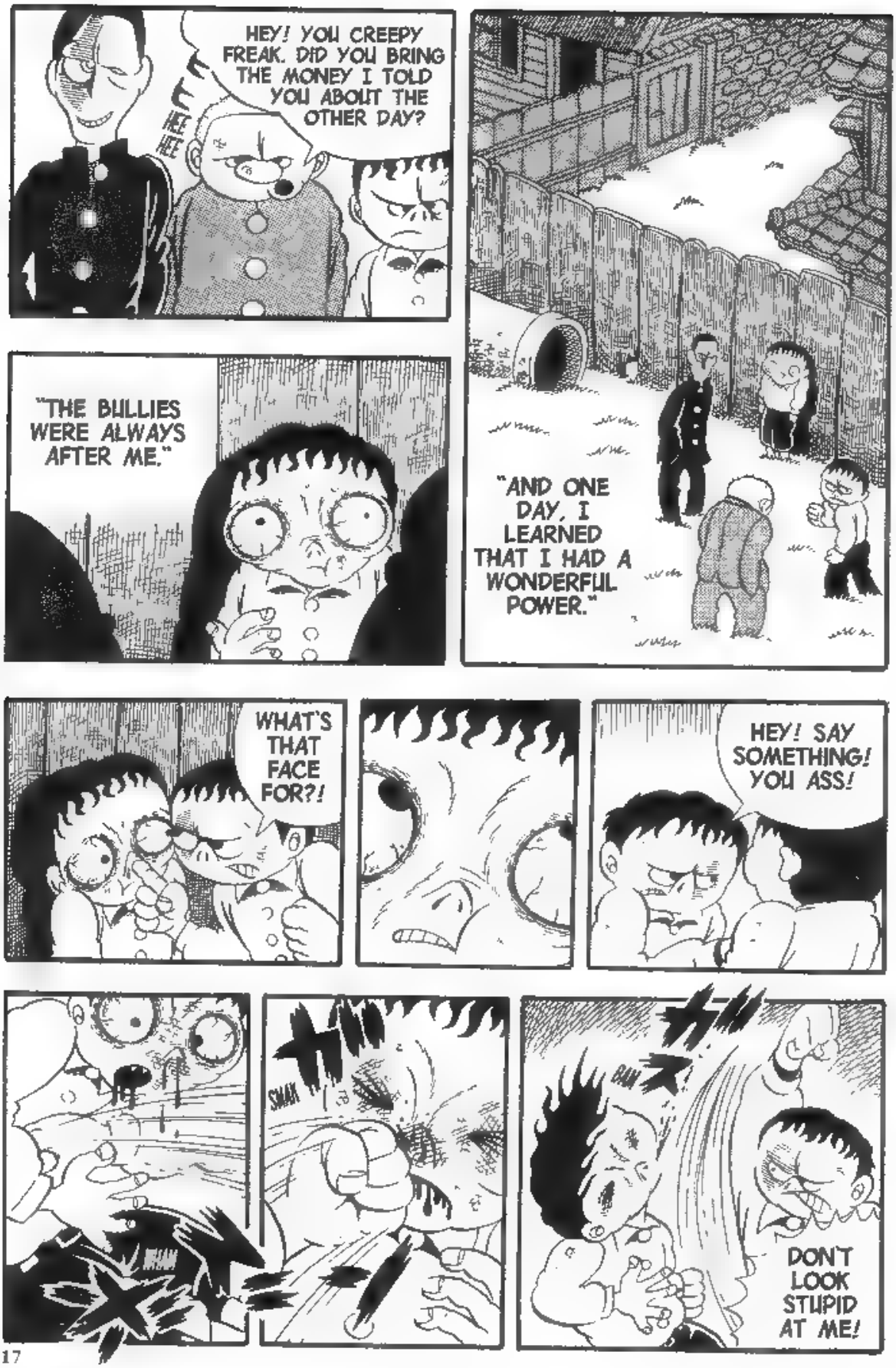

GAAAHH!


GYAAH!
HEE HEE HEE...


AGHH!
KRUNCH

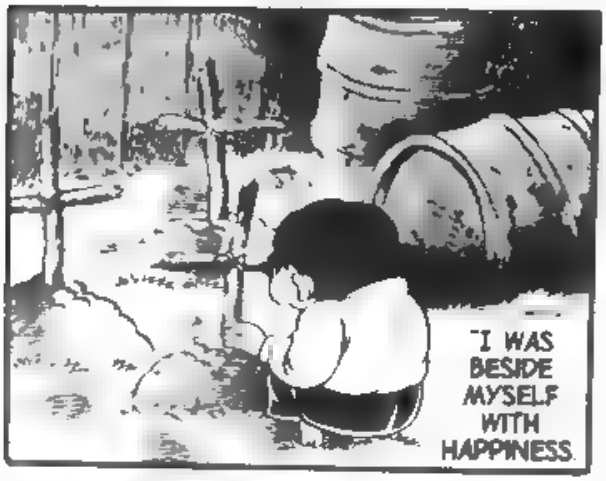

RIP
RIP
GYAAH!
KRNNCH
TEE HEE HEE...HEH HEH HEH...

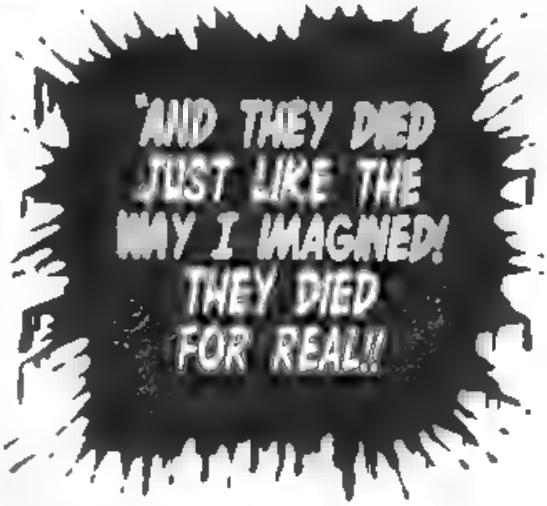

"AS I SANG THAT SONG, I ENJOYED DRAWING PICTURES FROM MY DREAM."
"AND BEFORE I KNEW IT...
"...I MEMORIZED THE SONG OF HELL MY MOTHER SANG ALL THE TIME.
FALL. FALL. PEOPLE, COME AND FALL DOWN.
GOBLINS, OGRES AND HUNGRY GHOSTS ARE WAITING FOR YOU WITH SEVERED HEADS IN THEIR HANDS.
SCREAM AND GROAN. THE DARKNESS OF HELL IS INFINITE.
"...HOW FUN IT MIGHT BE TO KILL PEOPLE FOR REAL.
"EVENTUALLY, I STARTED TO WONDER...

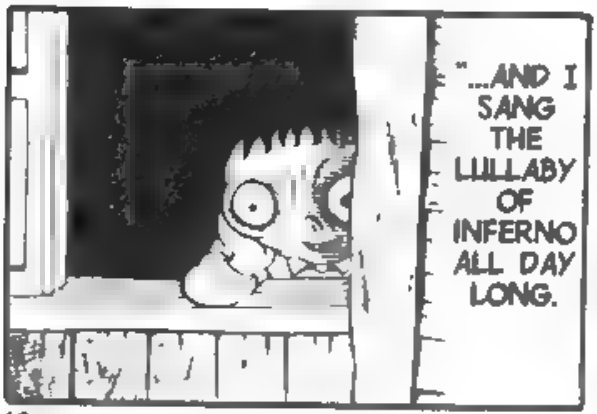

HEY! YOU CREEPY FREAK. DID YOU BRING THE MONEY I TOLD YOU ABOUT THE OTHER DAY?
"THE BULLIES WERE ALWAYS AFTER ME."
"AND ONE DAY, I LEARNED THAT I HAD A WONDERFUL POWER."
WHAT'S THAT FACE FOR?!
HEY! SAY SOMETHING! YOU ASS!
SMAK
DON'T LOOK STUPID AT ME!

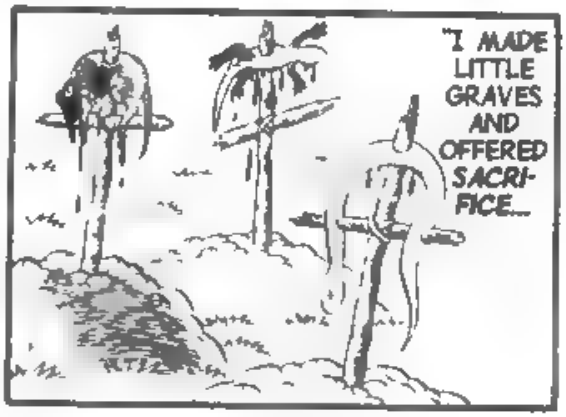

YOU SMART-ASS!
BAM
WHAM
GET HIM!
ZURU
ずるずる
ZURU
DIE! DIE!
UHH... DAMMIT. DAMMIT.
WE'LL COME BACK TOMORROW. YOU BETTER GET US THE MONEY.
SERVES YOU RIGHT. HEE HEE HEE...
FALL DOWN TO THE BOTTOM OF HELL.
FALL!... FALL!
"AND AS I SANG THE SONG OF HELL, I MURDERED THEM IN MY PICTURES.
UHHH... I'LL KILL 'EM!
"I HATED THEM SO MUCH. TOO MUCH.


FALL. FALL. THE DARKNESS OF HELL IS INFINITE. FIRE ATTACK. WATER ATTACK. HALF-DEAD. PEOPLE, COME AND FALL DOWN.


"I WAS BESIDE MYSELF WITH HAPPINESS.


"AND THEY DIED JUST LIKE THE WAY I IMAGINED! THEY DIED FOR REAL!!

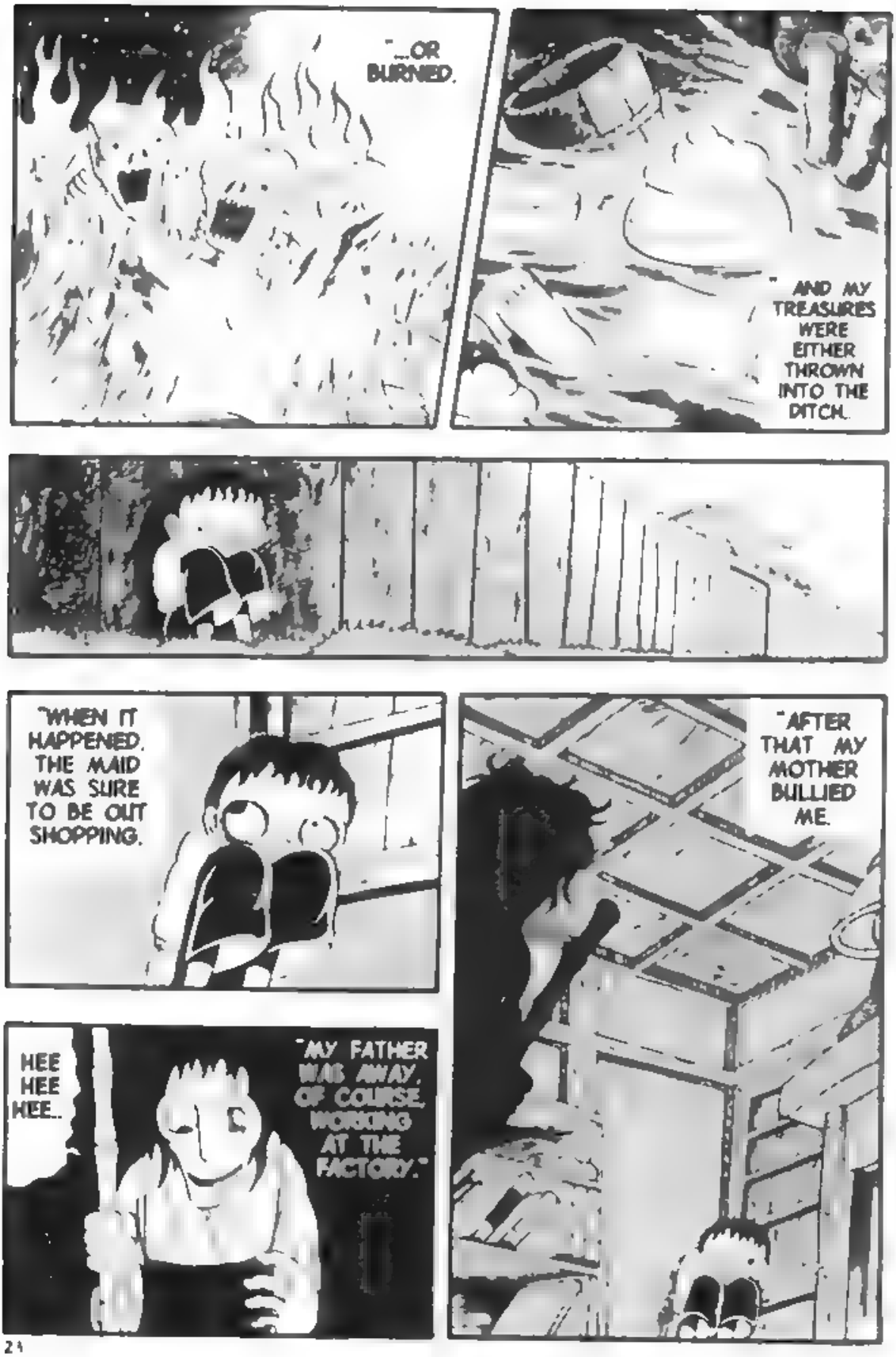

"...AND I SANG THE LULLABY OF INFERNO ALL DAY LONG.


"I MADE LITTLE GRAVES AND OFFERED SACRI-FICE...


GYAAHH
"AND ONE DAY..."
AH...
"...MY MOTHER FOUND MY TREASURES AND CAUSED A HUGE FUSS."
...
...
AHH...
AHH... TREMBLE TREMBLE...
UHHH...

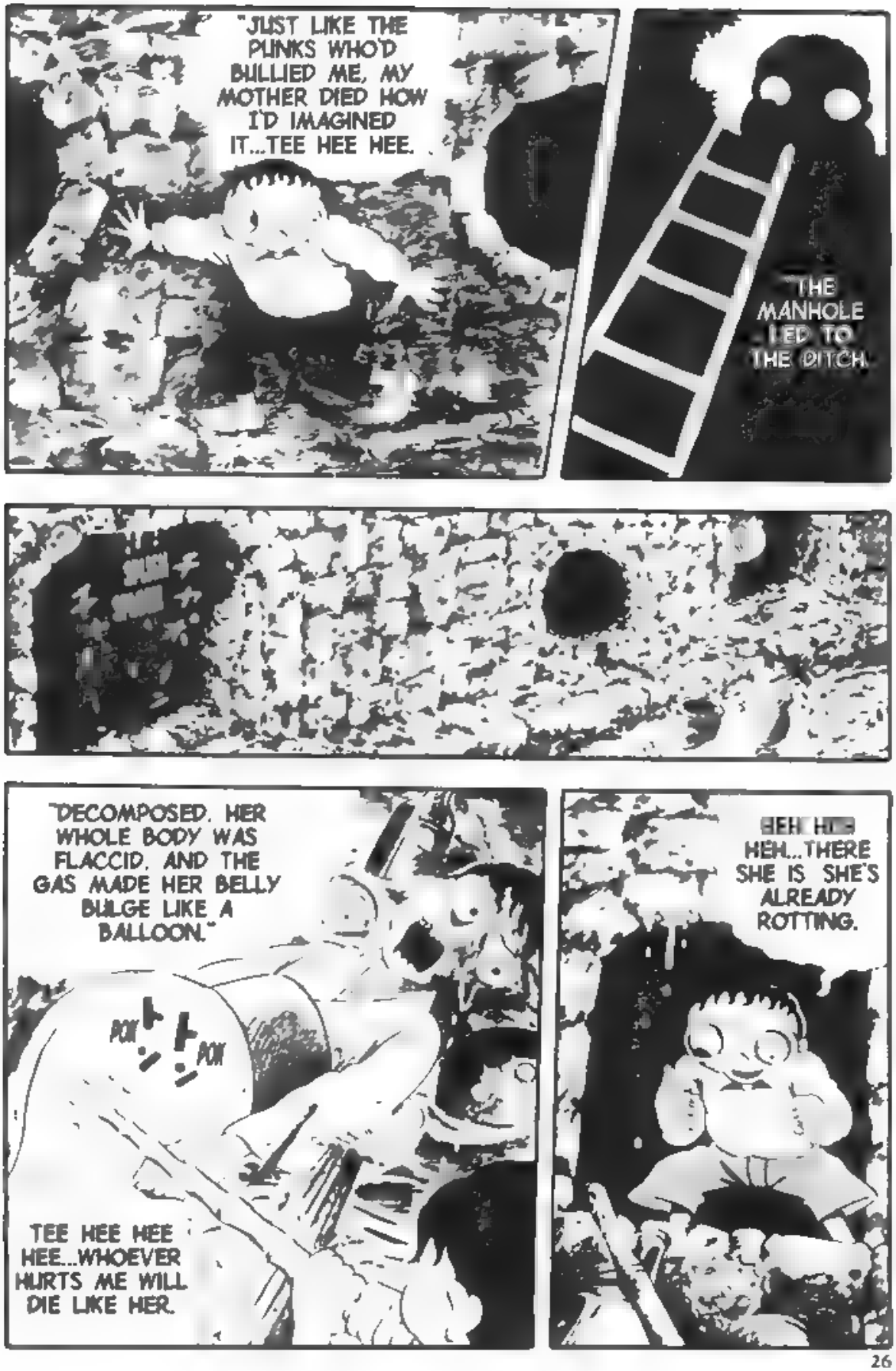

I TOLD YOU TO APOLOGIZE TO YOUR MOTHER!
GEEZ, WHAT A STUB-BORN RUNT!
UHHH... SHIVER SHIVER.
がたがた TREMBLE TREMBLE
RRRR...
HURRY UP! APOLOGIZE NOW. APOLOGIZE, I SAID!
WHAM
CAN'T YOU HEAR ME?!
SLAP
WHAT'D YOU THINK YOU WERE DOING?!
UHHH...
ズルル ZURU ZURU


LET'S EAT, DARLING.
ふふふ WOBBLE
YOU STAY THERE UNTIL YOU'RE READY TO TALK.
AND NO DINNER.
SHRRRP
TUG
HEH HEH HEH...YOU'RE A DEVIL. A SCARY DEVIL.
HEH HEH HEH
ARRGH... UHH...
WHACK
THWACK
HEH HEH HEH.
IT'S ALL YOUR FAULT!
THAT'S ENOUGH! STOP IT!
HEE HEE HEE...TEE HEE HEE


"...OR BURNED.
"AND MY TREASURES WERE EITHER THROWN INTO THE DITCH.
"WHEN IT HAPPENED, THE MAID WAS SURE TO BE OUT SHOPPING.
"AFTER THAT MY MOTHER BULLIED ME.
HEE HEE HEE..
"MY FATHER WAS AWAY, OF COURSE, WORKING AT THE FACTORY."

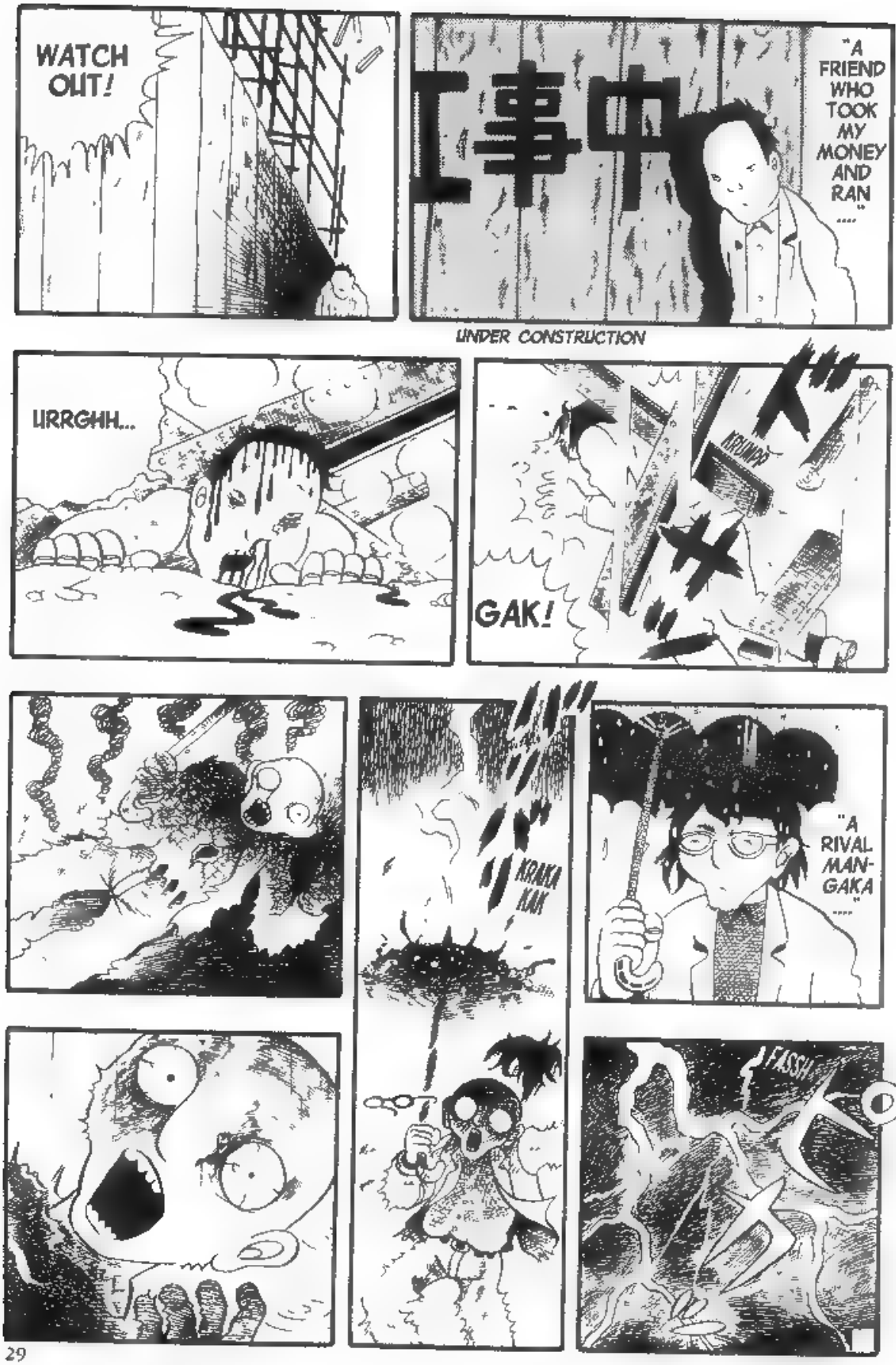

MFF...
HEH HEH HEH...
WHAM
BAM
AAHHH
AHH! AGGH...
PUTSU PUTSU
EEEK
FSSS
SHLUP
SHLUP
GRRITCH
BAM
BAM
FALL DOWN TO THE BOTTOM OF THE HELL. FALL!
DIE! BE DEAD!
UHH... DAMMIT.
"I HAD FRESH WOUNDS EVERY DAY."


FALL INTO THE DITCH! FALL INTO THE DITCH AND ROT, JUST ROT.
DIE! DIE! FALL DOWN TO THE BOTTOM OF THE HELL.
"AS I ENDURED THE THROBBING WOUNDS, I WISHED FOR MY MOTHER'S DEATH EVERY NIGHT."
"BUT I KNEW WHERE SHE WAS.
"A FEW DAYS LATER, MY MOTHER WENT MISSING.


"JUST LIKE THE PUNKS WHO'D BULLIED ME, MY MOTHER DIED HOW I'D IMAGINED IT...TEE HEE HEE.
THE MANHOLE LED TO THE DITCH.
"DECOMPOSED. HER WHOLE BODY WAS FLACCID. AND THE GAS MADE HER BELLY BULGE LIKE A BALLOON."
POW
POW
TEE HEE HEE HEE...WHOEVER HURTS ME WILL DIE LIKE HER.
HEH...THERE SHE IS SHE'S ALREADY ROTTING.

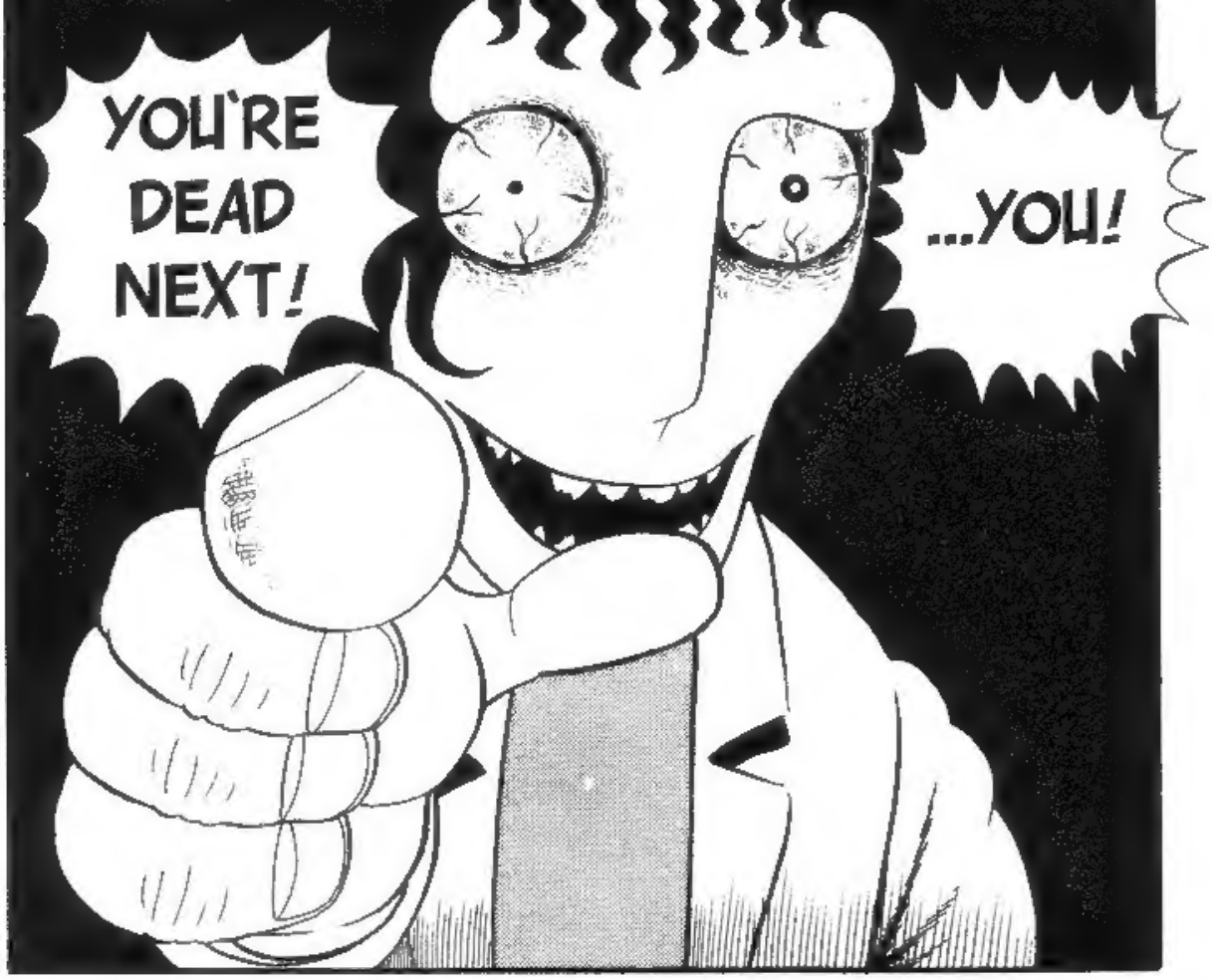

"EVERY DAY AFTER SHE DIS-APPEARED ...
HEH HEH HEH. SERVES HER RIGHT!
FALL... FALL, COME FALL DOWN TO THE BOTTOM OF HELL. SEA OF BLOOD. SEA OF FIRE. MOUNTAIN OF NEEDLES. CAN'T YOU HEAR THE GROAN OF THE DEAD?
"...I WENT DOWN THE MANHOLE AND WATCHED HER DEAD BODY AS I SANG THE LULLABY OF THE INFERNO."
TEE HEE HEE... HEH HEH HEH...
SCREAM AND GROAN. THE DARK-NESS OF HELL IS INFINITE.


...I COULD HARDLY SLEEP AT NIGHT.
...I WAS SO HAPPY THAT...
AT THE TIME...
I'M SURE THERE ARE PEOPLE YOU'D WANT TO. THE THING IS, I CAN DO THAT...HEH HEH HEH.
YOU WANT TO KILL ONE OR TWO?!
WONDERFUL THAT IS!
I CAN KILL JUST BY WISHING IT ON THE PERSON I HATE.
CAN THERE BE A GAME THAT'S MORE ENTERTAINING THAN THAT?
NOT ONLY THAT, I CAN KILL IN ANY WAY I WANT WITHOUT EVEN LIFTING A FINGER.
...USING EVERY CRUEL MEANS POSSIBLE... HEE HEE HEE...
CHOMP
IN A FRENZY, I MURDERED ONE AFTER THE OTHER...
KREEE


WATCH OUT!
"A FRIEND WHO TOOK MY MONEY AND RAN ....."
UNDER CONSTRUCTION
URRGHH...
KRUMPP
GAK!
KRAKA KAK
"A RIVAL MAN-GAKA ....."
FASSH


"I KILLED HIM IN THE MOST VICIOUS WAY I COULD THINK OF...."
少年画報
"AN EDITOR WHO INSULTED MY MANGA...
SHONEN MAGAZINE
SKREEECH
AH!
SPLORTCH
GO GO GO GO
ゴゴゴゴ
BAM
バカ
キキキキ
SKREEECH
"MY FATHER AT THE FACTORY."
"MY BROTHER DURING A FIGHT.

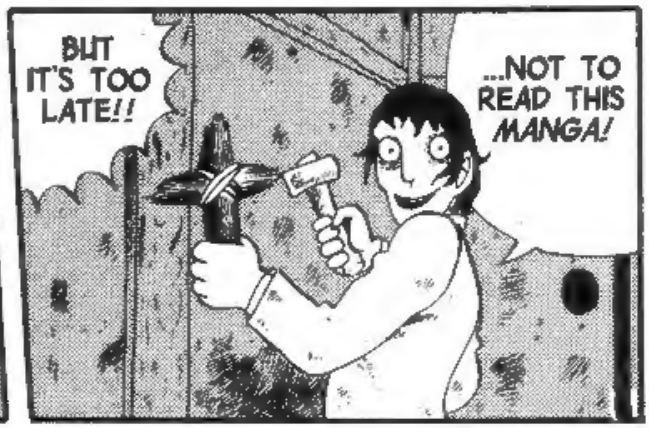

BECAUSE OF THAT, I INHERITED ALL OF MY FATHER'S ESTATE, AND NOW I CAN LIVE DOING WHAT I ENJOY MOST--DRAWING MANGA.
EVERY-ONE MET A MISERABLE END... HEE HEE HEE....
AND EVERY TIME I DO, I SING THE LULLABY OF THE INFERNO.
I'VE KILLED A COUNTLESS NUMBER OF PEOPLE.
FALL. FALL. COME FALL DOWN TO THE BOTTOM OF HELL.
TEE HEE HEE HEE... AND, IT'S...
MOUNTAIN OF NEEDLES. PEOPLE, COME AND FALL DOWN.
SEA OF BLOOD. SEA OF FIRE.

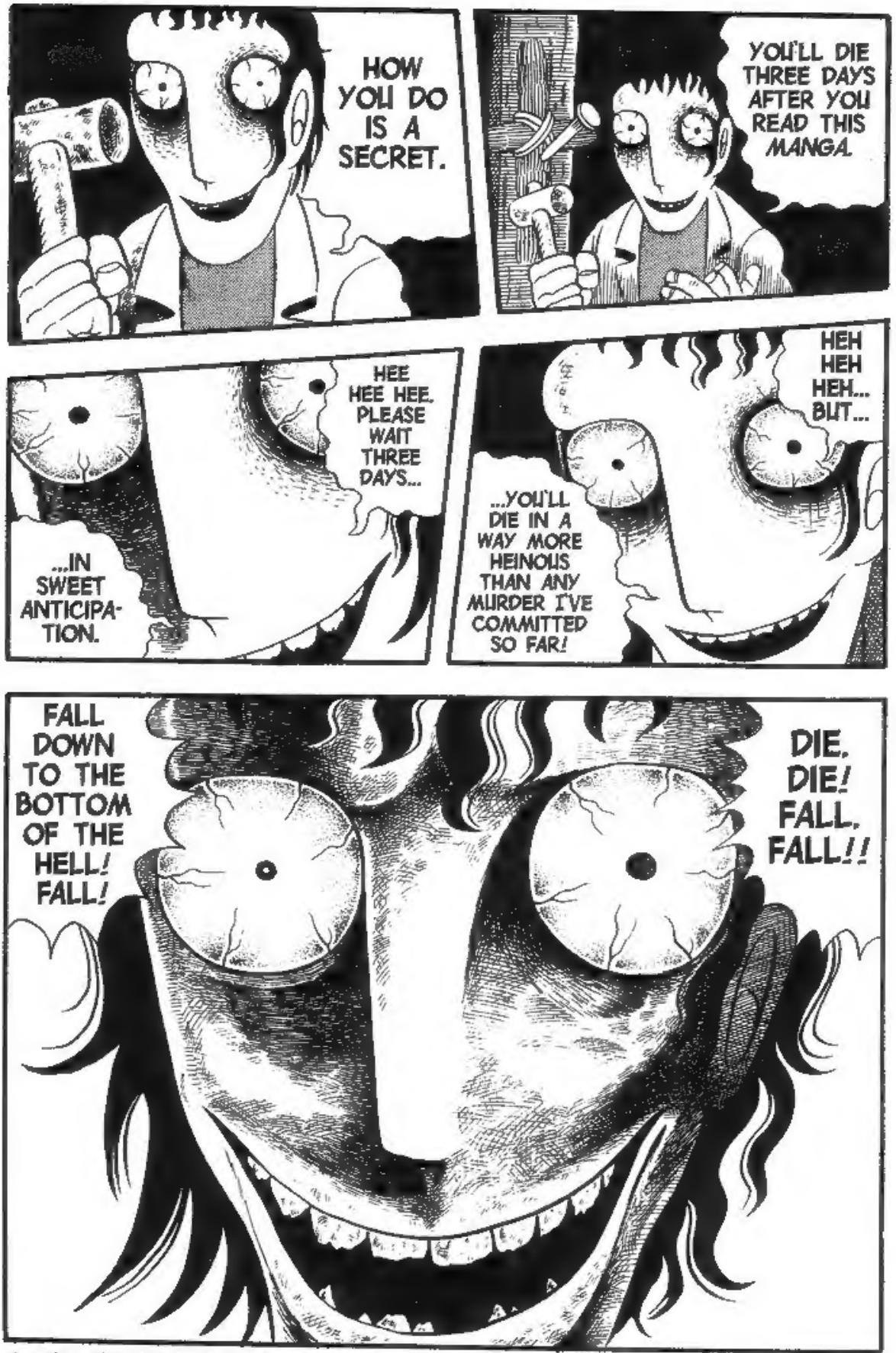

YOU'RE DEAD NEXT!
...YOU!


THAT'S WHY I WARNED YOU...
...I CAN'T LET YOU LIVE!


NOW THAT YOU KNOW MY TERRIBLE SECRET...


BAM
BAM


BUT IT'S TOO LATE!!
...NOT TO READ THIS MANGA!


HOW YOU DO IS A SECRET.
YOU'LL DIE THREE DAYS AFTER YOU READ THIS MANGA.
HEE HEE HEE. PLEASE WAIT THREE DAYS...
...IN SWEET ANTICIPATION.
HEH HEH HEH... BUT...
...YOU'LL DIE IN A WAY MORE HEINOUS THAN ANY MURDER I'VE COMMITTED SO FAR!
FALL DOWN TO THE BOTTOM OF THE HELL! FALL!
DIE. DIE! FALL. FALL!!

A LULLABY OF THE INFERNO/THE END